

à Louis-Antoine

Passage

contrebasse amplifiée à cinq cordes , piano légèrement amplifié *
et petit ensemble ou orchestre

Claude Lasonde © 2002 Socan

♩=105

pp
mp

* Amplification avec une réverbération électronique discrète. La contrebasse doit ressortir de l'ensemble avec un son puissant et riche.
Le piano doit appuyer l'ensemble avec un son plus percussif que naturel, égaliser au besoin pour rendre le son plus tranchant sauf à 132 (suivre les indications).

Flute

Hautbois

Clarinet in B \flat

Bassoon

Cor

Trompette
Solo
mf

Trombone

Perc. I

Crotales

Vibraphone
Vib
p

Cloches tubulaires
jouez au milieu
p

Perc. II

Triangle
mf

Timbales
pp
Timb. 28"
Timb. 30"
Timb. 28"

Grosse caisse
pp

Piano
mp Led. Led.
mp
arco

Contrebasse solo
ff
f
ff
mp

Violon I

Violon II

Alto

Violoncelle

Contrebasse

con sord.
ppp
con sord.
ppp
pizz. sonore, en dehors
f
pizz. sonore, en dehors
f

10

Fl. *pp* *mf*

Ob. *mp*

Cl. *mf*

P1-Vib

P2-Timb simile ...

Pno

Cb. solo *mp* *f*

Vln I

Vln II

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

19

Fl.

Ob.

Cl.

Bsn

Cor

Tbn.

P1-Vib

P2-Timb

Pno

Cb. solo

Vln I

Vln II

Alto

Vc.

Cb.

mp

p

mp

ff

f *mf* *f* *mf* *f* *mf* *f*

con sord.

ppp

26

Fl. *(mf)*

Ob. *(mp)*

Cl. *(mf)*

Bsn. *mp*

Cor. *pp*

Tbn. *pp*

P2-Timb

Pno

Cb. solo *pp*

Vln I *ppp*

Vln II *ppp*

Alto *ppp*

Vc. *mf* *f* *mf* *ppp* arco

Cb. *mf* *f* *mf* *ppp* arco

37

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn *mp*

Cb. solo *pizz. sonore, en dehors* *mf* *mf*

Vln I *pp*

Vln II *pp*

Alto

Vc. *pp*

Cb. *pp*

36

Fl. *f*

Ob.

Cl. *p*

Bsn. *p*

Cor.

Tpt.

Tbn.

P1-Crot.

P2-Tri.

Pno.

Cb. solo *f* *mf* *ff* *f*
arco arco pizz.

Vln I

Vln II

Alto *senza sord.* loure... *p* loure... loure...

Vc. *mp* *p* loure... loure... loure...

Cb. *mp* *p* loure... loure... loure...

42

Cor

Tpt

Tbn.

P1-Crot

P2-Tri

Pno

Cb. solo

Alto

Vc.

Cb.

pp

mp

mp

p

mf

mf

mf

f

fff

ff

ff

pp

pp

pp

pp

48

Cor

Tpt

Tbn.

P1-Crot

P2-Tri

Pno

Cb. solo

Alto

Vc.

Cb.

mp

p

mf

f

ff

Fl. *mp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Cor. ⁽⁵³⁾ *ppp*

Tpt.

Tbn.

P1-Crot.

P2-Tri.

Pno. *f* *mf* *sonore* *mf*

Cb. solo

Vln I *pp*

Vln II *pp* arco

Alto *pizz.*

Vc. *ppp* *pizz.*

Cb. *f* *mf* *f*

57

Fl.

Ob.

Cl.

Bsn.

Cor.

Pno.

Vln I.

Vln II.

Alto.

Vc.

Cb.

p

pp

ppp

mf

mf

arco

ppp

mf

f

mf

60

Fl.

Ob.

Cl.

Bsn.

Cor.

Tpt.

Pno.

Cb. solo

Vln I

Vln II

Alto

Vc.

Cb.

f

mf

p

p

ff

pizz.

arco

63

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt.

Tbn.

Pno.

Cb. solo

Alto

Vc.

Cb.

mp

p

mp

sonore.....

arco

pizz.

arco

p

67

Fl.

Ob.

Cl.

Bsn.

Cor.

Tpt.

Tbn.

Pno.

Cb. solo

Alto

Vc.

