Recueil profane

Pour piano

Claude Lassonde

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Dépôt CMC 2011

À Johanne, Gabriel et Louis-Antoine...

Recueil profane :

Pièces musicales modernes ou
traditionnelles, aux couleurs jazz - rock,
proposant des jeux qui permettent l'improvisation...

À l'étrave au levant ---------- 1

En mémoire de Claude Vivier

Antimétal---------- 7

En mémoire de Gerry Boulet

Blanc et noir---------- 10

En mémoire de Maynard Ferguson

Blues-Bum---------- 19

En mémoire de Charlie Biddle

Chant diagonal---------- 21

En mémoire de Miles Davis

D'un bleu symétrique---------- 23

En mémoire de Bernard Primeau

Impulsion---------- 28

En mémoire de Jaco Pastorius

La-Mi l'ami---------- 32

En mémoire de Lenny Breau

L'aspect du roc disloqué---------- 35

En mémoire de Frank Zappa

L'aube irisée aux reflets des ombres---------- 38

En mémoire d'André Mathieu

Le roi Midas et le démon---------- 45

En mémoire d'André Fortin

Les tendres apories de la dissonance---------- 47

En mémoire de Serge Garant

Spasmes de l'horloge---------- 51

En mémoire de Bobby Hachey

Spleen tourmenté---------- 53

En mémoire d'André Prévost

Triton blues---------- 55

En mémoire d'Howard Roberts

Un pou sur la tête d'un chauve---------- 57

En mémoire d'Oscar Peterson

À L'ÉTRAVE AU LEVANT...

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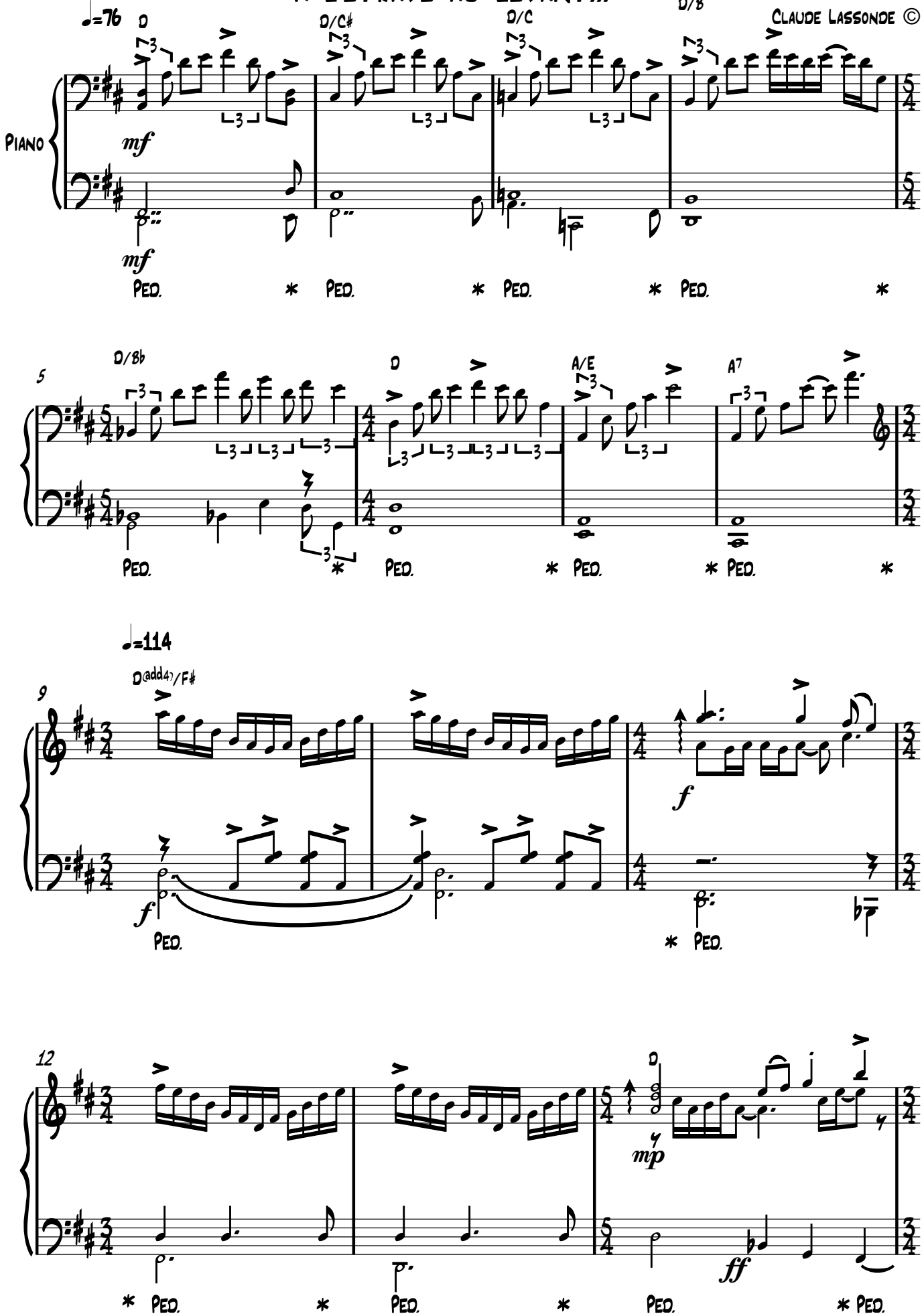
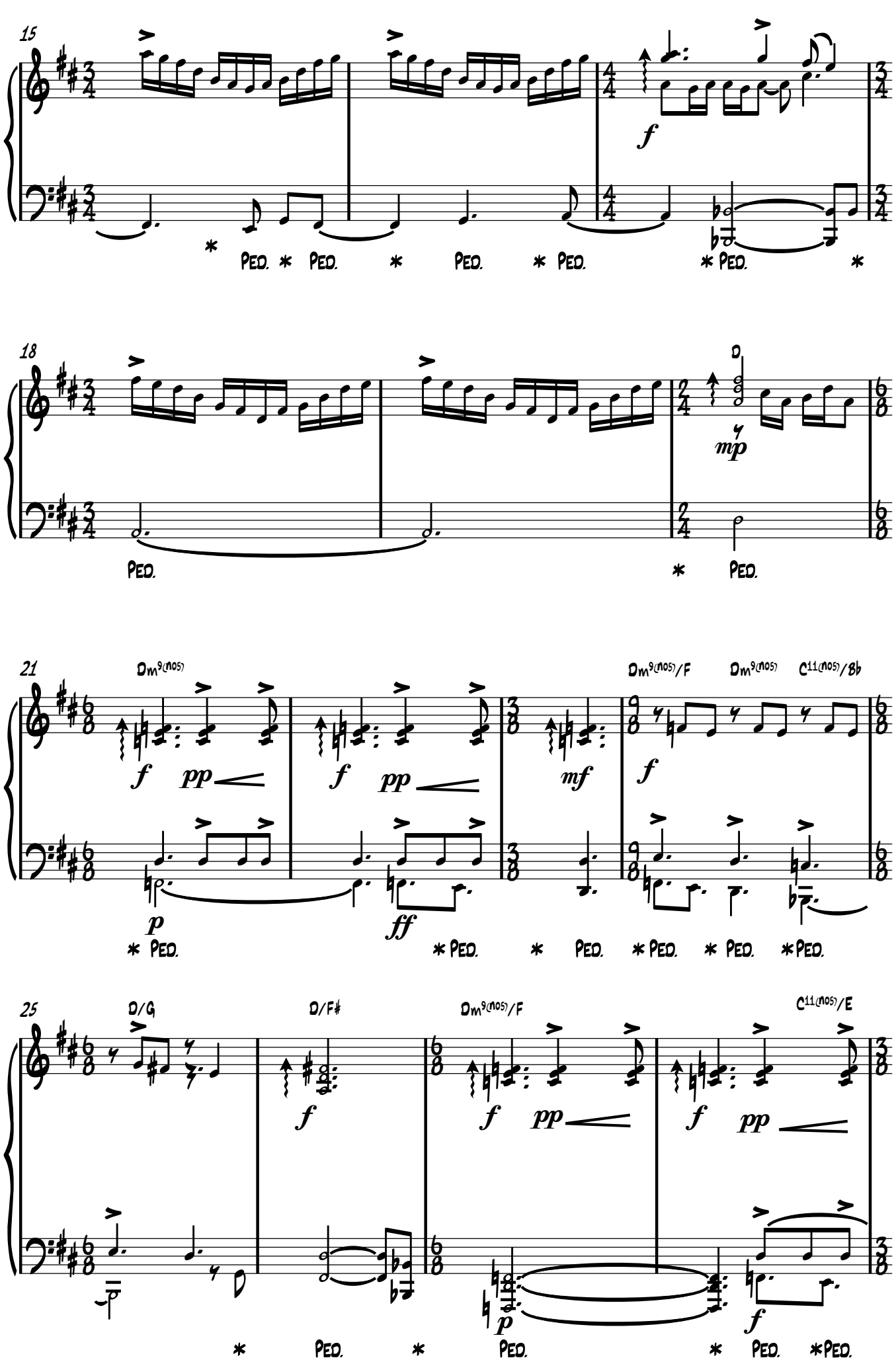
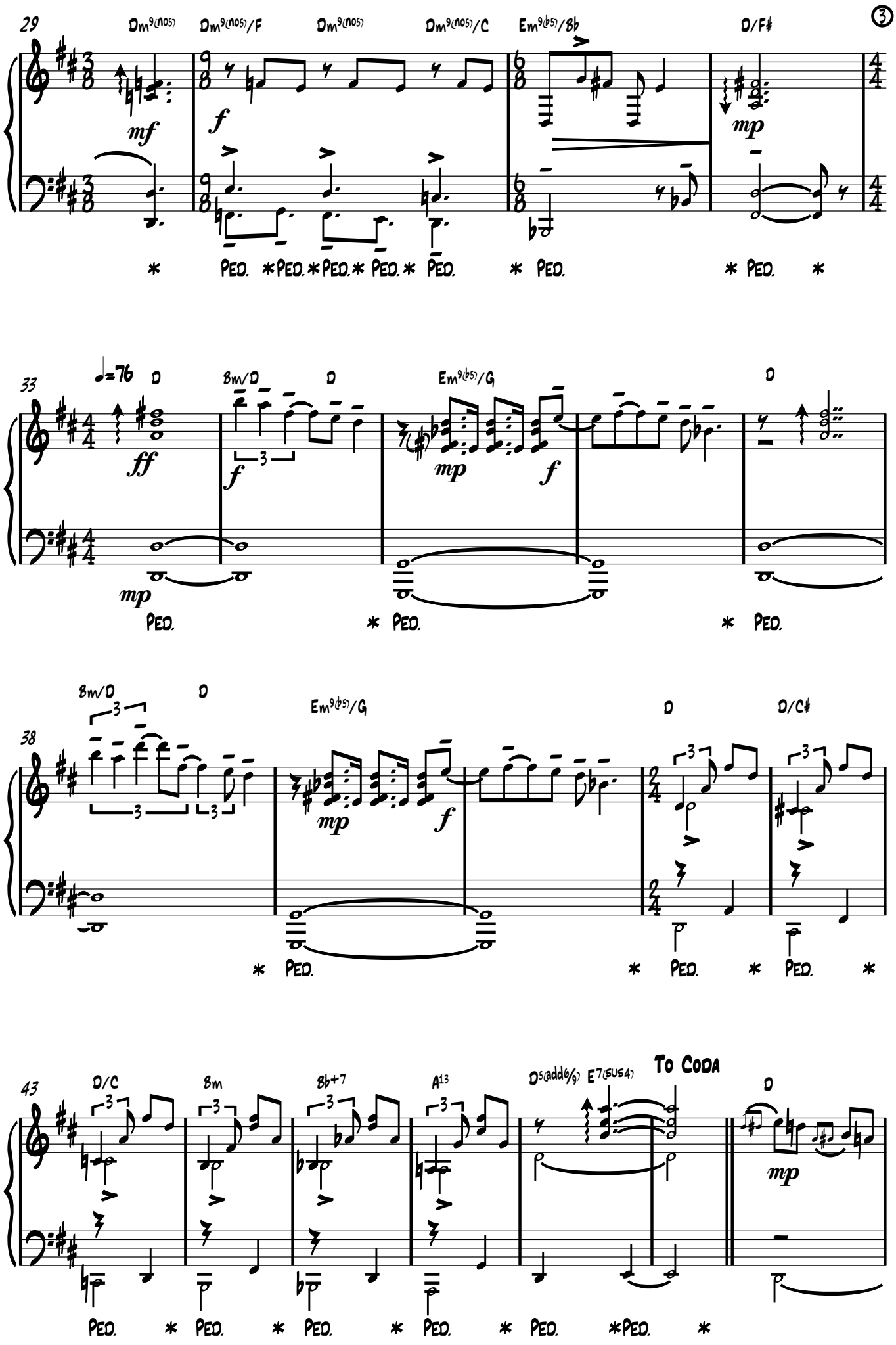
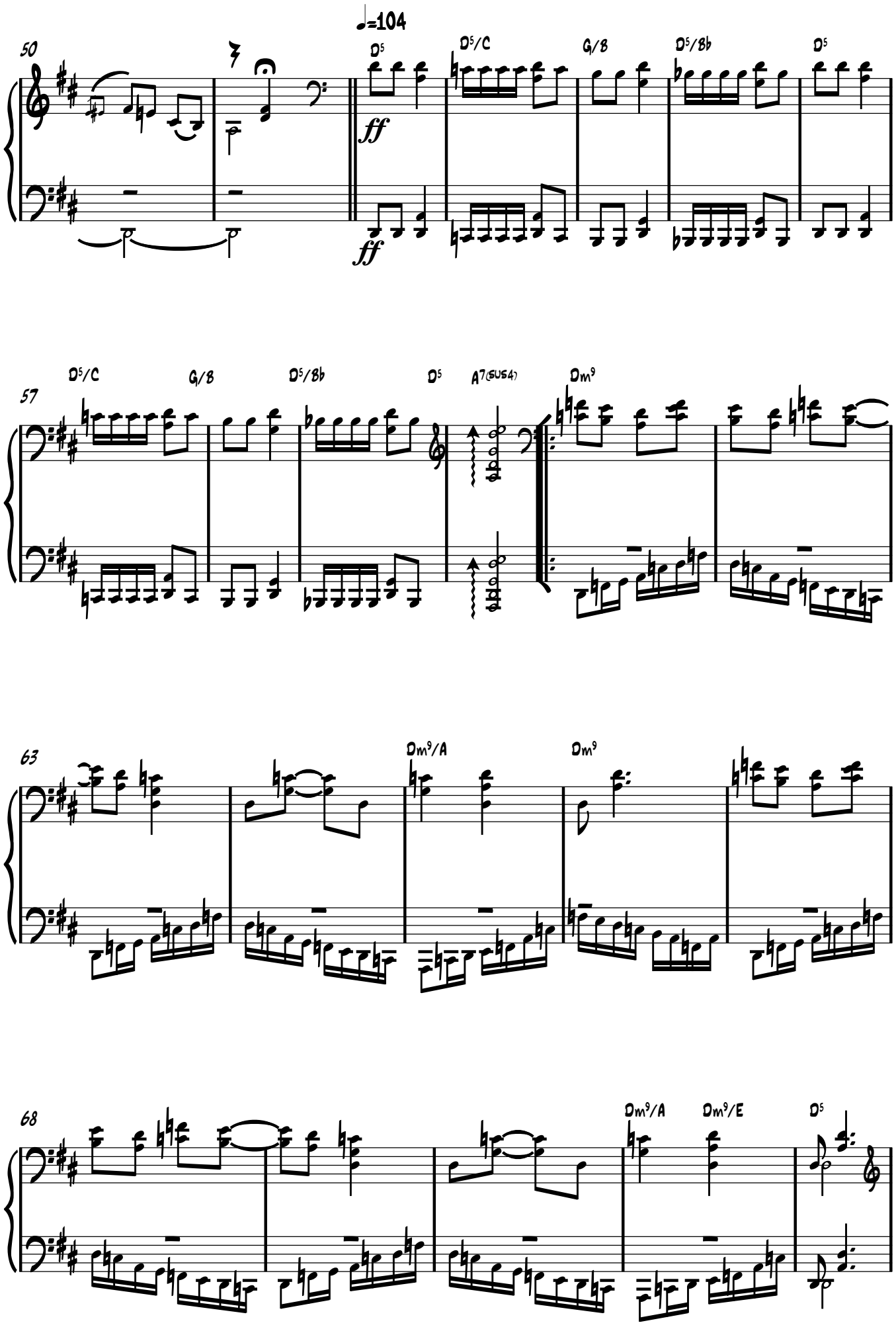
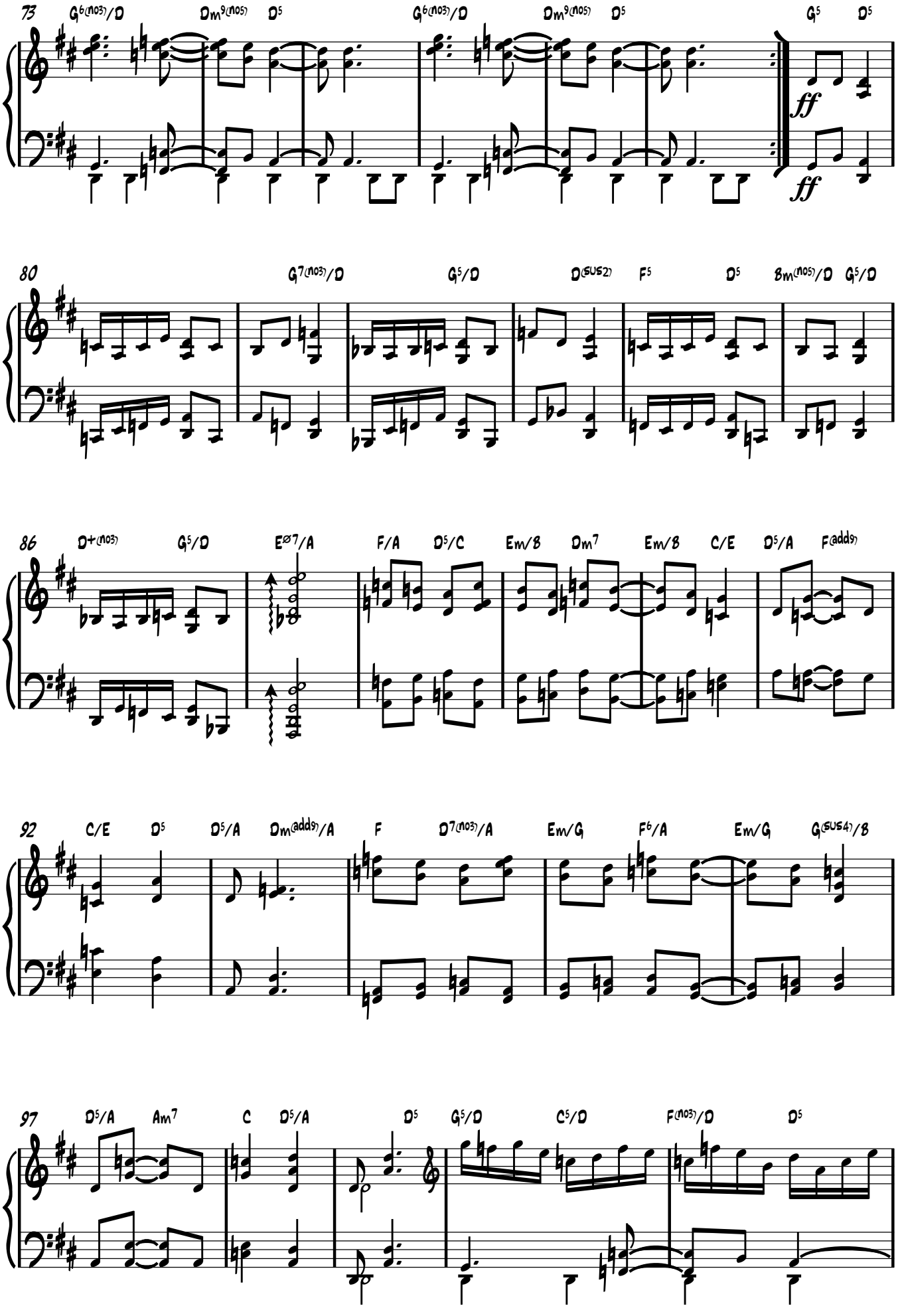
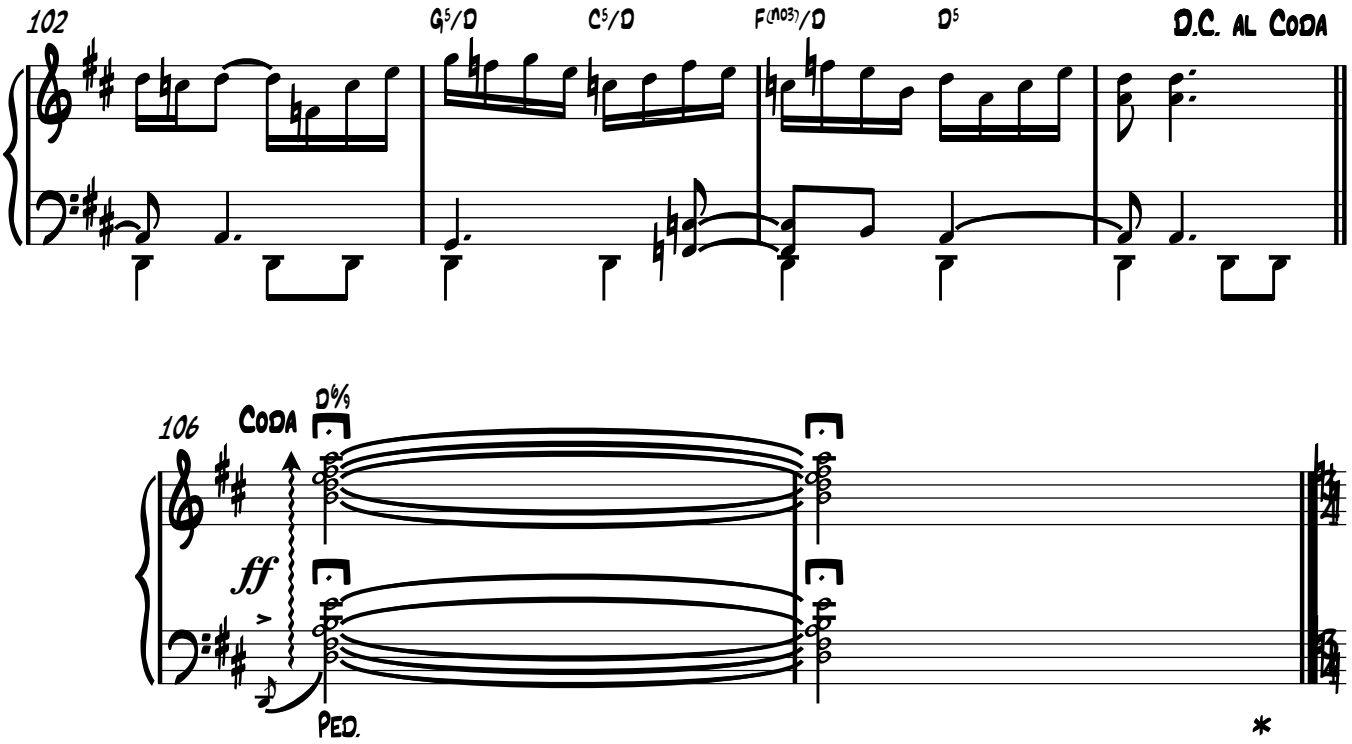



