

# Silène pur satyre

Sept réflexions pour flûte et guitare

À Amy Hamilton

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Flûte

I

♩=40

*mp*  $\xrightarrow{9:8}$  *f*

5

*mf*  $\xrightarrow{3}$  *ff*  $\xrightarrow{3}$  *mp*  $\xrightarrow{3}$  *p*

10

*pp*  $\xrightarrow{tr}$  *f*  $\xrightarrow{}$  *mp*

18

accel. (vers un tempo de noire à 84)

*mp*  $\xrightarrow{3}$  *f*  $\xrightarrow{3}$  *p*

23

*ff*  $\xrightarrow{3}$  *mp*  $\xrightarrow{3}$  *f*  $\xrightarrow{3}$  *p*

II

27

♩=84

*ff*  $\xrightarrow{3}$  *f*  $\xrightarrow{6}$  *mp*

♩=60

33

Librement, cadence

rall.

(vers un tempo de noire à 72)

40

43

46

49

52

56

III

Flûte

62 *mp*

68 *f*

74 *mp* *f*

80 *mp* *mf* *ff*

86  $\text{♩} = 84$  *accel.* (vers un tempo de noire à 130...) (130)

90  $\text{♩} = 84$  *rit.*  $\text{♩} = 100$

IV

Flûte

93 ♩=80

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 93. It features a complex sequence of time signatures: 7/16, 5/32, 3/8, 3/4, 2/4, and 3/4. The music includes triplets and dynamic markings of *pp* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 99. Time signatures include 3/4, 2/4, 3/4, and 2/4. It features triplets and dynamic markings of *mp*, *ppp*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 104. Time signatures include 5/16, 5/8, 5/16, 3/32, 3/8, and 2/4. It features triplets, accents, and dynamic markings of *f* and *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 110. Time signatures include 7/16, 7/8, and 2/4. It features triplets, accents, and dynamic markings of *mp* and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 113. It shows a triplet in the first two measures, followed by three measures of sustained notes marked as "harmoniques d'emboucheurelibres" with a *pp* dynamic.

117  $\text{♩} = 72$

Musical notation for measures 117-118. Measure 117 starts with a forte (*f*) dynamic. The notation includes a 5:4 ratio and a triplet of eighth notes. Measure 118 continues the melodic line with a triplet of eighth notes.

119

Musical notation for measures 119-120. Measure 119 features a 5:4 ratio and a triplet of eighth notes. Measure 120 includes a trill (*tr*) and a triplet of eighth notes.

121  $\text{♩} = 84$

Musical notation for measures 121-122. Measure 121 starts with a fortissimo (*ff*) dynamic and includes a 5:4 ratio. Measure 122 features a 3:2 ratio.

123

Musical notation for measures 123-125. Measure 123 includes a 5:4 ratio. Measure 124 starts with a mezzo-forte (*mf*) dynamic and includes a 5:4 ratio. Measure 125 features a triplet of eighth notes.

126

Musical notation for measures 126-127. Measure 126 starts with a fortissimo (*ff*) dynamic. Measure 127 features a mezzo-forte (*mf*) dynamic.

6

VI

Flûte

129  $\text{♩} = 144$

*mp* *f* *mf* *ff*

9:8 3 3 3 3 3 3

132  $\text{♩} = 120$

*mp* *f*

3 3 3 3 3

137

*ff* *mf*

3 3 3 5:4

141

*ff*

3 5:4 7:8 3

144

*mf* *mp* *f*

3

Plus lent subitement

149  $\text{♩} = 90$

*ff* *ppp*

VII

Encore plus lent

153  $\text{♩} = 60$