Cb.

mp

mf

p

f

pizz.

f

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Contrabass Solo (Cb. solo), Alto Saxophone (Alto), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The contrabass solo part has a melodic line with a 'pizz.' (pizzicato) instruction in measure 70. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

71

Fl. *mf* *f*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Cor. *mp* *p*

Tpt. *mp*

Tbn. *mp* *p*

Pno. *mf* *f*

Cb. solo *mf* *f* arco

Vln I senza sord. pizz. *mp* *mf* arco *p*

Vln II senza sord. pizz. *mp* *mf* arco *p*

Alto *mp*

Vc. *mp*

Cb. *mp*

75

en dehors.....

This musical score page contains measures 75, 76, and 77. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Alto, Violoncello (Vc.), and Contrabass (Cb.). The Flute and Trumpet parts include the instruction "en dehors....." with a dotted line indicating a breath or articulation mark. The Piano part features complex chordal textures and arpeggiated figures. The string parts (Vln I, Vln II, Alto, Vc., Cb.) play sustained chords with some melodic movement in the upper strings.

78

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mp* *ff*

Bsn. *mf* *pp*

Cor. *pp* *mp*

Tpt. *pp* *mp*

Tbn. *pp* *mp*

Pno. *f* *8^{va}*

Cb. solo *fff*

Vln I *pp* *mp* solo *p* *mf*

Vln II *pp* *mp* solo *p*

Alto *pp* *mp* solo *p*

Vc. *pp* *mp* solo *p*

Cb. *f*

82

Cor

Tpt

Tbn.

Cb. solo

Vln I

Vln II

Alto

Vc.

mf *p* *mp* *p* *ff*

Detailed description: This system contains measures 82 and 83. The woodwinds (Cor, Tpt, Tbn.) have sparse parts with rests and occasional notes. The Cb. solo part features a melodic line with slurs and accents. The strings (Vln I, Vln II, Alto, Vc.) play sustained notes with dynamic markings: Vln I starts *p* and reaches *ff*; Vln II starts *mf* and ends *p*; Alto and Vc. start *mp* and end *p*.

84

Cor

Tpt

Tbn.

Cb. solo

Vln I

Vln II

Alto

Vc.

mf *p* *f* *ff* *p*

Detailed description: This system contains measures 84, 85, and 86. The woodwinds continue with sparse parts. The Cb. solo part has a more active melodic line. The strings play sustained notes with dynamic markings: Vln I starts *p* and reaches *ff*; Vln II starts *f* and ends *p*; Alto and Vc. start *mf* and end *p*.

101 $\text{♩} = 130$
 $\leftarrow \text{♩} \rightarrow (130)$

Fl. *solo* *f*

Ob.

Cl. *solo* *mf* *f*

Tpt. *mp*

Tbn. *mp*

P1-Crot. *mf*

P1-Vib. *p*

P1-Cl. tub. *p*

P2-Tri. *mf*

P2-Timb. *p* gliss. (x)

P2-G. c. *ppp*

Pno. *mp*

Cb. solo *mf* *tutti*

Vc. *mf* *tutti*

Cb. *mf*

This musical score page contains measures 106 through 113. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, ending with a whole note chord.
- Oboe (Ob.):** Marked *solo* and *f*, playing a rhythmic pattern of eighth notes with accents.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents, including a whole note chord at the end.
- Bassoon (Bsn.):** Marked *solo* and *f*, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Plays a simple harmonic line with slurs.
- Trombone (Tbn.):** Plays a simple harmonic line with slurs.
- P1-Crot (Percussion 1 - Crotales):** Plays a rhythmic pattern of eighth notes.
- P2-Tri (Percussion 2 - Triangle):** Plays a rhythmic pattern of eighth notes.
- Pno (Piano):** Provides harmonic support with chords and slurs.
- Cb. solo (Cello solo):** Plays a melodic line with slurs and accents.
- Vc. (Violoncello):** Plays a melodic line with slurs and accents.
- Cb. (Contrabasso):** Plays a melodic line with slurs and accents.

This musical score page, numbered 115, features ten staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.), also in treble clef. The percussion section includes P1-Crotchet (P1-Crot) and P2-Triple (P2-Tri) in treble clef, and a grand piano (Pno) section with two staves in treble and bass clefs. The bottom three staves are for Cello solo (Cb. solo), Violoncello (Vc.), and another Cello (Cb.) part, all in bass clef. The score is divided into measures with changing time signatures: 3/4, 4/8, 3/8, 7/8, and 3/8. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *f* *à deux*

Ob. *f* *à deux*

Cl. *f* *à deux*

Bsn *f*

Tpt *mf*

Tbn *mf*

P1-Crot

P2-Tri

Pno *mf* *f*

Cb. solo

Vln I *pp*

Vln II *pp*

Alto *pp*

Vc.

