

# Passage - 3e mouv

Mécanique, comme une horloge (ensemble SVP !)

Violon 1 *f*

Alto *f* pizz.



2

Ctb solo *mf*

Violon 1

Alto

Ctb *mp*



4

Ctb solo

Violon 1

Violon 2 *f*

Alto

Ctb



10

Ctb solo

Violon 1

Violon 2

Alto

Ctb



12

Ctb solo

Violon 1

Violon 2

Alto

Ctb

14

Ctb solo

Violon 2

Alto

Ctb



16

Ctb solo

Violon 2

Alto

Ctb



18

Ctb solo

Violon 1

Violon 2

Alto

Ctb

20

Ctb solo

Violon 1

Alto

Ctb



22

Ctb solo

Violon 1

Alto

Ctb



24

Ctb solo

Violon 1

Violon 2

Alto

Ctb

6

26

Ctb solo

Violon 2

Alto

Ctb



28

Ctb solo

Violon 2

Alto

Ctb



30

Ctb solo

Violon 1

Violon 2

Alto

Ctb



47  $\text{♩} = 100$

Pno.

*fff* 3 3 3 3 3 3 3 3

8<sup>va</sup> nat. sul tasto

sul pont.

Ctb solo

*fff* 3 *mp subito*

≡

49

Pno.

*f subito* 3 3 3 3 3 3 3 3

Ctb solo

*mf dolce*

≡

50

Pno.

3 3 3 3 3 3 3 3

Ctb solo

51

Pno.

Ctb solo

3 3 3 3 3 3 3 3

52

Pno.

Ctb solo

3 3 3 3 3 3 3 3

53

Pno.

Ctb solo

3 3 3 3 3 3 3 3

54

Pno.

Ctb solo

3 3 3 3 3 3 3 3

55

Pno.

Ctb solo

3 3 3 3 3 3

56

Pno.

Ctb solo

3 3 3 3 3 3

57

Pno.

Ctb solo

3 3 3 3 3 3

58

Pno.

Ctb solo

3 3 3 3 3

59

Pno.

Ctb solo

*ff*

60

Pno.

Ctb solo

61

Pno.

Ctb solo

62

Pno.

Ctb solo

Vc.

solo

*pp*

Detailed description of the musical score: The score is written for Piano (Pno.), Conga (Ctb solo), and Violoncello (Vc.). It consists of four systems of music, each corresponding to a measure number (59, 60, 61, 62).  
- **Measure 59:** The piano part features a series of triplets in both the treble and bass staves. The conga solo part has a single note in the bass clef. The dynamic marking *ff* is present.  
- **Measure 60:** The piano part continues with triplets. The conga solo part has a few notes in the bass clef.  
- **Measure 61:** The piano part continues with triplets. The conga solo part has a few notes in the bass clef.  
- **Measure 62:** The piano part consists of sustained chords in both staves. The conga solo part has a series of triplets in the bass clef. The Vc. part is a solo in the bass clef, starting with a *pp* dynamic.  
- **Rehearsal marks:** Double bar lines with two slanted lines are placed to the left of measures 60, 61, and 62.

This musical score consists of three systems. The first system (measures 63-65) features a Piano (Pno.) part with a grand staff, a Conga (Ctb solo) part in the bass clef, and an Alto part in the treble clef. The Pno. part has a long fermata over measures 63 and 64. The Ctb solo part contains a complex rhythmic pattern with triplets and slurs. The Alto part has a simple melodic line with slurs. A double bar line separates the first system from the second. The second system (measures 65-67) features a Piano (Pno.) part with a grand staff, a Conga (Ctb solo) part in the bass clef, and an Alto part in the treble clef. The Pno. part has a long fermata over measures 65 and 66. The Ctb solo part continues with triplets and slurs. The Alto part is marked 'pizz.' and has a simple melodic line with slurs.

67  $\text{♩} = 120$

Fl. *f*

Pno. *p*

Ctb solo *f*



69

Fl.

Bsn. *f*

Pno.

Ctb solo

71

Fl.

