

Full Score

Le manuel d'éphèbe

pour guitare classique
à *Johanne...*

I - Les émules du temps :

a) Lecture de l'aube...

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accél. (vers un tempo de 80) **rall.** (vers un tempo de 52)

Guitare

7 1.

12 3 6 5 Librement acc. vers très animé... f

15 52 3 3

17 60 **accél.** (vers un tempo de 90) **rall.** (vers un tempo de 60) p f mp

23 42 (sons réels) ⑤ IX pos ⑤ ③ ② ① ③ ① ② ⑤ VII V VII VII XII XII IX ② VII

28 68 **accél.** (vers un tempo de 102) **rall.** (vers un tempo de 68) p f mp

2 I b) Pratique de l'itération éternelle...

Full Score

31 $\text{♩} = 90$
ff

33 *p*

40

47 *p*

53 *rall.*

60 *accel.* Librement acc. vers très animé... $\text{♩} = 42$

63 $\text{♩} = 104$

71 $\text{♩} = 84$

accel. (vers un tempo de 114) **rall.** (vers un tempo de 45)

79 $\text{♩} = 76$

p *f* *mp*

85 $\text{♩} = 42$ (sons réels) $\text{♩} = 52$

① ② ③
⑥ ⑤ ④ ① ② ③ ⑤ ② ⑤ ③ ② ① ③ ⑤
XII VII V IX XII VII VII V VII XII IX

92 $\text{♩} = 42$

① ⑤ ② ③ ⑤ ②
XII VII IX VII IX XII VII

98 $\text{♩} = 110$

p

104

110

fp

116 **rall.** **rit.**

fp

122 $\text{♩} = 42$

Musical staff 122-127. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of chords and melodic fragments, with some notes beamed together. The tempo is marked as quarter note = 42.

128

Musical staff 128-133. Continuation of the previous staff, featuring similar chordal and melodic patterns.

134

Musical staff 134-138. Continuation of the previous staff.

139 $\text{♩} = 110$

And.

Musical staff 139-144. The tempo is marked as quarter note = 110. The music is a continuous sixteenth-note pattern. The first measure is marked with a fermata and a repeat sign. The word "And." is written below the staff.

145

Musical staff 145-150. Continuation of the sixteenth-note pattern.

151

Musical staff 151-155. Continuation of the sixteenth-note pattern.

156

Musical staff 156-160. Continuation of the sixteenth-note pattern.

161

Musical staff 161-165. Continuation of the sixteenth-note pattern.

166

Musical staff 166-171. Continuation of the sixteenth-note pattern.

172

Musical staff 172-176. Continuation of the sixteenth-note pattern.

177

Musical staff 177-179. Continuation of the sixteenth-note pattern.

180

rall. (vers un tempo de 80..) $\text{♩} = 80$

Musical staff 180-184. The tempo is marked as quarter note = 80. The music is a continuous sixteenth-note pattern. The word "rall." is written above the staff, followed by a dotted line and the instruction "(vers un tempo de 80..)". The tempo is then marked as quarter note = 80. The staff ends with a double bar line and an asterisk.

♩=110

184

Musical staff 184-190: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

190

Musical staff 190-195: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

195

Musical staff 195-201: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4, marked with *fp*.

201

Musical staff 201-207: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

207

Musical staff 207-213: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4, marked with *fp*.

213

Musical staff 213-218: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

rall.

218

Musical staff 218-222: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

222

Musical staff 222-223: Treble clef, key signature of two sharps. The staff contains one measure of music, which is a whole note chord consisting of G4, C5, and B4, marked with *ppp* and the word '(artificiel)' above it.

Musical staff 223-224: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. The first five measures are followed by a repeat sign. The sixth measure is a whole note chord consisting of G4, C5, and B4.

Le manuel d'éphèbe

II - Deux chroniques de la raison :

a) Passage au zénith...

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♩=60

Guitar

6

Gtr.

11

Gtr.

16

Gtr.

21

Gtr.

26

Gtr.

31

Gtr.

35

Gtr.

40

Gtr.

mf *f* *mf* *f* *mp* *f* *ff* *mp* *ff* *mf* *f* *mp* *f* *mp* *ff*

II b) Idéogramme de l'harmonie antérieur...

Gtr. *ff* 45 $\text{♩} = 76$

Gtr. 50

Gtr. 56

Gtr. 61

Gtr. 66

Gtr. XIIpos 71

Gtr. 76

Gtr. 79

Gtr. 81

Gtr. 85

Gtr. 89

Gtr. 93

Gtr. 96

Gtr. 99

Gtr. 103

Gtr. 106

Le manuel d'éphèse

III - Les analyses de la passion :
a) Épitomé de la tendresse...