15
f
Ped. * Ped. * Ped. * Ped. * Ped. *
18
D
mp
Ped. * Ped.
21
Dm9(no5)
f pp
f pp
mf
f
Dm9(no5)/F
Dm9(no5)
C11(no5)/Bb
p
ff
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
25
D/G
D/F#
Dm9(no5)/F
C11(no5)/E
f
f pp
f pp
p
f
* Ped. * Ped. * Ped. * Ped.


29
Dm9(no5)
Dm9(no5)/F
Dm9(no5)
Dm9(no5)/C
Em9(b5)/Bb
D/F♯
mf
f
mp
Ped.
33
♩=76
D
Bm/D
D
Em9(b5)/G
D
ff
f
mp
f
mp
Ped.
38
Bm/D
D
Em9(b5)/G
D
D/C♯
mp
f
Ped.
43
D/C
Bm
B♭+7
A13
D5(add6/9)
E7(sus4)
To Coda
D
mp
Ped.


♩=104
50
D5
D5/C
G/B
D5/Bb
D5
ff
ff
57
D5/C
G/B
D5/Bb
D5
A7(SUS4)
Dm9
63
Dm9/A
Dm9
68
Dm9/A
Dm9/E
D5


73
G6(no3)/D
Dm9(no5)
D5
G6(no3)/D
Dm9(no5)
D5
G5
D5
ff
ff
80
G7(no3)/D
G5/D
D(sus2)
F5
D5
Bm(no5)/D
G5/D
86
D+(no3)
G5/D
E∅7/A
F/A
D5/C
Em/B
Dm7
Em/B
C/E
D5/A
F(add9)
92
C/E
D5
D5/A
Dm(add9)/A
F
D7(no3)/A
Em/G
F6/A
Em/G
G(sus4)/B
97
D5/A
Am7
C
D5/A
D5
G5/D
C5/D
F(no3)/D
D5