Bsn.

Pno.

Ctb solo

73

Fl.

Cl.

Bsn.

Pno.

Ctb solo

75

Fl.

Cl.

Bsn.

Pno.

Ctb solo

Detailed description: This system contains measures 75 and 76. The Flute part (Fl.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Clarinet part (Cl.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Bassoon part (Bsn.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Piano part (Pno.) consists of two staves: the left staff has a continuous eighth-note accompaniment, and the right staff has a similar eighth-note accompaniment. The Contrabass Solo part (Ctb solo) has a continuous eighth-note accompaniment.

77

Ob.

Cl.

Bsn.

Pno.

Ctb solo

Detailed description: This system contains measures 77 and 78. The Oboe part (Ob.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Clarinet part (Cl.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Bassoon part (Bsn.) has a half note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a half note G4 with a sharp sign. The Piano part (Pno.) consists of two staves: the left staff has a continuous eighth-note accompaniment, and the right staff has a similar eighth-note accompaniment. The Contrabass Solo part (Ctb solo) has a continuous eighth-note accompaniment.

79

Ob.

Cl.

Bsn.

Pno.

Ctb solo

3

Detailed description: This system covers measures 79 and 80. The woodwinds (Ob., Cl., Bsn.) play sustained notes with some grace notes. The Clarinet part features a triplet of eighth notes in measure 80. The piano accompaniment consists of a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The Ctb solo part has a rhythmic pattern similar to the piano accompaniment.



81

Ob.

Cl.

Bsn.

Pno.

Ctb solo

3

Detailed description: This system covers measures 81 and 82. The woodwinds play sustained notes. The Bassoon part features a triplet of eighth notes in measure 81. The piano accompaniment continues with its complex rhythmic pattern. The Ctb solo part maintains its rhythmic pattern.

83

Ob.  
Cl.  
Bsn.  
Pno.  
Ctb solo

This musical system covers measures 83 and 84. The Oboe (Ob.) part begins with a triplet of eighth notes, followed by a long note with a slur. The Clarinet (Cl.) part is silent. The Bassoon (Bsn.) part has a long note with a slur, followed by two notes with flats. The Piano (Pno.) part consists of two staves with a complex rhythmic accompaniment of eighth and sixteenth notes. The Contrabass Soloist (Ctb solo) part has a rhythmic line of eighth notes.

85

Ob.  
Bsn.  
Pno.  
Ctb solo

This musical system covers measures 85 and 86. The Oboe (Ob.) part has a few notes with a slur. The Bassoon (Bsn.) part has a few notes with a slur. The Piano (Pno.) part continues with its complex rhythmic accompaniment. The Contrabass Soloist (Ctb solo) part continues with its rhythmic line.

♩=120

87

Ob.

Bsn.

Pno. *ff*

Ctb solo *ff* *♯60* Librement, cadence

89

Ctb solo

91

Ctb solo

93

Ctb solo

95

Ctb solo

97

Ctb solo

99

Ctb solo

♩=90

Ctb solo

103 19

Ctb solo

108 *ff*

Pno.

113 ♩=100 *f*

Pno.

Violon 1

*mp dolce legato*

Violon 2

*mp dolce legato*

Vc.

*mp dolce legato*

Ctb

*mp dolce legato*

115

Pno.

Violon 1

Violon 2

Vc.

Ctb

117

Pno.

Violon 1

Violon 2

Vc.

Ctb

118

Musical score for measures 118-121. The score includes staves for Pno. (Piano), Violon 1, Violon 2, Vc. (Violoncello), and Ctb. (Contrebasso). The piano part features a complex melodic line with triplets and a key signature change to one flat. The other instruments provide harmonic support with sustained notes.



119

Musical score for measures 119-122. The score includes staves for Pno. (Piano), Violon 1, Violon 2, Vc. (Violoncello), and Ctb. (Contrebasso). The piano part continues with complex melodic lines and triplets. The other instruments provide harmonic support with sustained notes.

