

# Passage

2e mouvement

**Tempo:**  $\text{♩} = 110$

**Time Signature:** 4/4

**Instrumentation:** Tam-tam, Waterphone, Piano, Contrebasse solo, Violin I, Violin II, Viola, Violoncello, Contrabass

**Performance Instructions:**

- Tam-tam:** *mf*, *l.v.*
- Waterphone:** *mf*, *Frappez le fond*, *l.v. (agitez)*
- Piano:** *mf*
- Contrebasse solo:** *ff*, *pizz.*, *arco*
- Violin I:** *ppp*, *con sord. solo*
- Violin II:** *ppp*, *con sord. solo*
- Viola:** *mp*, *con sord. solo*
- Violoncello:** *mp*, *solo sul pont. con sord.*
- Contrabass:** *mf*, *pizz. solo*

♩ = 76 A

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Cor. *mp* *con sord.* *ppp*

Tpt. *mp* *con sord.* *ppp*

Tbn. *mp* *con sord.* *ppp*

Cym. *arco*

Wph. *arco* **Frappez le fond** *L.v. (agitez)*

Pno. *mf* *ff*

Cb. solo *arco* *pizz.* *arco* *p* *f* *Sonore mais bien fondu dans la masse sans plus...*

Vln I *tutti* *ppp*

Vln II *ppp*

Vla. *ppp* *Sans attaque, filé, doux et soutenu*

Alto *senza sord.* *ppp*

Vc. *senza sord.* *normal* *ppp*

Cb. *arco* *ppp*



17

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cl. solo

Vln I

Vln II

Vla.

Alto

Vc.

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Trumpets (T.-t.), two Trombones (T.-t.), Clarinet solo (Cl. solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Alto, and Violoncello (Vc.). The Flute, Clarinet, and Violin I parts feature melodic lines with long slurs. The Oboe part has a few whole notes. The Bassoon part has a more complex rhythmic pattern with slurs. The two Trumpet and Trombone parts have simple harmonic support with slurs. The Clarinet solo part has a melodic line with some chromaticism. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a harmonic accompaniment with slurs. The Alto and Violoncello parts have a rhythmic pattern of eighth notes with slurs.

20

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part consists of sustained notes. The Clarinet (Cl.) part has a rhythmic pattern with slurs. The Bassoon (Bsn.) part provides a bass line with slurs. The Trumpets (T.-t.) and Trombones (T.-t.) parts have sustained notes. The Cello solo (Cb. solo) part has a complex, rhythmic melody. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with slurs. The Viola (Vla.) part has sustained notes. The Alto part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs.

23

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

26

Fl.

Ob.

Cl.

Bsn

Cor

Tbn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

8

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins with a circled measure number '29' and features a melodic line with slurs and ties. The Oboe (Ob.) part has a few notes, including a whole note with a fermata. The Clarinet (Cl.) part has a complex, rhythmic pattern with many slurs. The Bassoon (Bsn.) part has a few notes with slurs. The two Trumpet (T.-t.) parts have simple, sustained notes. The Contrabass Solo (Cb. solo) part has a busy, rhythmic line. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with slurs. The Viola (Vla.) part has a few notes, including a whole note with a fermata and a measure rest. The Alto part has a melodic line with slurs. The Cello (Vc.) part has a melodic line with slurs.

32

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

34

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Detailed description: This page of a musical score covers measures 34 and 35. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line with accents. The Clarinet (Cl.) part includes a complex rhythmic pattern with slurs and accents. The Bassoon (Bsn.) part has a melodic line with slurs. The two Trumpet (T.-t.) parts play sustained notes with slurs. The Cello solo (Cb. solo) part features a highly rhythmic and melodic line. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes with slurs. The Viola (Vla.) part has a melodic line with slurs and accents. The Alto part plays sustained notes with slurs. The Violoncello (Vc.) part plays sustained notes with slurs.

36

Fl.

Ob.

Cl.

Bsn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Cb.

*ff*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part consists of sustained notes. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) part has a melodic line with slurs and accents. The Trumpets (T.-t.) and Trombones (T.-t.) parts have sustained notes. The Cor Anglais (Cb. solo) part has a rhythmic, eighth-note pattern. The Violins I (Vln I) and Violins II (Vln II) parts have melodic lines with slurs and accents. The Viola (Vla.) part has a melodic line with slurs and accents. The Alto part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Contrabass (Cb.) part has a melodic line with slurs and accents. The dynamic marking *ff* (fortissimo) is present at the end of the page.

39

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt

Tbn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Cb.

*mf*

*con sord. mute*

*ppp*

*con sord. mute*

*ppp*

*con sord. mute*

*ppp*

*ppp*

*ff*

41

Fl.

Ob.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

T.-t.

T.-t.

Cb. solo

Vln I

Vln II

Vla.

Alto

Vc.

Cb.