

Études pour contrebasse à 5 cordes

2ème étude

Claude Lassonde © 2001

Contrebasse

$\text{♩} = 100$

2

3

$\text{♩} = 150$

4

6

10

$\text{♩} = 100$

15

Détaché

16

17

3ème étude

Contrebasse

♩=210

The musical score is written for a double bass in bass clef. It consists of eight staves of music, each containing four measures. The tempo is marked as ♩=210. The score alternates between arco (arco) and pizz. (pizzicato) sections. The dynamics are marked as pp (pianissimo), mf (mezzo-forte), and f (forte). The key signature changes from one sharp (F#) to one flat (Bb) at measure 29. The piece ends with a fermata over the final note of the eighth staff.

33 arco pizz. arco pizz. arco pizz. arco pizz. arco

mf *pp 3* *f* *pp 3* *mf* *pp 3* *f* *pp 3*

37 arco pizz. arco pizz. arco pizz. arco pizz. arco

mf *pp 3* *f* *pp 3* *mf* *pp 3* *f* *pp 3*

41 arco pizz. arco pizz. arco pizz. arco pizz. arco

mf *pp 3* *f* *pp 3* *mf* *pp 3* *f* *pp 3* *mf*

46 $\text{♩} = 90$ *fff*

52

57

62

67

71 *rall.* $\text{♩} = 60$ *dim.*

Études pour contrebasse à 5 cordes
4ème étude

Claude Lassonde © 2001

Contrebasse

$\text{♩} = 72$

mf

⑤ ④ ③ ② ① ② ③ ④ ⑤

simile...

3

5

7

9

11

13

15

17

19

0

21

0

23

0

24

0

25

0

27

0

29

0

31

0

33

0

35

0

37

0

39

0

41

0

43

0

45

0

47

0

49

0

51 **rall.**

0

53

7

(bref)

(long)