

# Euphonie fantasmique

pour quatuor de flûtes

à Lise Daoust

Flûte basse

I - Rêvasserie et passeur

Claude Lassonde, droits réservés © SOCAN 2006

♩=120

ppp mp

12 ♩=100 p f

18 ♩=72 mf 3

22 mf p 4

31 ♩=200 mp 3

43 mp 3

55 mp 3

67 ♩=100 mp 3

76 ♩=84 mf 3 ppp

Flûte basse

2

83 II - Le Baal

*mf*

94

*f* *mf* 5 *p*

98

*mp*

103

*mp*

109

*mp*

117

*mp* 3

122

*mp*

III - La scène de Cham

127  $\text{♩} = 72$

132

137 *accel.*  $\text{♩} = 72$

145  $\text{♩} = 72$

150

IV - Le marché des supplices

157  $\text{♩} = 100$

167

Flûte basse

4

180

*mf*

*pppp*

189

195

199

203

210

218

225

Musical staff 225: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *ppp* is placed below the first measure.

235

Musical staff 235: Treble clef. The staff contains a melodic line with a *mf* dynamic marking. It features a triplet of eighth notes, followed by a sixteenth-note run, and another triplet of eighth notes.

241

Musical staff 241: Treble clef. The staff contains a melodic line with a *ppp* dynamic marking. It features a triplet of eighth notes, followed by a 19-measure rest, and then a *pp* dynamic marking.

268

Musical staff 268: Treble clef. The staff contains a melodic line with a *f* dynamic marking. It features a triplet of eighth notes and a quarter note.

278

Musical staff 278: Treble clef. The staff contains a melodic line with a *ppp* dynamic marking. It features a triplet of eighth notes, followed by a sixteenth-note run, and another triplet of eighth notes.

281

Musical staff 281: Treble clef. The staff contains a melodic line with a *ppp* dynamic marking. It features a triplet of eighth notes, followed by a quarter note, and ends with a 4/4 time signature change.

Flûte basse

6

V - Songe d'une nuit d'ébats

288 ♩=180

*ppp* (sonore...)

295

303

309

315

320

325

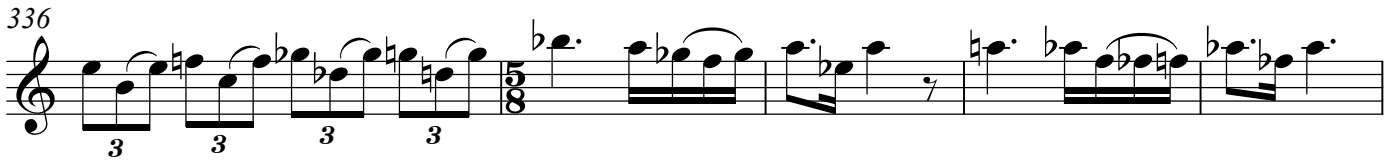
329

Flûte basse

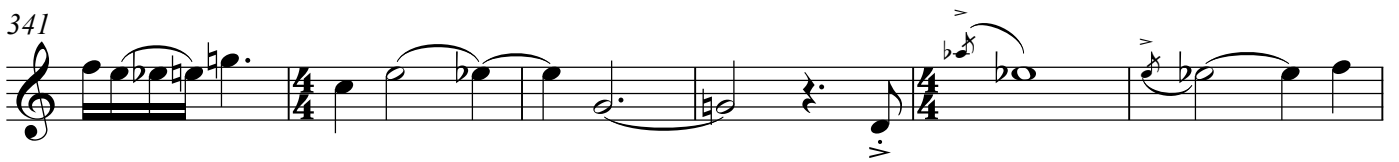
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336



341



347



353



361



367



373

