

# Silène pur satyre

Sept réflexions pour flûte et guitare

Guitare

À Amy Hamilton

Claude Lassonde, droits réservés SOCAN 2010

I

$\text{♩} = 40$

$\text{♩} = 144$

*p* *f* *ff* *mp* *ff* *mp* *ff* *mp*

5

*ff* *mf*

9

$\text{♩} = 60$

*mf*

14

$\text{♩} = 80$

*f*

18

*accel.*

2 II

Guitare

27 ♩=84

Musical notation for measures 27-29. Measure 27 is in 3/8 time with a forte (*ff*) dynamic. Measure 28 is in 2/4 time. Measure 29 is in 4/4 time with a forte (*f*) dynamic and triplets.

Musical notation for measures 30-32. Measure 30 is in 3/8 time with a mezzo-piano (*mp*) dynamic. Measure 31 is in 3/16 time. Measure 32 is in 2/8 time with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 33-35. Measure 33 is in 7/16 time with a mezzo-forte (*mf*) dynamic. Measure 34 is in 2/4 time. Measure 35 is in 2/4 time with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 36-38. Measure 36 is in 4/4 time with triplets. Measure 37 is in 3/4 time. Measure 38 is in 2/4 time.

Musical notation for measures 39-41. Measure 39 is in 4/4 time. Measure 40 is in 4/4 time. Measure 41 is in 6/8 time with a tempo of 120 and a *rall.* marking.



Librement, cadence

Guitare

86  $\text{♩} = 84$

*f* Fouettez

87 *accel.*

*mp*

88

*ff*

90  $\text{♩} = 84$  *rit.*

*mf*

91  $\text{♩} = 100$

*mf*

93  $\text{♩} = 80$

*p* *mp*

98

*mf*

103

*p* *mf* *f*

108

*ff* *pp*

V

115

*ff* ♩=72

119

*ff* ♩=84

122

*ff*

123

*ff* ♩=90

125

*mf*

6 VI

♩=144

129

III VII Guitare X XII ② ①

③ ⑥ ⑤ ④ ③ ⑤ ④ ③ ② ③ ③ 3 4

4 0 0 1 3 1 4 0 1 1 2 0 1 1 2 3 4

1 3 1 3 1 1 2 3 2 3 3 3 4

IX II

*ff*

131

♩=120

*mf*

*mf*

135

138

*f*

142

*ff*



180

*f* 3 *f* 3:2 *ff*

185

*f*  $\text{♩} = 120$  *mf*

Fin Montréal 2006  
Durée : 7 min 28 sec