102
G5/D
C5/D
F(no3)/D
D5
D.C. al Coda

106
Coda
D6/9
ff
Ped.
*

Antimétal

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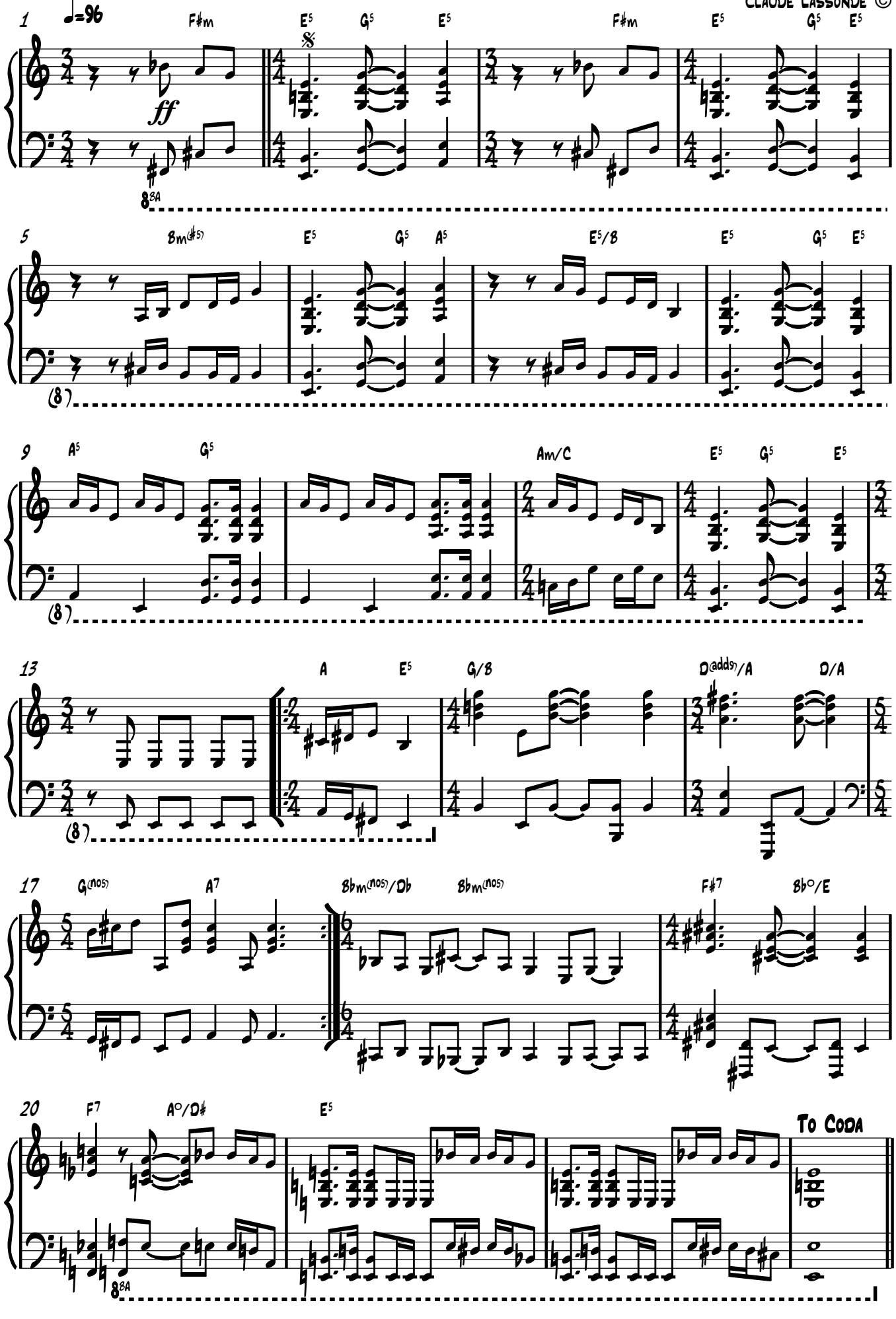
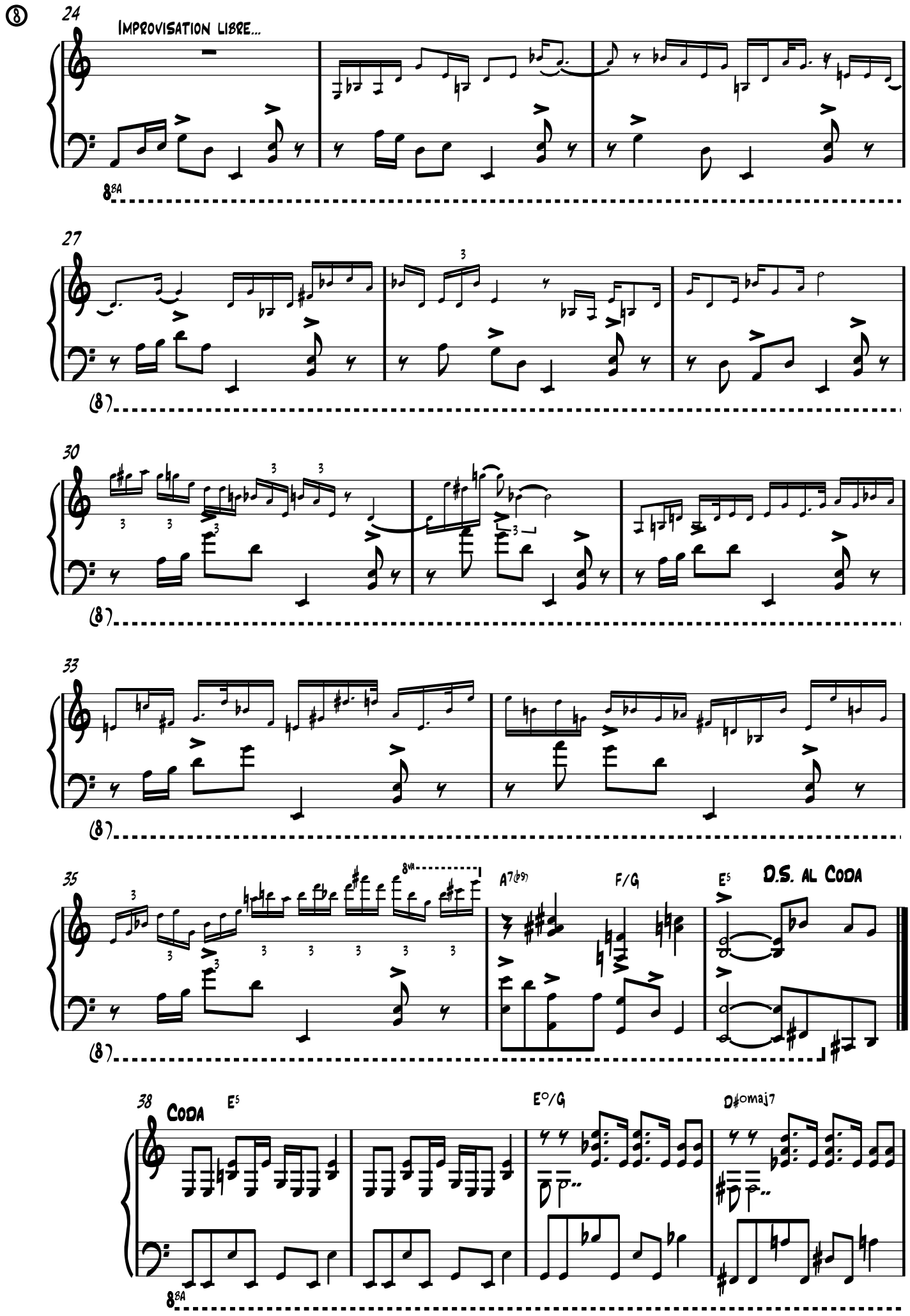
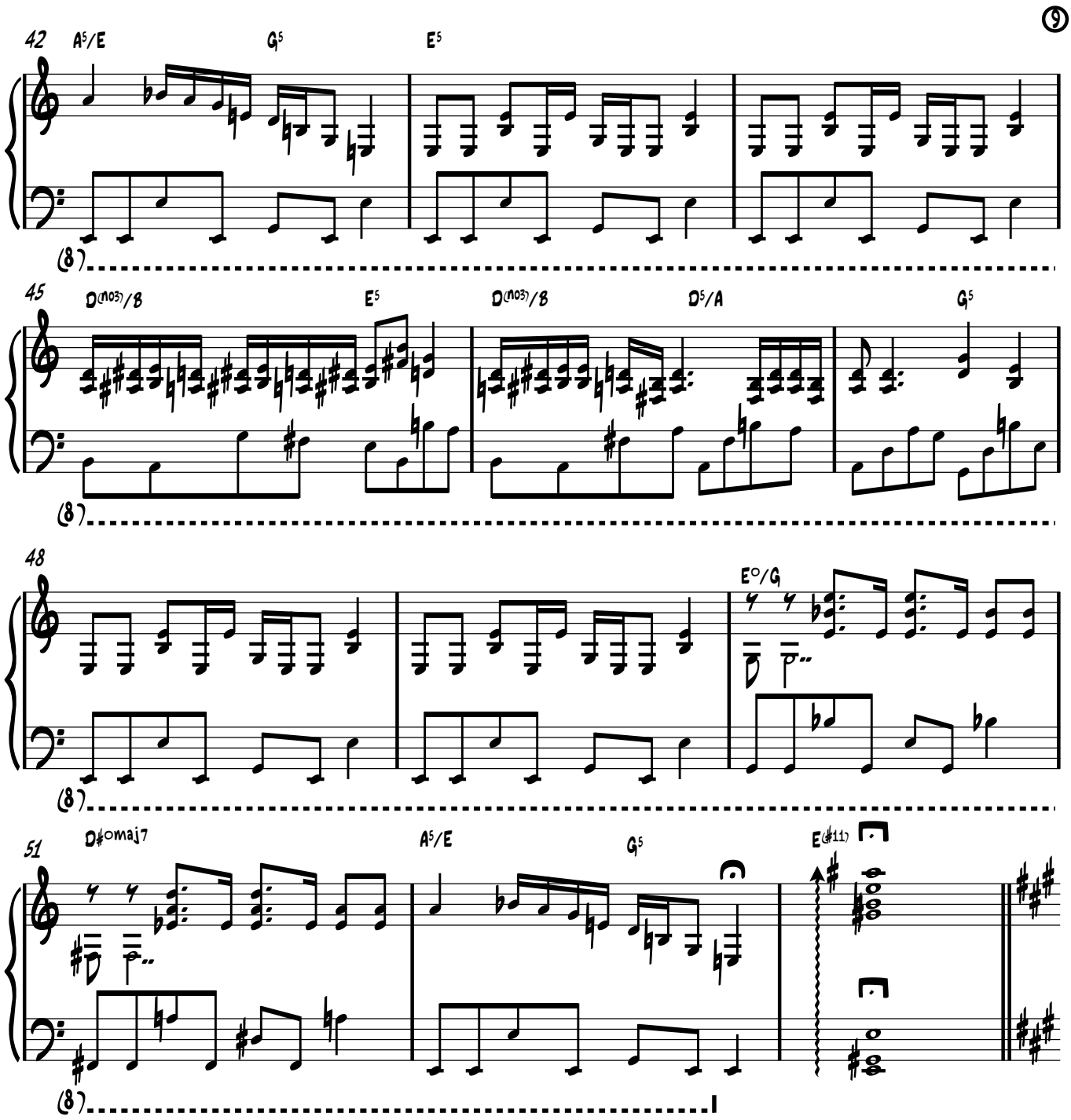



