

Dyade pour piano

Claude Lassonde © SOCAN



À Marie et Richard Lassonde

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Cinq pièces pour piano à un ou deux pianistes (jouant d'une seule main), interprétant des faux-sens axés sur la sensualité de l'interprétation. La première, *Stichomythie de l'alter ego* est un dialogue tragique où les interprètes se répondent. La deuxième, *Oaristys ou l'idylle répétée*, est une conversation tendre en redite. La troisième, *Couplement frénétique*, est un doublet ou un ensemble de deux parties de même nature fougueuse. Le quatrième, *Dysphonie burlesque*, exploite de façon vaguement humoristique, la modification du timbre par sa lourdeur dans le registre extrême grave du piano. Le cinquième, *Abouchement extatique*, met en rapport dans des élans romantiques traditionnels, les deux éléments mélodiques définis dans les gestes de chaque main.

Claude Lassonde, Montréal 1955. Études en composition musicale à l'Université de Montréal, avec Serge Garant, André Prévost, Francis Dhomont et Marcelle Deschênes. Compositeur agréé au Centre de Musique Canadienne. Membre de la direction de l'Association pour la création et la recherche électroacoustique du Québec (ACREQ) durant les années 90. Guitariste classique, concertiste dans les années 70-80. Maintenant improvisateur de musique expérimentale et de jazz moderne avec le groupe Silène de Montréal. Compositeur réservé, peu ouvert à des démarches concrètes pour être joué sur la scène publique. Préfère que le public vienne librement et trouve son support dans la diffusion Internet d'accès ouvert et universel. Par son éclectisme, sa disponibilité et la gratuité de tout le matériel, son site attire de partout et de façon croissante plus de 75 000 visiteurs par mois.

Email : chlore@videotron.ca
Web : www.lassonde.biz

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Dyade

Cinq miniatures pour piano

à Marie et Richard Lassonde, à chacun une main...

1 - Stichomythie de l'alter ego...

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The musical score is written for two hands, labeled 'Piano' and 'Pno.'. It consists of seven systems of music, each with a measure number at the beginning. The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *ff*, and *mf*, and features several triplet markings. The piece concludes with a double bar line.

1 = 140

Piano

mp

ff

3 3 3 3

5

Pno.

mp

ff

3 3 3 3

9

Pno.

mp

ff

mf

ff

14

Pno.

mp

ff

mf

ff

19

Pno.

mp

mp

mp

23

Pno.

ff

mp

mp

3 3 3 3

3 3 3 3

27

Pno.

ff

mf

ff

mf

ff

mf

2 - Oaristys ou l'idylle répétée...

33 $\text{♩} = 90$ en variant progressivement le volume au gré de votre passion...

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

Pno.

mf

72

Pno.

Musical score for piano, measures 72-75. The left hand plays a descending eighth-note scale with a triplet of eighth notes at the beginning. The right hand has a few notes and rests.

76

Pno.

mf

f

Musical score for piano, measures 76-82. The left hand continues the descending eighth-note scale. The right hand has a few notes and rests. Dynamics markings *mf* and *f* are present.

83

Pno.

Musical score for piano, measures 83-88. The left hand continues the descending eighth-note scale with triplet markings. The right hand has a few notes and rests.

89

Pno.

Musical score for piano, measures 89-93. The left hand continues the descending eighth-note scale with triplet markings. The right hand has a few notes and rests.

94

Pno.

Musical score for piano, measures 94-96. The left hand continues the descending eighth-note scale with triplet markings. The right hand has a few notes and rests.

97

Pno.

Musical score for piano, measures 97-100. The left hand continues the descending eighth-note scale. The right hand has a few notes and rests.

4 3 - *couplement frénétique...*

101 ♩=105 ou plus animé ad lib ...

Pno.

mf

mf

This system contains measures 101, 102, and 103. It features a piano accompaniment with a treble and bass clef. The music is characterized by rapid sixteenth-note patterns in both hands. The dynamic marking *mf* is present in both staves.

