

Guitare électrique

Triton - blues

Quatuor de jazz sur une modulation métrique

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♩=100

B^b7/E^{min} 6fr
 B^b7/E^{min} 5fr
 B^b7/E^{min} 3fr
 B^b7/E^{min} 6fr

7
 B^b13 6fr E7#9 6fr B^bmaj7#11 5fr Gm⁹(maj7) Gdim7 3fr C7b5 3fr Gm(maj6maj7) 3fr

14
 Gm7 3fr B^b7/E^{min} 6fr

21 $\frac{3}{4}$ 150
 E^b7/E^{min} 11fr

28

36 $\frac{3}{4}$ = ♩ = 112
 B^b7/E^{min} 6fr B^b13 6fr E7#9 6fr B^bmaj7#11 5fr Gm⁹(maj7) Gdim7 3fr

44
 C7b5 3fr Gm(maj6maj7) 3fr Gm7 3fr B^b7/E^{min} 6fr

48

The score is written in 4/4 time, with a key signature of two flats (B-flat major/E-flat minor). It features a variety of complex chords and techniques such as bends (marked with '5') and a key signature change to three flats (E-flat major/B-flat minor) at measure 21. The piece concludes with an improvisation section.

Impro ad lib ...