24
Improvisation libre...
8ba
27
(8)
30
(8)
33
(8)
35
8va
(8)
A7(b9)
F/G
E5
D.S. al Coda
38
Coda
E5
E°/G
D#omaj7
8ba


42
A5/E
G5
E5
45
D(no3)/B
E5
D(no3)/B
D5/A
G5
48
E°/G
51
D♯omaj7
A5/E
G5
E(♯11)

Blanc et noir

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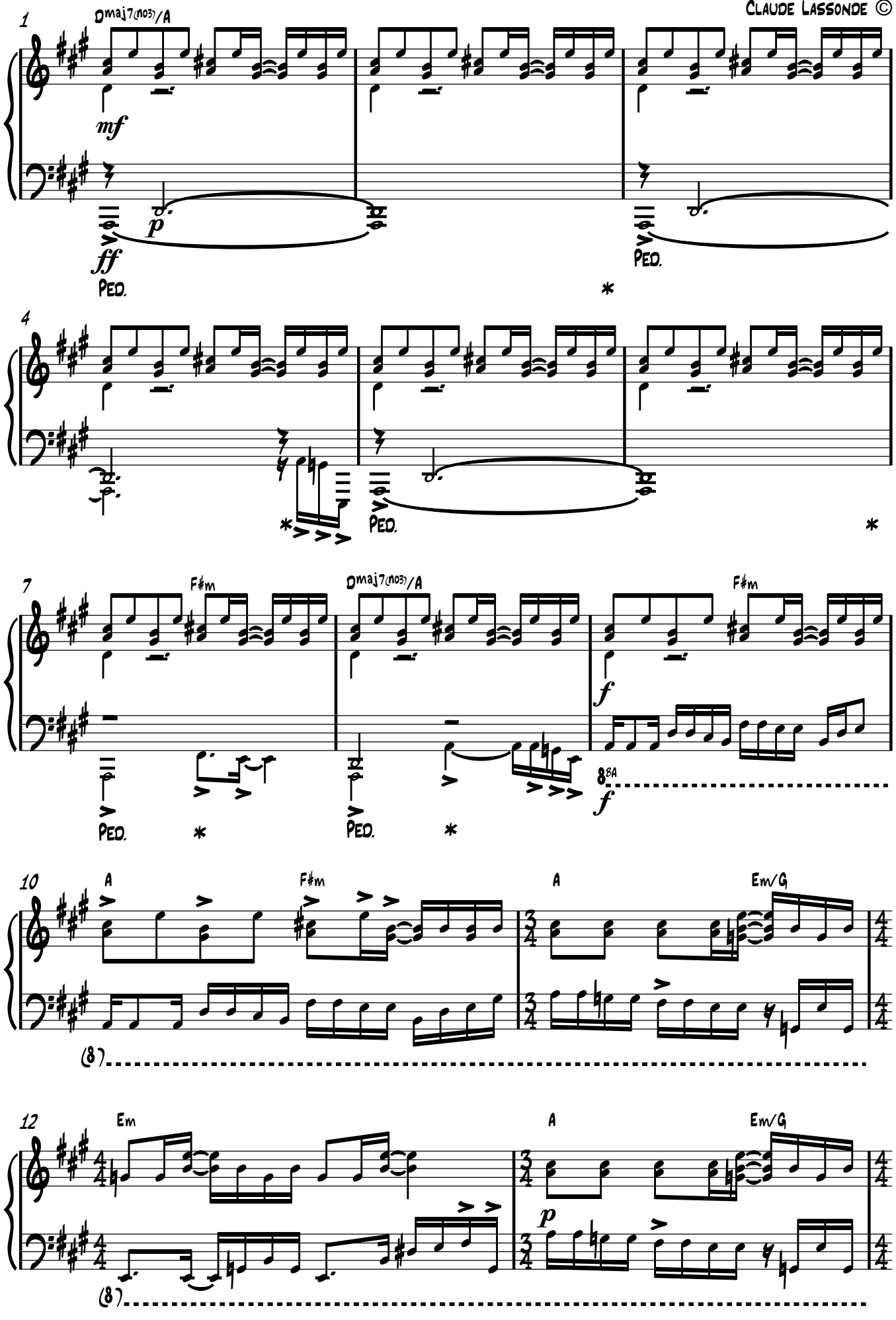
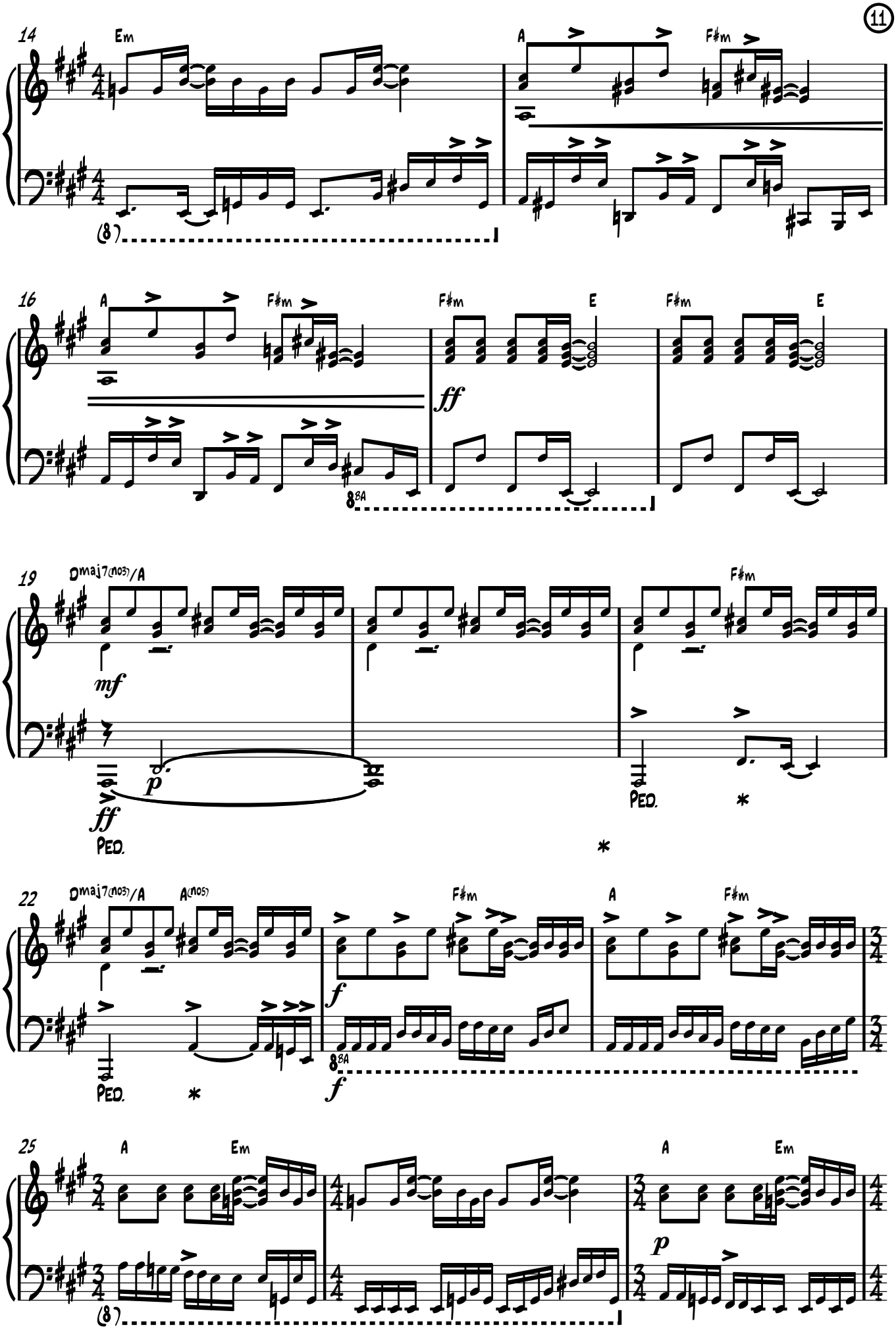
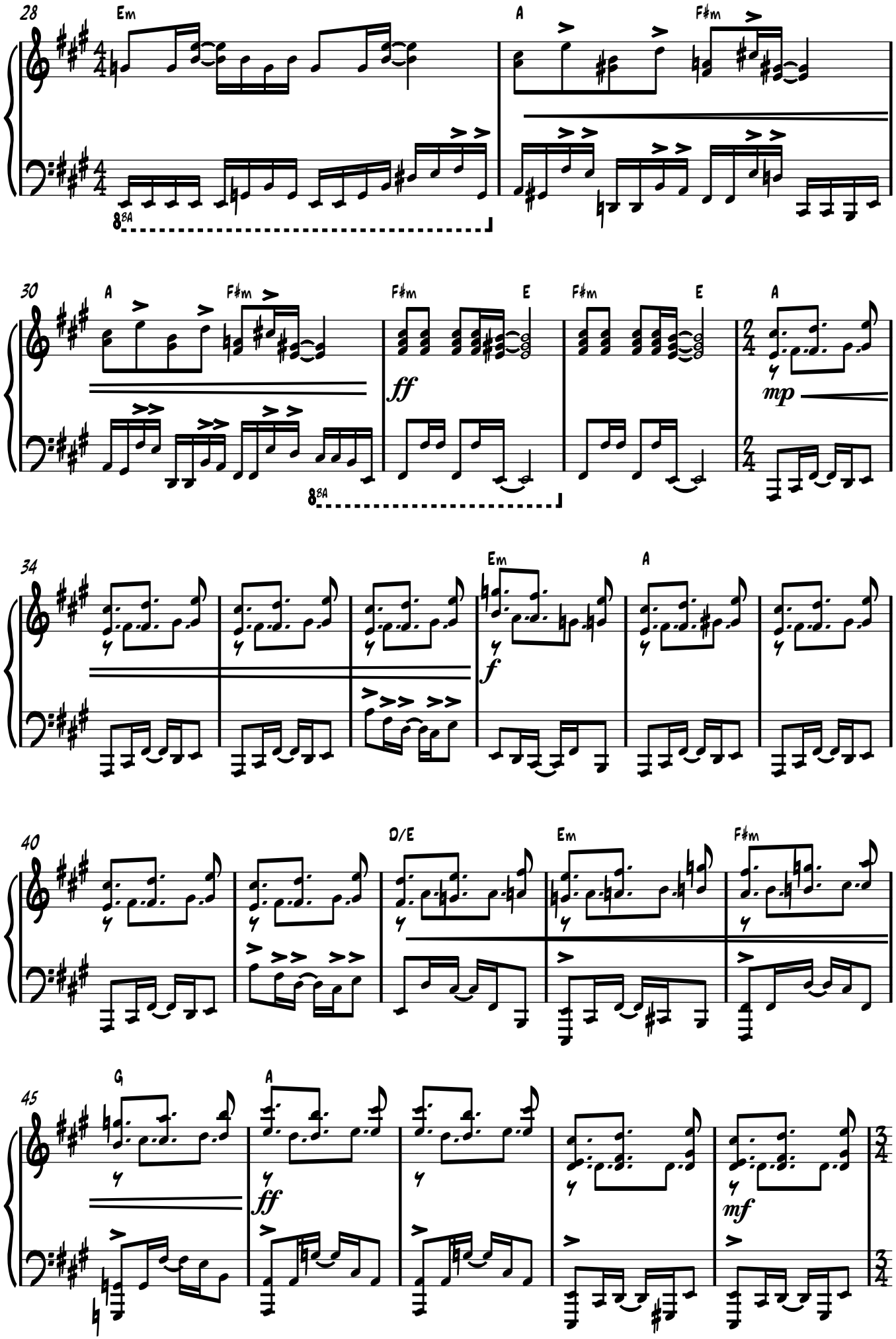
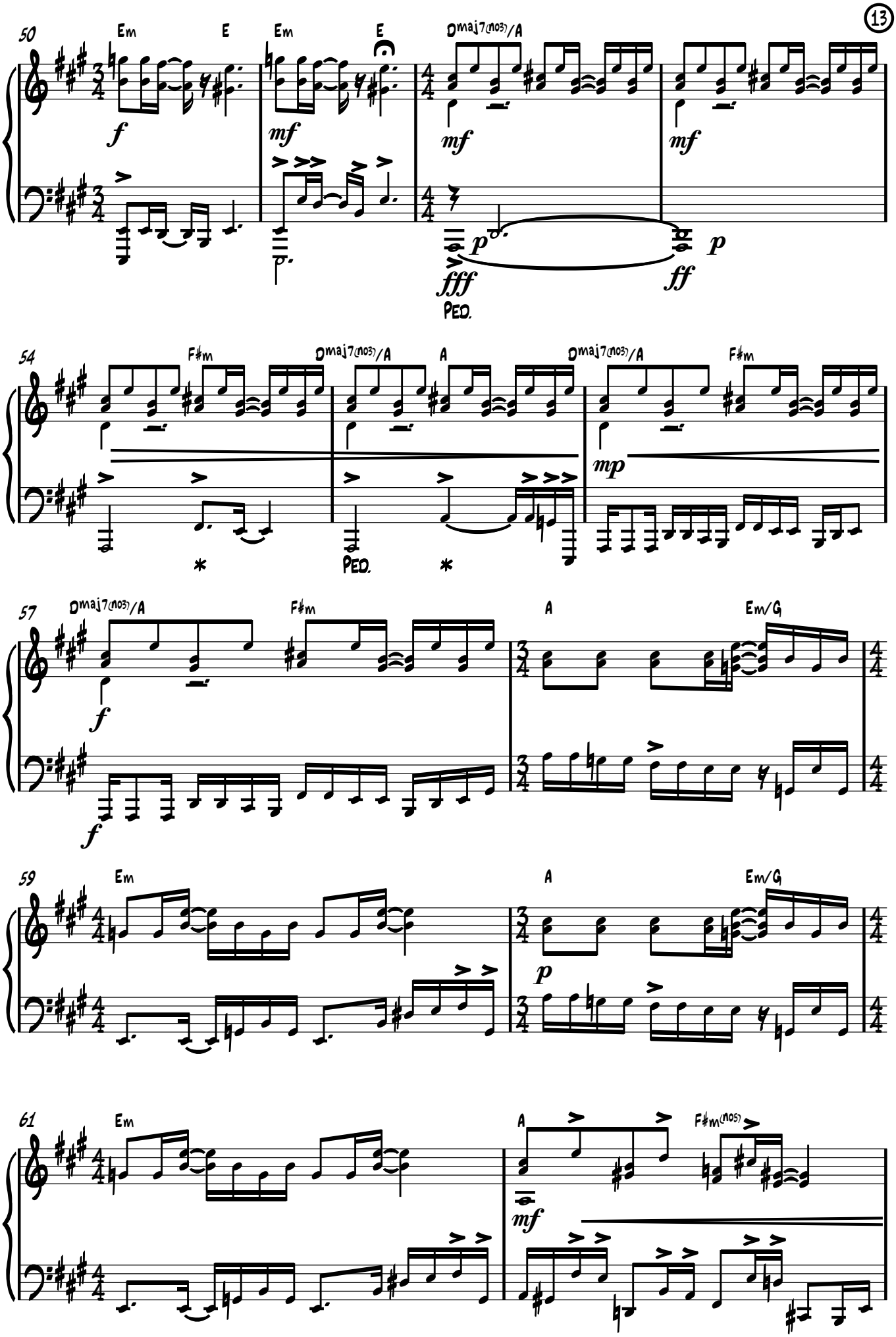
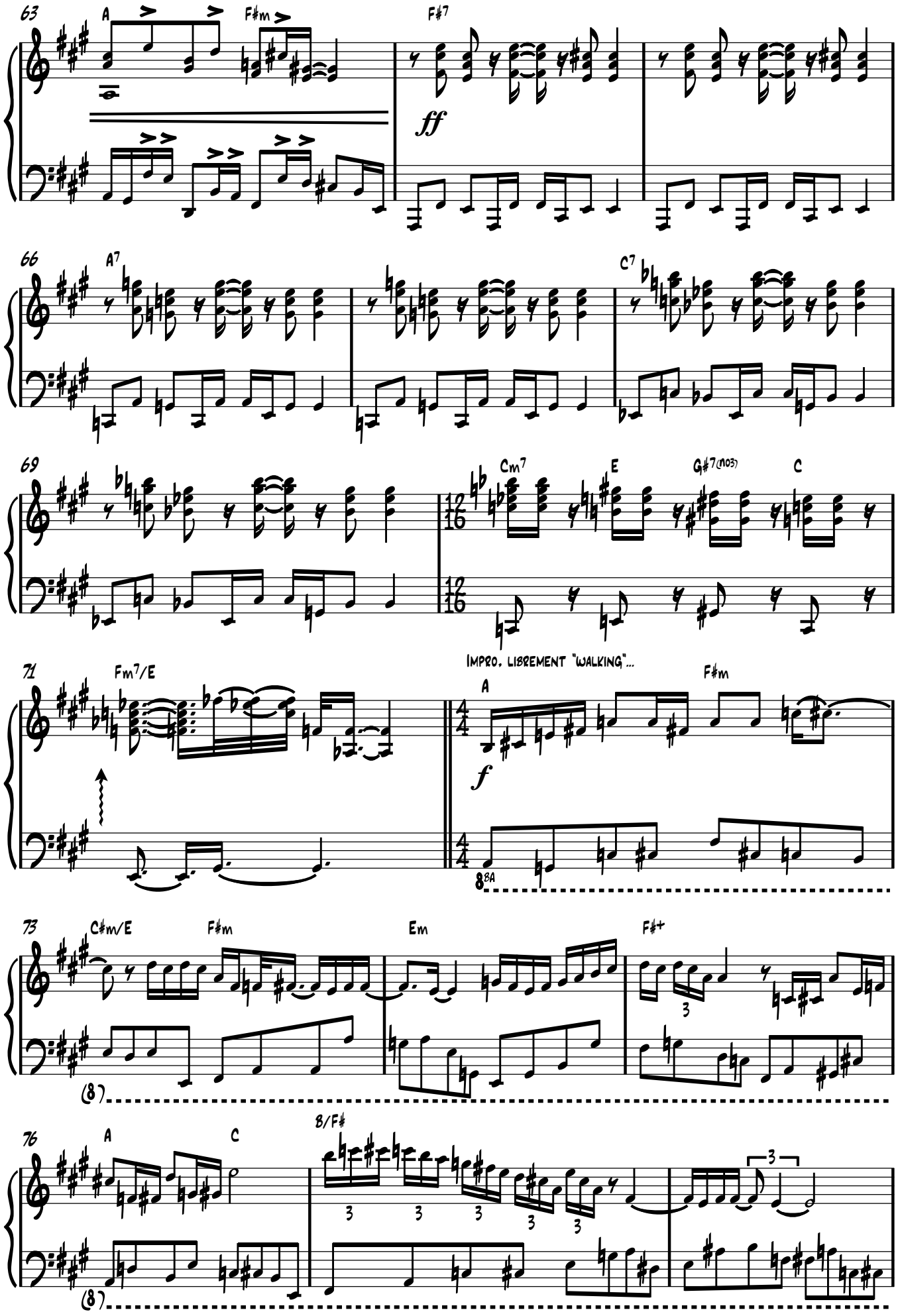
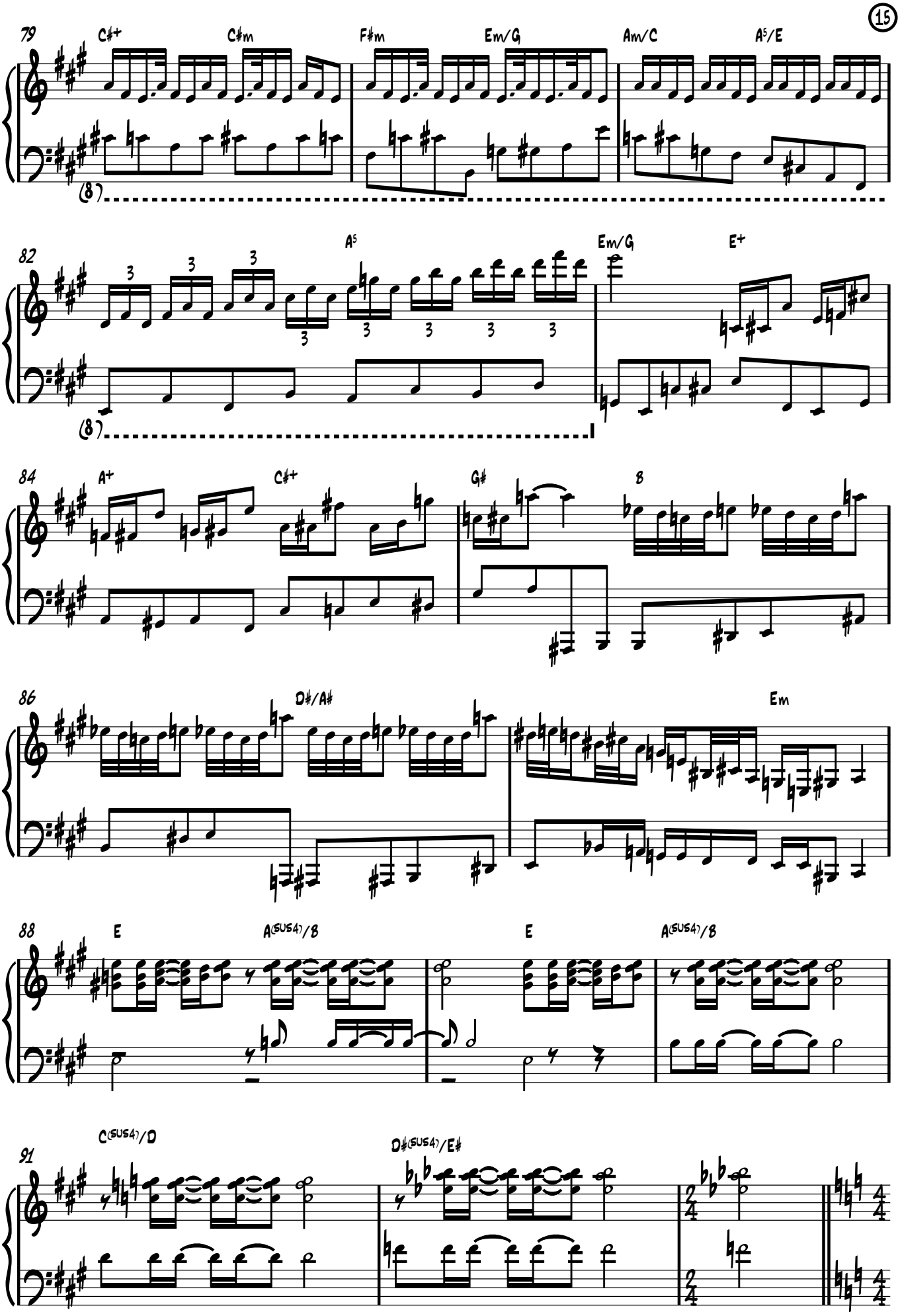