Pno.

① 0

This system contains measures 104 and 105. The piano accompaniment continues with the same rapid sixteenth-note patterns. A circled '1' and a '0' are located at the end of the system.

Pno.

This system contains measures 106, 107, and 108. The piano accompaniment continues with the same rapid sixteenth-note patterns.

Pno.

This system contains measures 109 and 110. The piano accompaniment continues with the same rapid sixteenth-note patterns.

Pno.

This system contains measures 111, 112, and 113. The piano accompaniment continues with the same rapid sixteenth-note patterns.

114

Pno.

Musical score for measures 114-115. The piece is in G major. Measure 114 features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. Measure 115 continues the accompaniment while the right hand plays a more complex melodic line with some grace notes.

116 Ossia - main droite...

Pno.

Musical score for measures 116-117. Measure 116 is marked 'Ossia - main droite...' and shows a change in the right-hand melody. The left hand continues with the eighth-note accompaniment. Measure 117 continues the pattern.

118

Pno.

Musical score for measures 118-119. Measure 118 continues the eighth-note accompaniment and the melodic line in the right hand. Measure 119 shows a continuation of the same musical texture.

120

Pno.

Musical score for measures 120-123. Measure 120 continues the accompaniment. Measure 121 features a dynamic shift to *ff* (fortissimo) in both hands. Measures 122 and 123 show a return to a softer dynamic with some rests in the right hand.

124

Pno.

Musical score for measures 124-127. Measure 124 features a melodic phrase in the right hand with accents. Measure 125 has rests in both hands. Measure 126 begins with a *p* (piano) dynamic and features a complex chordal texture. Measure 127 concludes the section with a final chord.

6 4 - dysphonie burlesque ! ...

♩=105

128

Pno. *mf*

mf *Péd.* *Péd.* *Péd.* *péd. simile ...*

134

Pno.

139

Pno. *p subito* *f* *mp*

p subito *f* *mp*

144

Pno.

5 - abouchement extatique...

148 ♩=110, extrêmement lié

Pno.

mf

f

Pno.

Pno.

Pno.

Pno.

163

Pno.

165

Pno.

167

Pno.

170

Pno.

172

Pno.

Pno.

Measures 174-175. The right hand features a series of chords with flats, including a whole note chord in measure 174 and a half note chord in measure 175. The left hand plays a continuous eighth-note accompaniment.

Pno.

Measures 176-177. The right hand has a whole note chord in measure 176 and a half note chord in measure 177. The left hand continues with eighth-note accompaniment.

Pno.

Measures 178-179. The right hand has a whole note chord in measure 178 and a half note chord in measure 179. The left hand continues with eighth-note accompaniment.

Pno.

Measures 180-181. The right hand has a whole note chord in measure 180 and a half note chord in measure 181. The left hand continues with eighth-note accompaniment.

Pno.

Measures 182-183. The right hand has a whole note chord in measure 182 and a half note chord in measure 183. The left hand continues with eighth-note accompaniment.

185

Pno.

Musical score for piano, measures 185-186. The right hand has a melodic line with a sharp sign and a dotted note, followed by a long note with a flat sign. The left hand has a complex rhythmic pattern with many accidentals.

187

Pno.

Musical score for piano, measures 187-188. The right hand has a melodic line with a flat sign and a long note. The left hand has a complex rhythmic pattern with many accidentals.

189

Pno.

Musical score for piano, measures 189-190. The right hand has a melodic line with a flat sign and a long note. The left hand has a complex rhythmic pattern with many accidentals.

191

Pno.

Musical score for piano, measures 191-193. The right hand has a melodic line with a flat sign and a long note. The left hand has a complex rhythmic pattern with many accidentals.

194

Pno.

Musical score for piano, measures 194-196. The right hand has a melodic line with a flat sign and a long note. The left hand has a complex rhythmic pattern with many accidentals.

197

Pno.

200

Pno.

202

Pno.

205

Pno.

208

Pno.

(bref)

(long)

(bref)

(long)