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♩=100

Guitar

mf f mp p mf f mp p mf f mf f

8

Gtr.

mp p f p f p mf f mp p

16

Gtr.

6

3

f

rall. (vers un tempo de 60)

25

Gtr.

♩=100

mf f mp p mf f

33

Gtr.

mp p mf f mf f mp p f p

40

Gtr.

f p mf f

rall.

46

Gtr.

♩=72 accel.

ff

51

Gtr.

♩=120 rall.

♩=80

mf

56

Gtr.

rit.

♩=100

mp

mf f mp p mf f mp p

65

Gtr.

mf f mf f mp p f

70

Gtr.

III - Les analyses de la passion :

2 b) Didactique de la fougue et de la volupté...

76 $\text{♩} = 42$
Gtr. *mf*

82
Gtr. *p*

89 $\text{♩} = 76$
Gtr. *ff*

96 *9:6* *9:6*
Gtr.

101
Gtr.

105 *rall.* $\text{♩} = 42$
Gtr.

$\text{♩} = 60$
très librement...
(sons réels)
110 *p* *accel.*
(Harm. artf.)
Gtr.

113 $\text{♩} = 90$
Gtr. XII pos

III - Les analyses de la passion :
c) Étude de l'angoisse dans la joie...

117 $\text{♩} = 150$
Gtr. *f*

121
Gtr.

126
Gtr.

130 $\text{♩} = 92$
Gtr. XII V XII
Gtr. *ff*

139
Gtr. *mp* *ff*

150 $\text{♩} = 150$
Gtr. *mf*

158
Gtr. XII V XII
Gtr.

162 $\text{♩} = 110$
Gtr. *mp*

167
Gtr.

171
Gtr. *mf*

179 $\text{♩} = 150$
Gtr. *fff*

186
Gtr.

194 $\text{♩} = 280$ $\text{♩} = 150$
Gtr. XII V XII VII

Le manuel d'éphèbe

IV - Manuel du mystère :
a) Rite de l'angélophanie...

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Guitar

$\text{♩} = 72$
f *mp* *f* *f* *f* *f* *f* *f*

Gtr.

mp *ff*

Gtr.

mp

Gtr.

mp

Gtr.

mp

Gtr.

ff

b) Méditation au crépuscule de la mort éternelle...

2

14 $\text{♩} = 50$

Gtr. *ff* *ff* *ff* *ff*

18 *ff* *mf* *mf*

21 $\text{♩} = 72$

Gtr. *p* *mp* *p* *mp* *p* *mp* *mp* **Fine**

25 *f* *ff* *mf* *f* *mf* *f*

31 $\text{♩} = 50$

Gtr. *p* *f* *mp* *f*

35 *mp* *f* *mp* *f* *mp* *f* *mp*

39 *f* *mp* *f* *ff*

43 *mp* *f* *mp* *f*

48 *mf* *ff* *mp*

51 *ff* *mp* *ff* *mp* **D.S. al Fine**

The image shows a guitar score for a piece titled 'Méditation au crépuscule de la mort éternelle...'. The score is written for guitar (Gtr.) and consists of ten staves of music. The first staff starts at measure 14 with a tempo marking of quarter note = 50. The music is in 4/4 time and features a series of sixteenth-note patterns with accents. The second staff continues from measure 18, showing a change in dynamics from fortissimo (ff) to mezzo-forte (mf). The third staff starts at measure 21 with a tempo marking of quarter note = 72 and features a more melodic line with dynamics ranging from piano (p) to mezzo-piano (mp). The fourth staff continues from measure 25, showing a return to fortissimo (ff) and mezzo-forte (mf) dynamics. The fifth staff starts at measure 31 with a tempo marking of quarter note = 50 and features a series of chords and moving lines. The sixth staff continues from measure 35, showing a variety of dynamics including mezzo-piano (mp), forte (f), and mezzo-forte (mf). The seventh staff starts at measure 39 and features a series of sixteenth-note patterns with dynamics ranging from forte (f) to fortissimo (ff). The eighth staff continues from measure 43, showing a return to mezzo-piano (mp) and forte (f) dynamics. The ninth staff starts at measure 48 and features a series of sixteenth-note patterns with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The tenth and final staff starts at measure 51 and features a series of sixteenth-note patterns with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). The piece concludes with a 'D.S. al Fine' marking.