14
Em
A
F♯m
(8)
16
A
F♯m
F♯m
E
F♯m
E
ff
8BA
19
Dmaj7(no3)/A
F♯m
mf
p
ff
PED.
PED.
*
*
22
Dmaj7(no3)/A
A(no5)
F♯m
A
F♯m
f
PED.
*
8BA
f
25
A
Em
A
Em
(8)
p

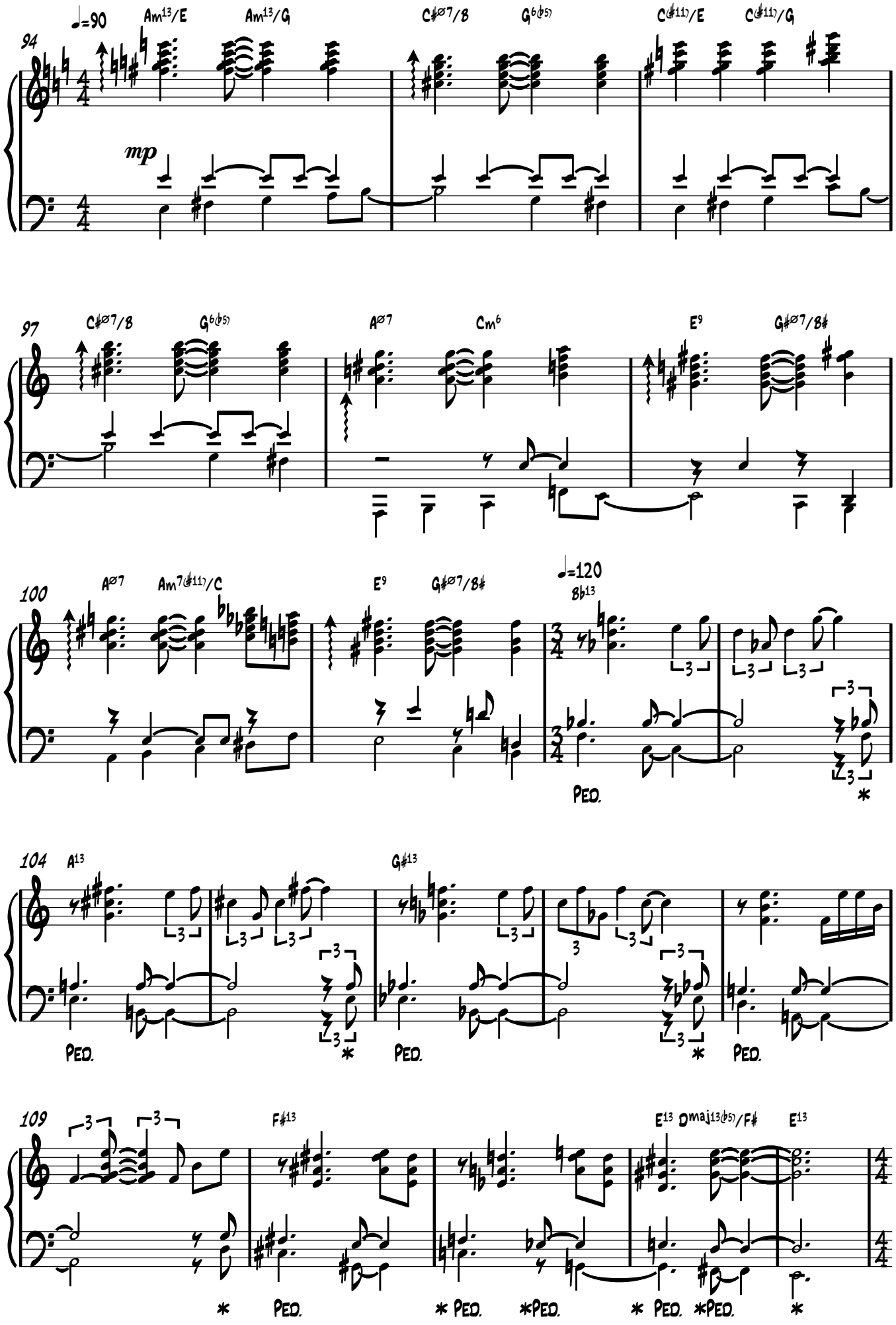

28
Em
A
F♯m
8ba
30
A
F♯m
F♯m
E
F♯m
E
A
ff
mp
34
Em
A
f
40
D/E
Em
F♯m
45
G
A
ff
mf

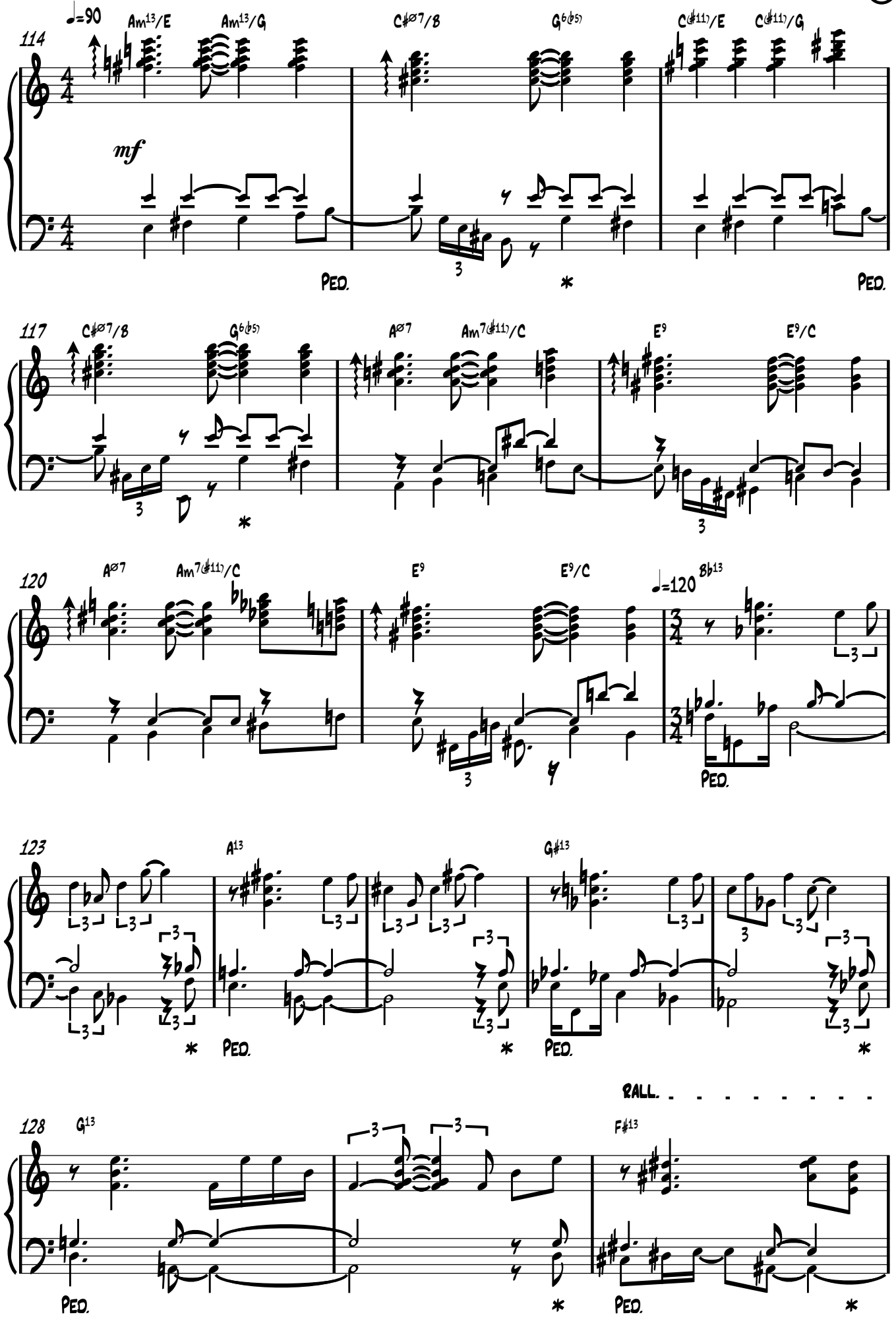

50
Em
E
Em
E
Dmaj7(no3)/A
f
mf
mf
mf
p
fff
ff
p
PED.
54
F♯m
Dmaj7(no3)/A
A
Dmaj7(no3)/A
F♯m
mp
PED.
57
Dmaj7(no3)/A
F♯m
A
Em/G
f
f
59
Em
A
Em/G
p
61
Em
A
F♯m(no5)
mf