Cb.

de retour, en se confondant encore
avec les pizz. des cordes...

135 Le piano ressort ici vers la cadence puis redevient discret

Musical score for measures 135-137. The score includes parts for Piano (Pno), Cello solo (Cb. solo), Violin I (Vln I), Violin II (Vln II), Alto, and Violoncello (Vc.). The piano part features dynamic markings of *mf*, *ff*, and *mp*, along with triplet markings. The cello solo part has a complex rhythmic pattern with accents. The string parts (Vln I, Vln II, Alto, Vc.) provide harmonic support with various rhythmic values and triplet markings.

en dehors.....

138

Musical score for measures 138-140. The score includes parts for Piano (Pno), Cello solo (Cb. solo), Violin I (Vln I), Violin II (Vln II), Alto, and Violoncello (Vc.). The piano part features dynamic markings of *mf*, *ff*, and *mp*, along with triplet markings. The cello solo part has a complex rhythmic pattern with accents. The string parts (Vln I, Vln II, Alto, Vc.) provide harmonic support with various rhythmic values and triplet markings. The Vln I and Vln II parts have a *div.* marking above the final measure.

← ♩ = 174 →

Fl. *ff*

Ob. *ff*

Cl. *ff* (153)

Bsn. *ff*

Cor. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp*

Cb. solo

Vln I *f* div. (...arco...)

Vln II *ff* div. pizz.

Alto *ff* div. pizz.

Vc. *ff* div. pizz. arco

Cb. *ff* pizz. arco

Frappez avec la main droite sur la caisse, région de l'épaule droite

Frappez avec la paume de la main gauche sur les cordes, région aigüe du manche

This musical score page contains measures 165 through 174. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting in measure 165, with some trills and grace notes.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor):** Plays a melodic line with some trills.
- Trumpet (Tpt):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno):** Provides harmonic support with chords and some melodic fragments.
- Cello Solo (Cb. solo):** Shows rests with 'x' marks, indicating it is silent.
- Violin I (Vln I):** Plays a melodic line with slurs and accents.
- Violin II (Vln II):** Plays a melodic line with slurs and accents.
- Alto:** Plays a melodic line with slurs and accents.
- Viola (Vc.):** Plays a melodic line with slurs and accents.
- Cello (Cb.):** Plays a melodic line with slurs and accents.

178

← = 87 → Très lié
♩ = 87

Fl.
Ob.
Cl.
Bsn.

Cor.
Tpt.
Tbn.

con sord.
mf

con sord.
mf

con sord.
mf

Pno.

f

ff

p

discret, sans couvrir, staccato

ff

* pédale centrale, tenir jusqu'à contre indication

l.v.

Cb. solo

arco

ff

Vln I

arco

ppp

Vln II

arco

Alto

arco

Vc.

arco

unis.

ppp

Cb.

arco

186 sans attaque...

Fl.

Cor

Tpt

Tbn.

Pno

Cb. solo

Vln I

Vc.

sans attaque...

sans attaque...

sans attaque...

sans attaque...

sans attaque...

190

Fl.

Cor

Tpt

Tbn.

Pno

Cb. solo

Vln I

Vc.

sans attaque...

194

Musical score for measures 194-197. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn.), Piano (Pno), Cello solo (Cb. solo), Violin I (Vln I), and Violoncello (Vc.). The Flute part features a melodic line with a sharp sign. The Piano part has a complex accompaniment with chords and moving lines. The Cello solo part has a dense, rhythmic texture. The Violin I and Violoncello parts are mostly sustained notes with some dynamics markings.



198

Musical score for measures 198-201. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn.), Piano (Pno), Cello solo (Cb. solo), Violin I (Vln I), and Violoncello (Vc.). The Flute part continues with a melodic line. The Piano part maintains its complex accompaniment. The Cello solo part continues with its dense texture. The Violin I and Violoncello parts are sustained notes with dynamics markings.

202

Fl.

Cor

Tpt

Tbn.

Pno

Cb. solo

Vln I

Vc.

206

rall. ...

$\text{♩} = 60$

Fl.

Cor

Tpt

Tbn.

Pno

Cb. solo

Vln I

Vc.

ppp

ppp

* Fin pd.entr.

Fin 1er mov
Durée 6:17