

Passacaille et finale du Règne

Duo pour guitare

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$\text{♩} = 50$
pizz.

pp

En dehors ...

f

nat. (normal)

5

9

14

rit.

p

Librement très animé

18 $\text{♩} = 120$ $\text{♩} = 80$

Gtr.

22 $\text{♩} = 60$ $\text{♩} = 50$

Gtr.

mf *f*

rit.

28

Gtr.

f *p*

rit.

32

Gtr.

mp *f* *mp* *p* *f*

Gtr.

mp *f* *f*

Gtr. 34

Gtr. *ff*

Gtr. 38 $\text{♩} = 90$

Gtr. *mp*

XIIIpos. Xpos. XVpos.

XIpos.

Gtr. 47

Gtr. *ff* *mf*

Gtr. *ff* *mf*

Gtr. 53

Gtr. *ff*

Gtr. *ff*

Gtr. 58

Gtr. *mf* *f* *ff* *mf*

Gtr. *mf* *f* *ff* *mf*

62

Gtr. *f* *mp* *f* *ff* *f*

6 6 6 6

67 $\text{♩} = 120$

Gtr. *mf*

6 6 6 6

75

Gtr. *f*

Vpos IVpos XIIpos sim...

④ En butant la quinte avec le pouce (4e et 5e corde)

⑤

81

Gtr. *ff*

3 3 3

88

Gtr. *f*

f

94

Gtr.

Gtr.

98

Gtr.

mf

mp

Gtr.

106

Gtr.

Gtr.

113

Gtr.

f

mp

ff

f

mp

ff

41/32

Gtr.

120 $\text{♩} = 80$

Gtr. *mp*

Gtr. *mp*

121

Gtr. *pp*

Gtr. *pp*

122

Gtr. *mf*

Gtr. *mf*

123

Gtr. *f* 5 sim. ...

Gtr. *f* 7:8 sim. ...

124

Gtr. *mp* 5 sim. ...

Gtr. *mp* 7:8 sim. ...

125

Gtr. *f* 5 sim. ...

Gtr. *f* 7:8 sim. ...

126

Gtr. *mp* 5 *sim. ...*

Gtr. *mp* 7:8 *sim. ...*

127

Gtr. *f* 5 *sim. ...*

Gtr. *f* 7:8 *sim. ...*

$\text{♩} = 60$

accel. (vers noire à 90) **rall.** (extrême)

129

Gtr. *mp* doigtés sim. ...

Gtr. *mp* doigtés sim. ...

$\text{♩} = 110$

130

Gtr. *ff* *f* *p*

Gtr. *ff* *f* *p*

137

Gtr. *f* *p* *ff* *mf*

Gtr. *f* *p* *ff* *mf*

Gtr. *ff*

Two staves of guitar music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). It starts at measure 146. The top staff features a melodic line with slurs and accents, marked *ff*. The bottom staff provides a rhythmic accompaniment with chords and single notes.

Gtr. $\text{♩} = 100$

Two staves of guitar music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat. It starts at measure 154. The tempo is marked $\text{♩} = 100$. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with chords and single notes.

Gtr. $\text{♩} = 84$ $\text{♩} = 60$

Two staves of guitar music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat. It starts at measure 164. The tempo is marked $\text{♩} = 84$ and $\text{♩} = 60$. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with chords and single notes.

Gtr. $\text{♩} = 72$

Two staves of guitar music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat. It starts at measure 171. The tempo is marked $\text{♩} = 72$. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with chords and single notes.

Gtr.

Two staves of guitar music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat. It starts at measure 177. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with chords and single notes.

184

Gtr.

The image displays a musical score for guitar, consisting of two staves. The top staff is labeled 'Gtr.' and begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 184. The first staff features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second staff provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line.