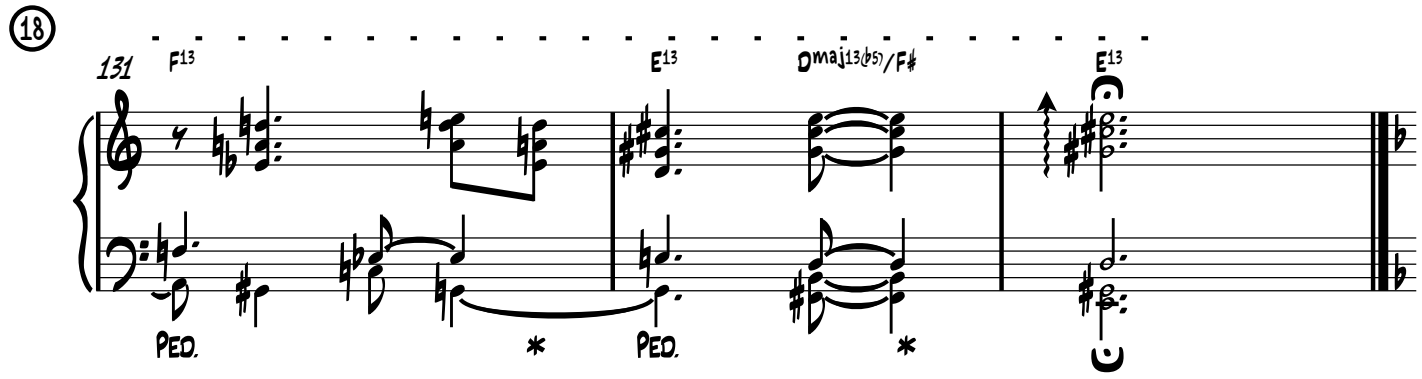

63
A
F♯m
F♯7
ff
66
A7
C7
69
Cm7
E
G♯7(no3)
C
71
Fm7/E
Impro. librement "walking"...
A
F♯m
f
8va
73
C♯m/E
F♯m
Em
F♯+
3
(8)
76
A
C
B/F♯
3
3
3
3
3
3
(8)


79
C♯+
C♯m
F♯m
Em/G
Am/C
A5/E
82
A5
Em/G
E+
84
A+
C♯+
G♯
B
86
D♯/A♯
Em
88
E
A(SUS4)/B
E
A(SUS4)/B
91
C(SUS4)/D
D♯(SUS4)/E♯

II - Spleen, noir




♩=90
114
Am13/E
Am13/G
C♯ø7/8
G6(♭5)
C(♯11)/E
C(♯11)/G
mf
Ped.
*
Ped.
117
C♯ø7/8
G6(♭5)
Aø7
Am7(♯11)/C
E9
E9/C
*
120
Aø7
Am7(♯11)/C
E9
E9/C
♩=120
8♭13
Ped.
123
A13
G♯13
*
Ped.
*
Ped.
*
rall.
128
G13
F♯13
Ped.
*
Ped.
*


18
131
F13
E13
Dmaj13(b5)/F#
E13
Ped.
*
Ped.
*

BLUES-BUM

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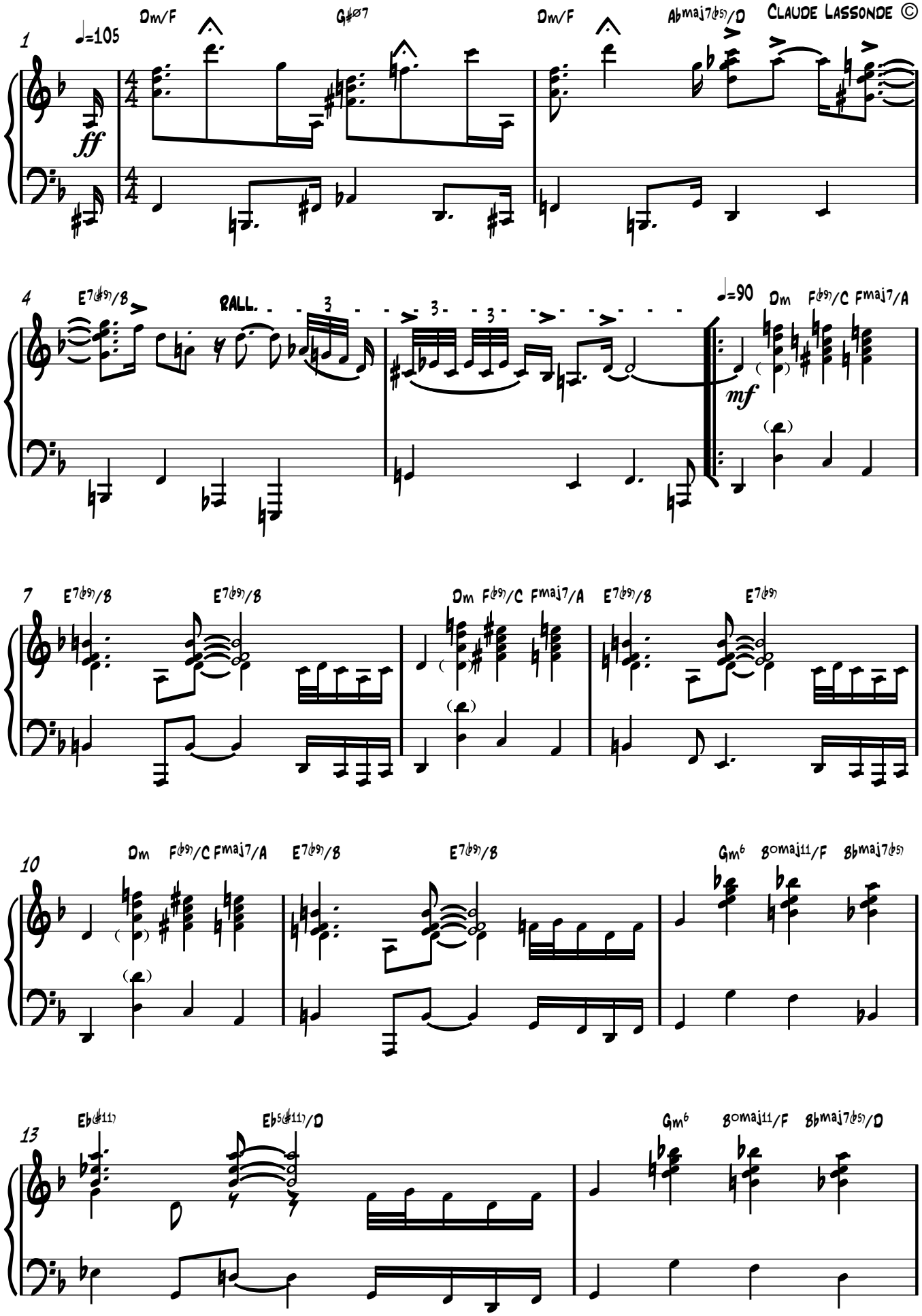

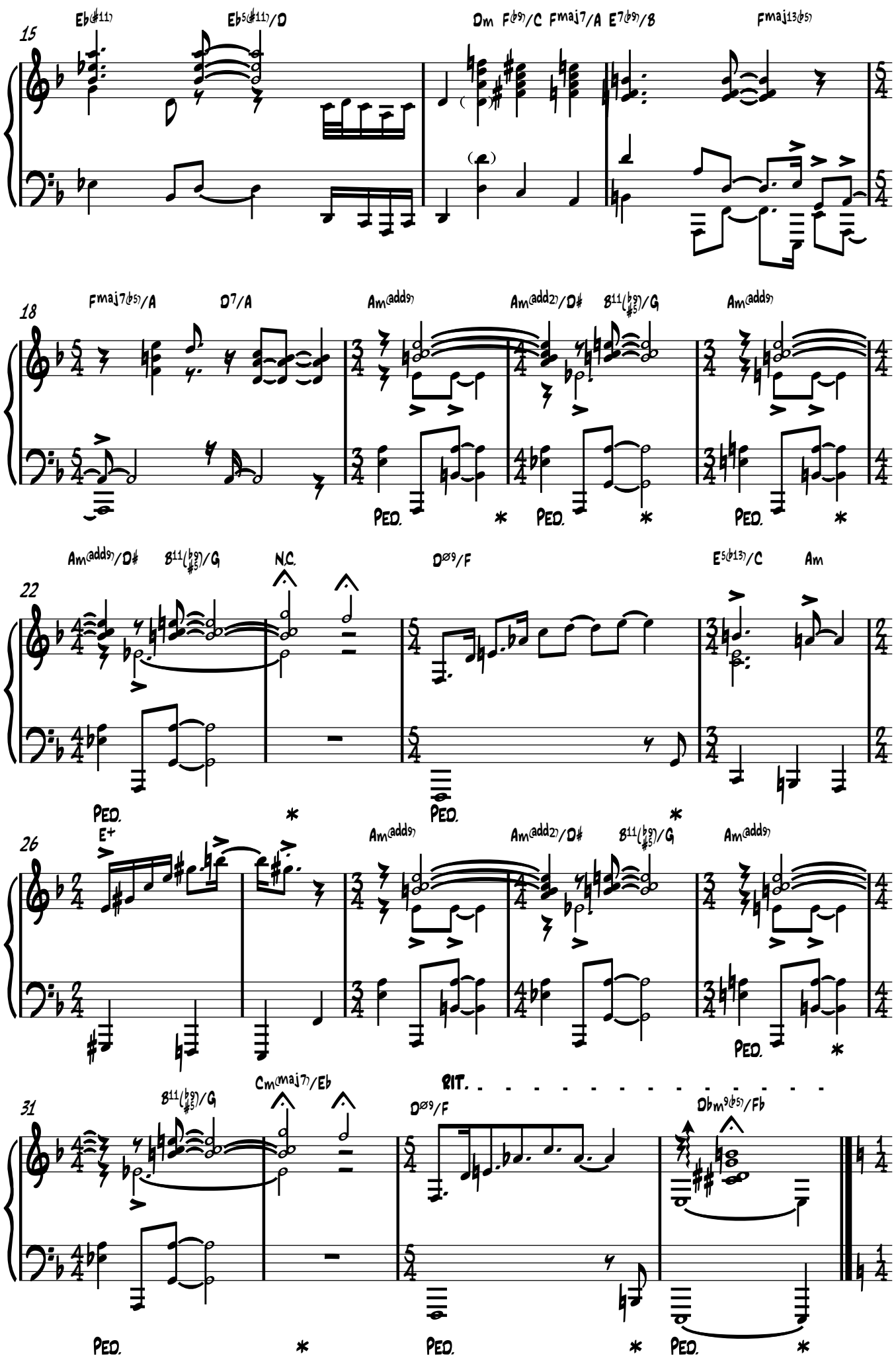
15
Eb(♯11)
Eb5(♯11)/D
Dm
F(♭9)/C
Fmaj7/A
E7(♭9)/B
Fmaj13(♭5)
18
Fmaj7(♭5)/A
D7/A
Am(add9)
Am(add2)/D♯
B11(♭9 ♯5)/G
Am(add9)
PED.
22
Am(add9)/D♯
B11(♭9 ♯5)/G
N.C.
D∅9/F
E5(♭13)/C
Am
26
E+
Am(add9)
Am(add2)/D♯
B11(♭9 ♯5)/G
Am(add9)
RIT.
31
B11(♭9 ♯5)/G
Cm(maj7)/Eb
D∅9/F
Dbm9(♭5)/Fb

Chant diagonal

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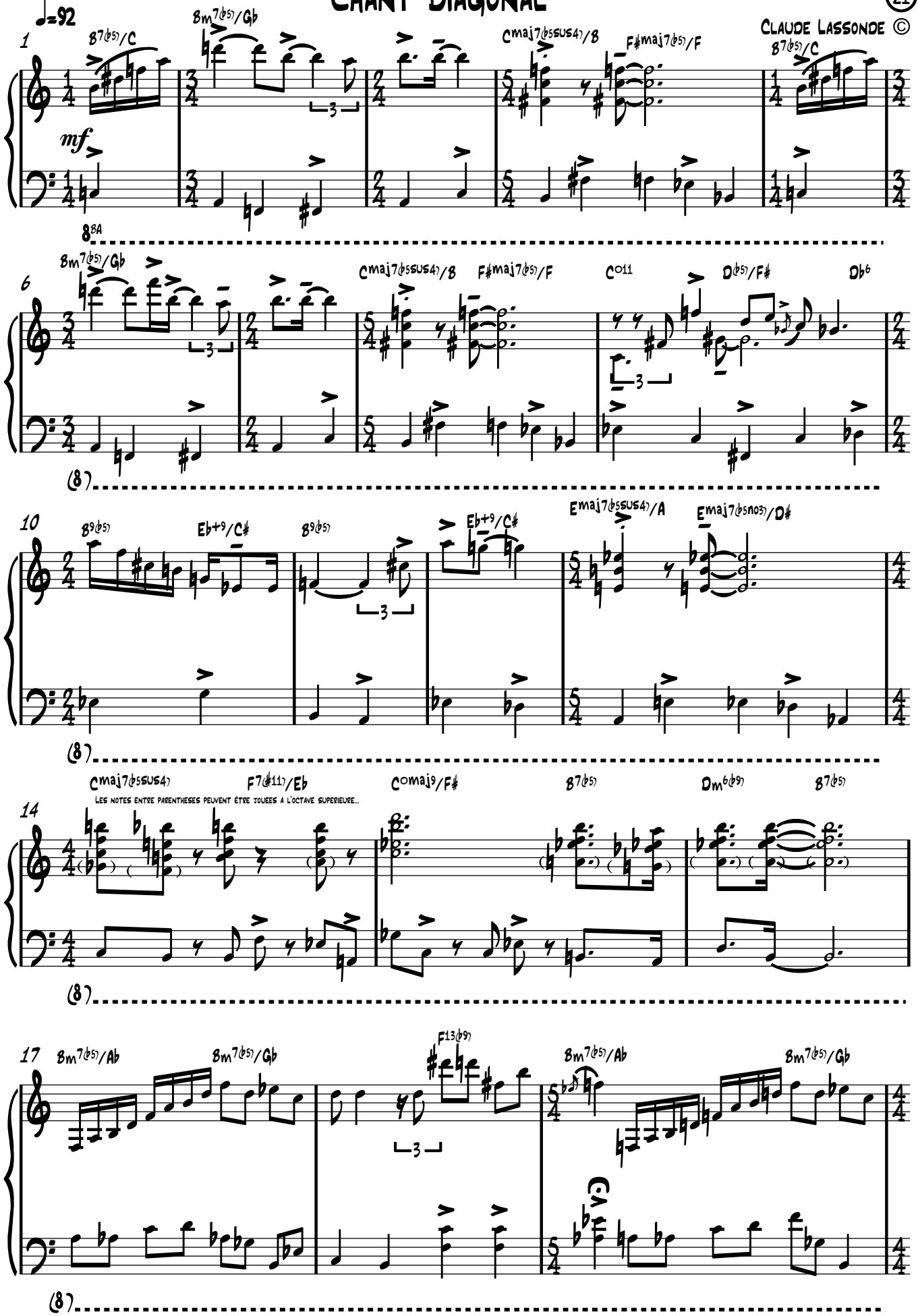