120

Piano score for measures 120-121. The Pno. part features a complex rhythmic pattern with triplets in both hands. The strings (Violon 1, Violon 2, Vc., Ctb.) provide harmonic support with sustained notes.

Violon 1

Violon 2

Vc.

Ctb

Double bar line. Piano score for measures 121-122. The Pno. part continues with triplets and includes accents. The strings continue with sustained notes.

121

Pno.

Violon 1

Violon 2

Vc.

Ctb

122

Pno.

Violon 1

Violon 2

Vc.

Ctb

Detailed description: This system covers measures 122 to 125. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features several triplet markings (indicated by a '3' over a bracket) and accents (v) over notes. The strings (Violon 1, Violon 2, Vc., Ctb) play a simple harmonic accompaniment with quarter notes and half notes, primarily in the lower register.

123

Pno.

Violon 1

Violon 2

Vc.

Ctb

Detailed description: This system covers measures 123 to 126. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The strings continue their harmonic accompaniment, with Violon 2 starting on a flat (Bb) in measure 123. The piano part features several triplet markings and accents.

124

Piano score for measures 124-125. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Violon 1, Violon 2, Vc., Ctb.) provide harmonic support with sustained notes and some movement.

Pno.

Violon 1

Violon 2

Vc.

Ctb



125

Piano score for measures 125-126. The piano part continues with intricate triplet patterns. The strings continue their harmonic support, with some instruments showing more rhythmic activity.

Pno.

Violon 1

Violon 2

Vc.

Ctb

126

Pno.

Violon 1

Violon 2

Vc.

Ctb.

128  $\text{♩} = 120$

Violon 1

Alto *pizz.*

*f*

130

Violon 1

Alto

132

Violon 1 *f*

Alto *pizz.*

*f*

134

Ctb solo *mf*

Violon 1

Violon 2 *f*

Alto

Vc. *tutti* *mf* *solo*

Ctb *mp*



136

Ctb solo

Violon 1

Violon 2

Alto

Vc. *tutti*

Ctb

138

Ctb solo

Violon 1

Alto

Vc. *solo* *tutti*

Ctb

140

Ctb solo

Violon 1

Violon 2

Alto

Vc. *solo*

Ctb

142

Ctb solo

Violon 1

Violon 2

Alto

Vc. *tutti* *solo*

Ctb



144

Ctb solo

Violon 2

Alto

Vc. *tutti*

Ctb

146

Ctb solo

Violon 2

Alto

Vc. *solo* *tutti*

Ctb



148

Ctb solo

Violon 2

Alto

Vc. *solo*

Ctb

30

150

Ctb solo

Violon 1

Alto

Vc. *tutti* *solo*

Ctb

Measures 150-151. The Ctb solo part features a long note with a fermata. Violon 1 plays a continuous eighth-note pattern. Alto has a complex rhythmic pattern. Vc. and Ctb have long notes with a fermata. The Vc. part is marked 'tutti' and 'solo'.



152

Ctb solo

Violon 1

Alto

Vc. *tutti*

Ctb

Measures 152-153. The Ctb solo part features a long note with a fermata. Violon 1 plays a continuous eighth-note pattern. Alto has a complex rhythmic pattern. Vc. and Ctb have long notes with a fermata. The Vc. part is marked 'tutti'.

154

Ctb solo

Violon 1

Alto

Vc. *solo* *tutti*

Ctb

156

Ctb solo

Violon 1

Violon 2

Alto

Vc. *solo*

Ctb

158

Ctb solo

Violon 2

Alto

Vc. *tutti* *solo*

Ctb



160

Ctb solo

Violon 2

Alto

Vc. *tutti*

Ctb

162

Ctb solo

Violon 1

Violon 2

Alto

Vc. *solo* *tutti*

Ctb



164

Ctb solo

Violon 2

Alto

Vc. *solo*

Ctb

166 **rall.**

Fl.

Ob.

Cl.

Bsn.

Ctb solo

*ppp*

*ppp*

*ppp*

*ppp*

**♩=100**

168 **rall.**

Fl.

Ob.

Cl.

Bsn.

Ctb solo