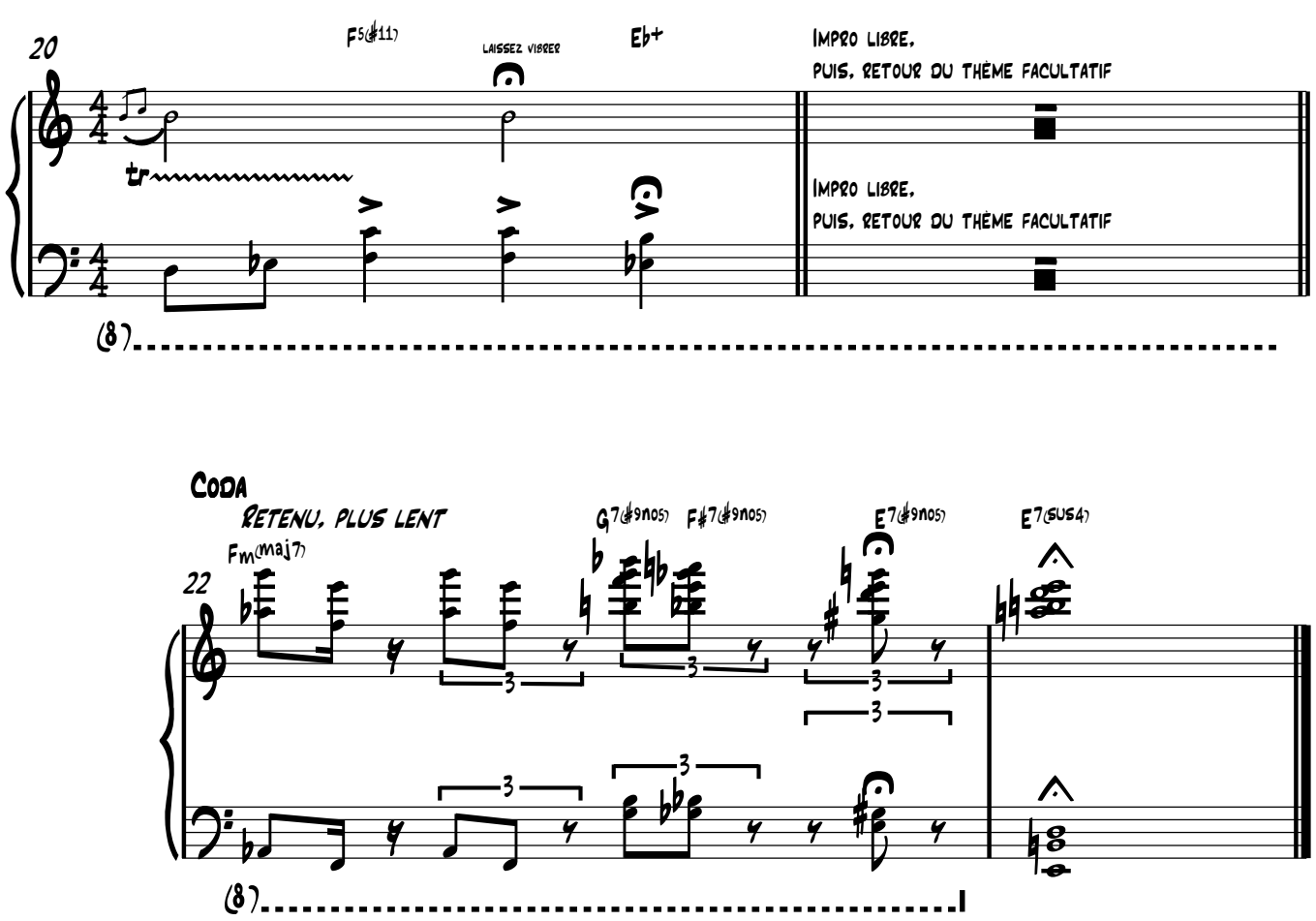
20
F5(♯11)
LAISSEZ VIBRER
Eb+
IMPRO LIBRE.
PUIS, RETOUR DU THÈME FACULTATIF
IMPRO LIBRE.
PUIS, RETOUR DU THÈME FACULTATIF
CODA
RETENU, PLUS LENT
Fm(maj7)
G7(♯9no5)
F♯7(♯9no5)
E7(♯9no5)
E7(sus4)
22

D'un bleu symétrique

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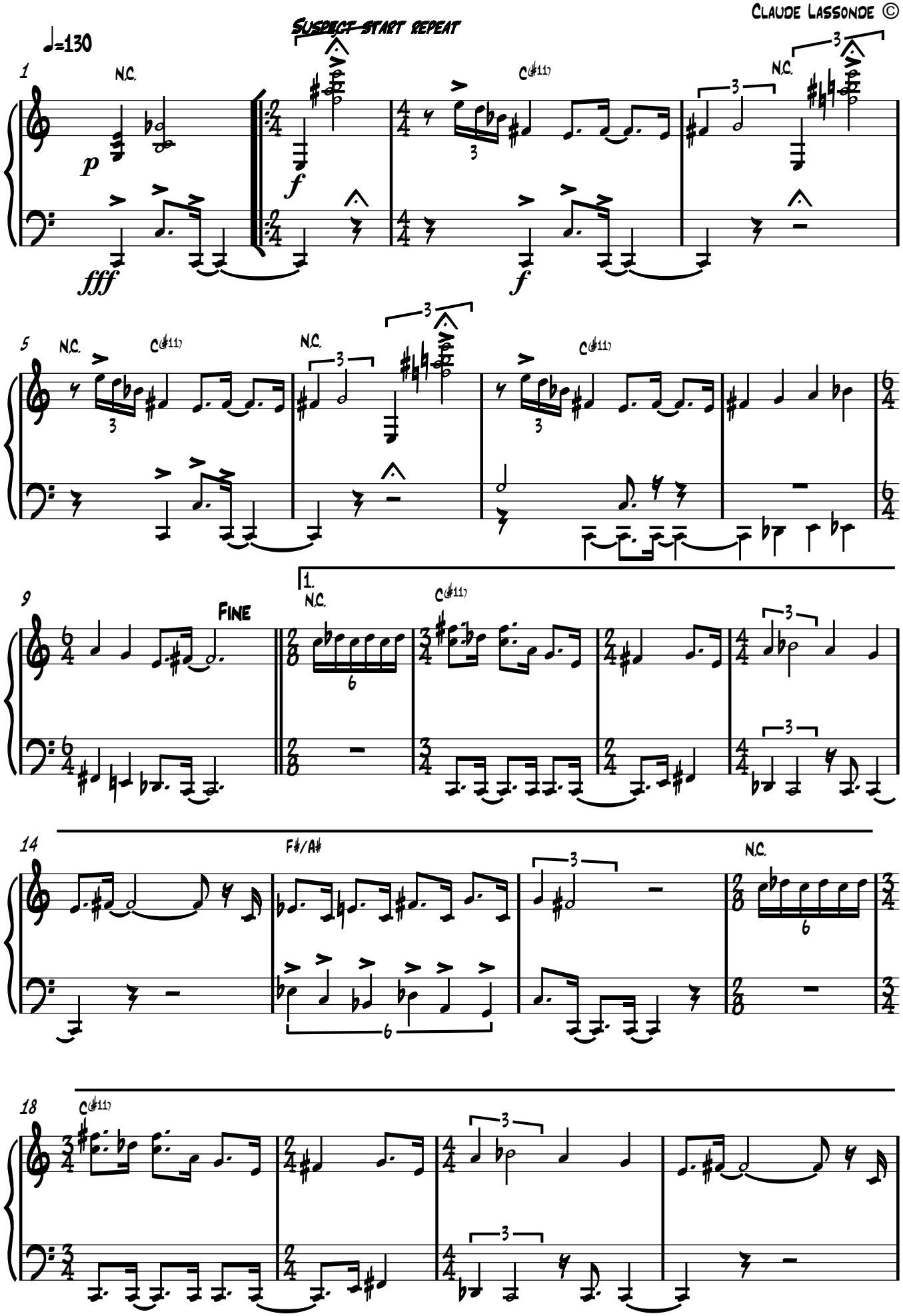
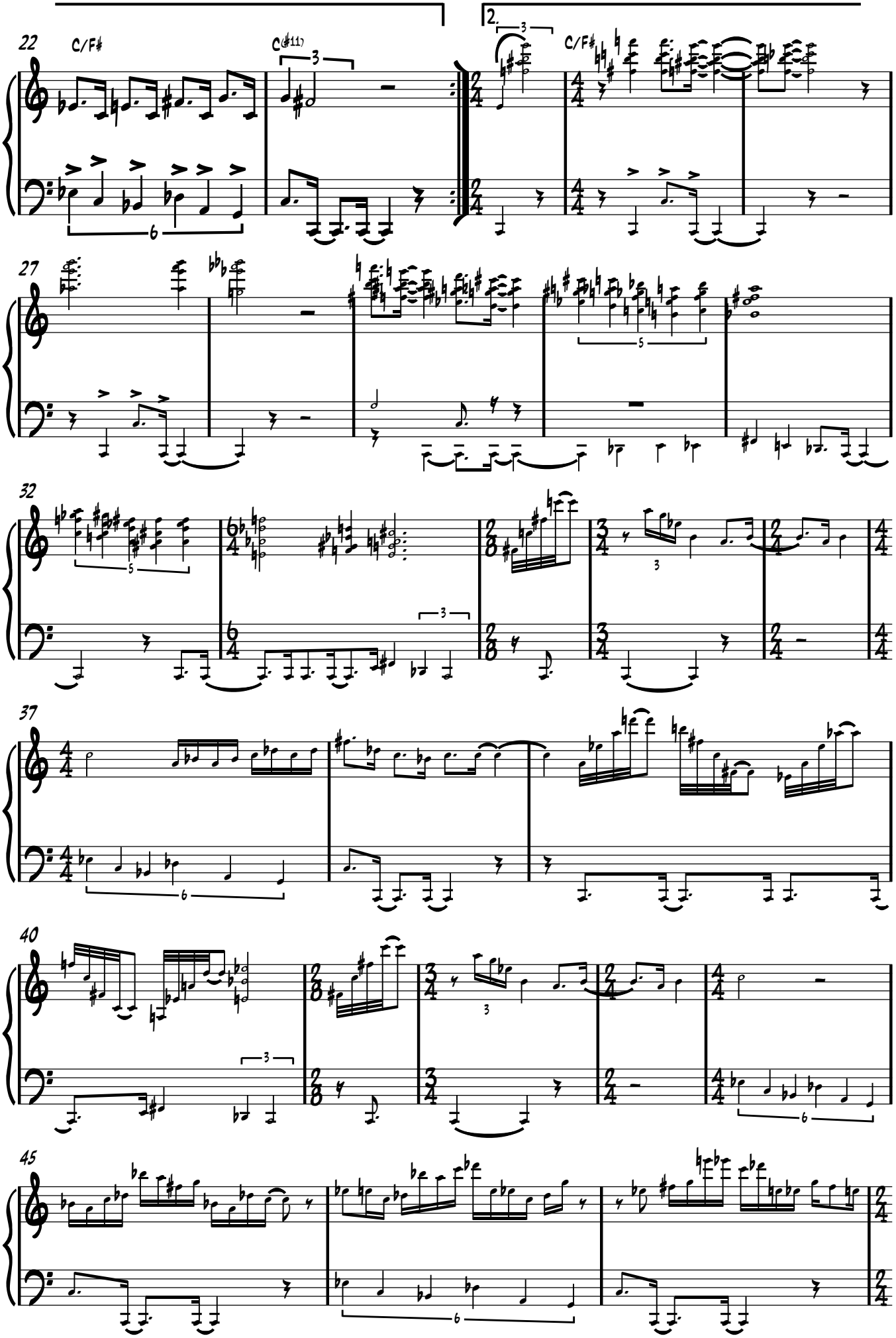
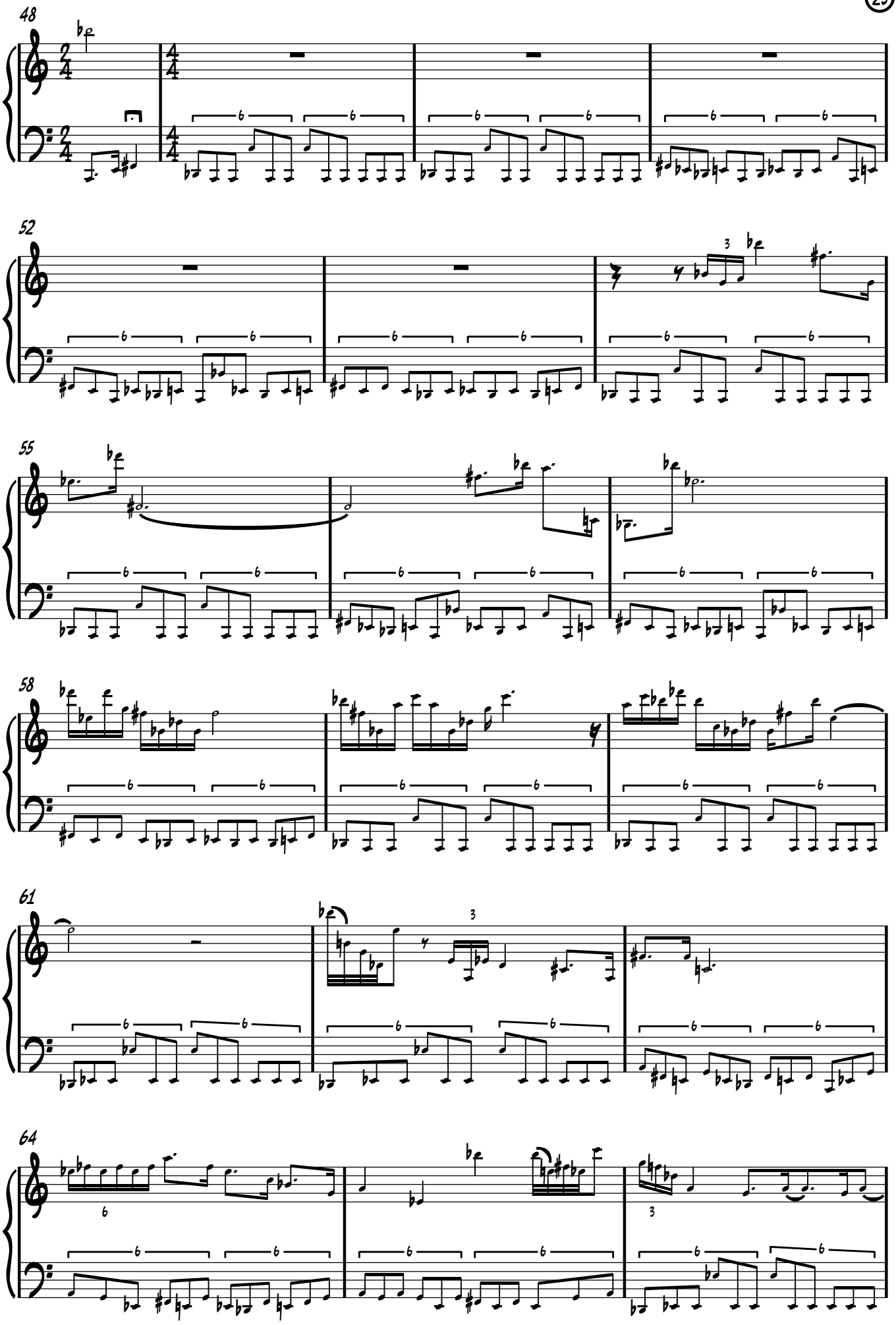
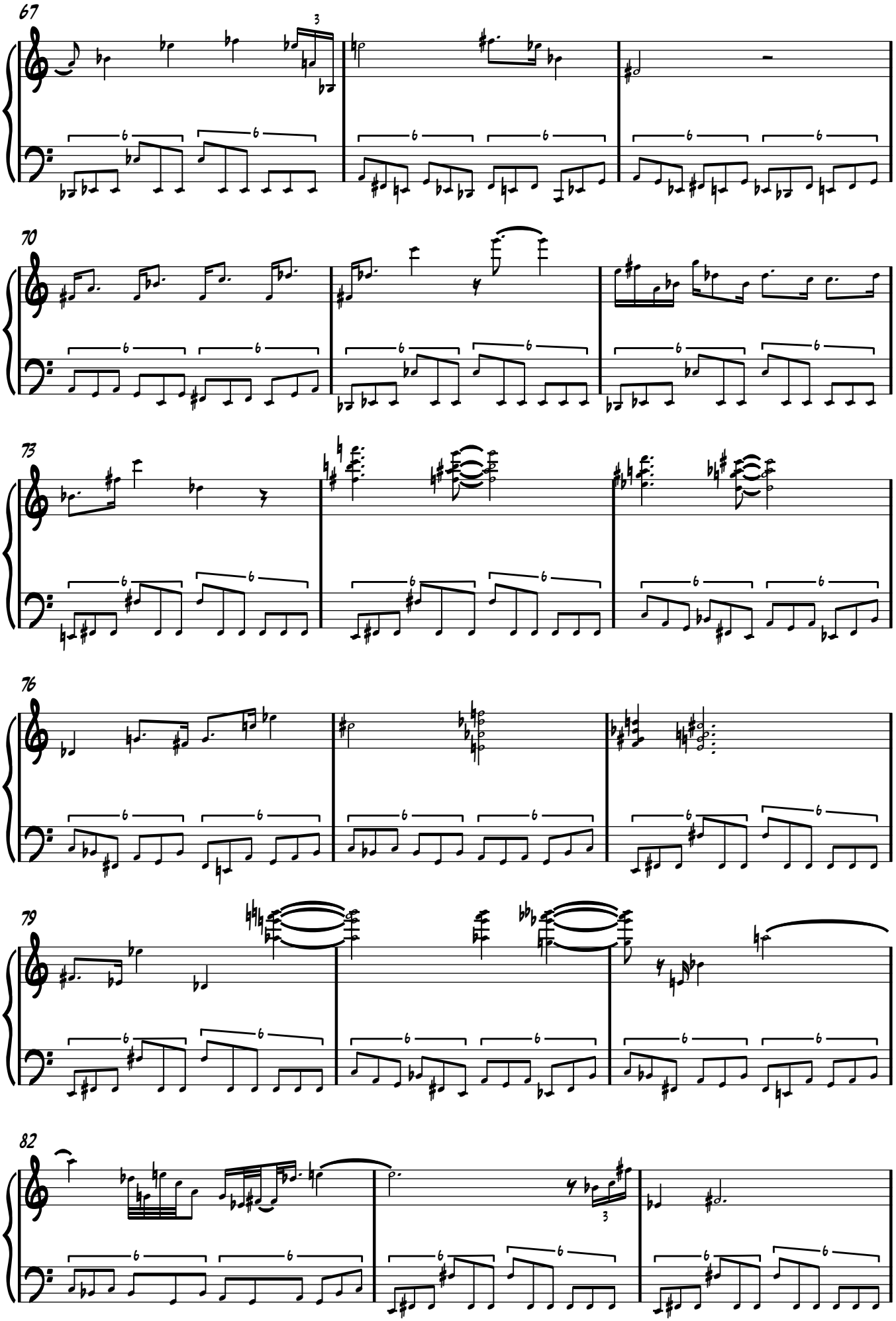
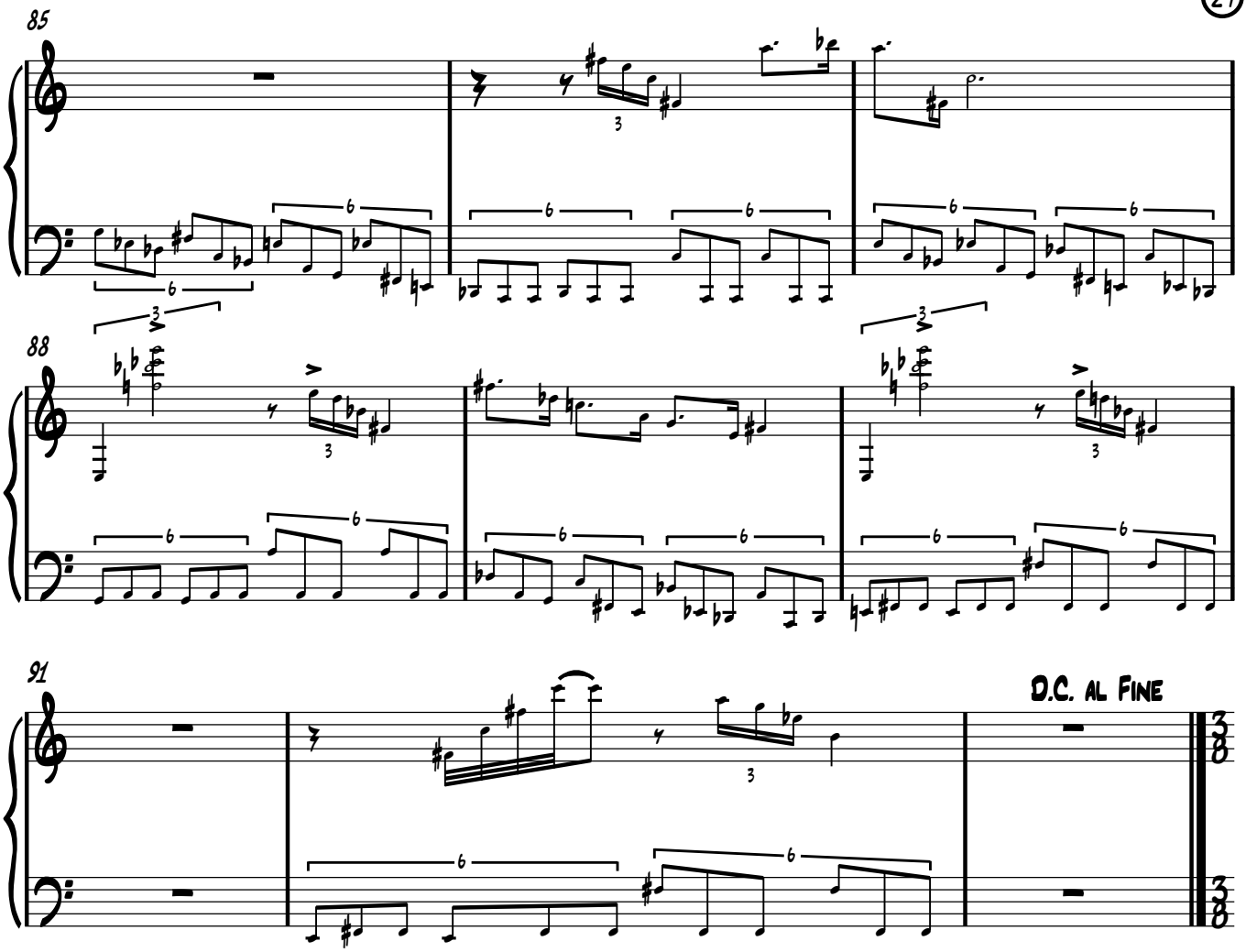


CADENCE, IMPROVISATION...




48
52
55
58
61
64


67
70
73
76
79
82


85
88
91
D.C. al Fine

IMPULSION

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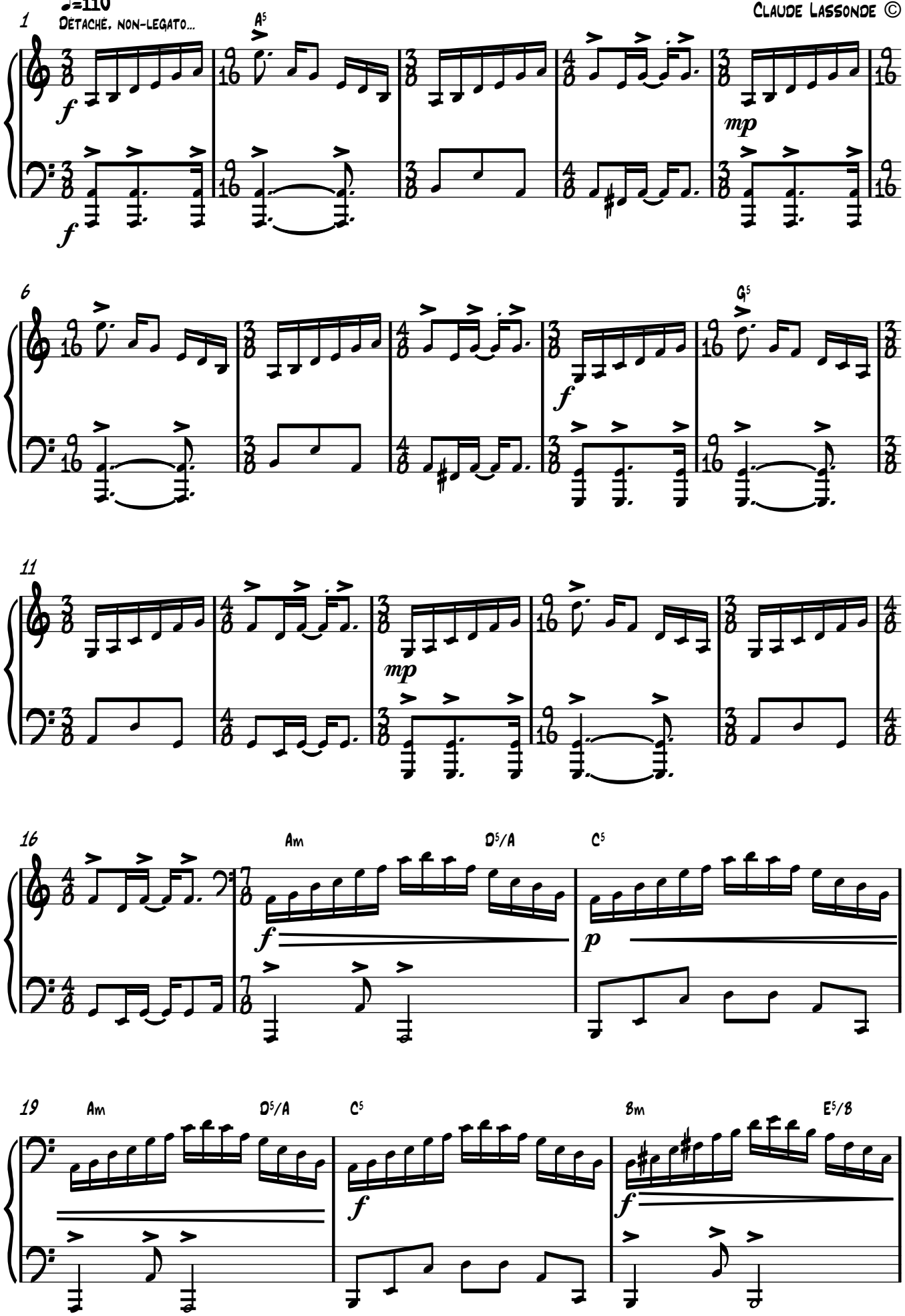
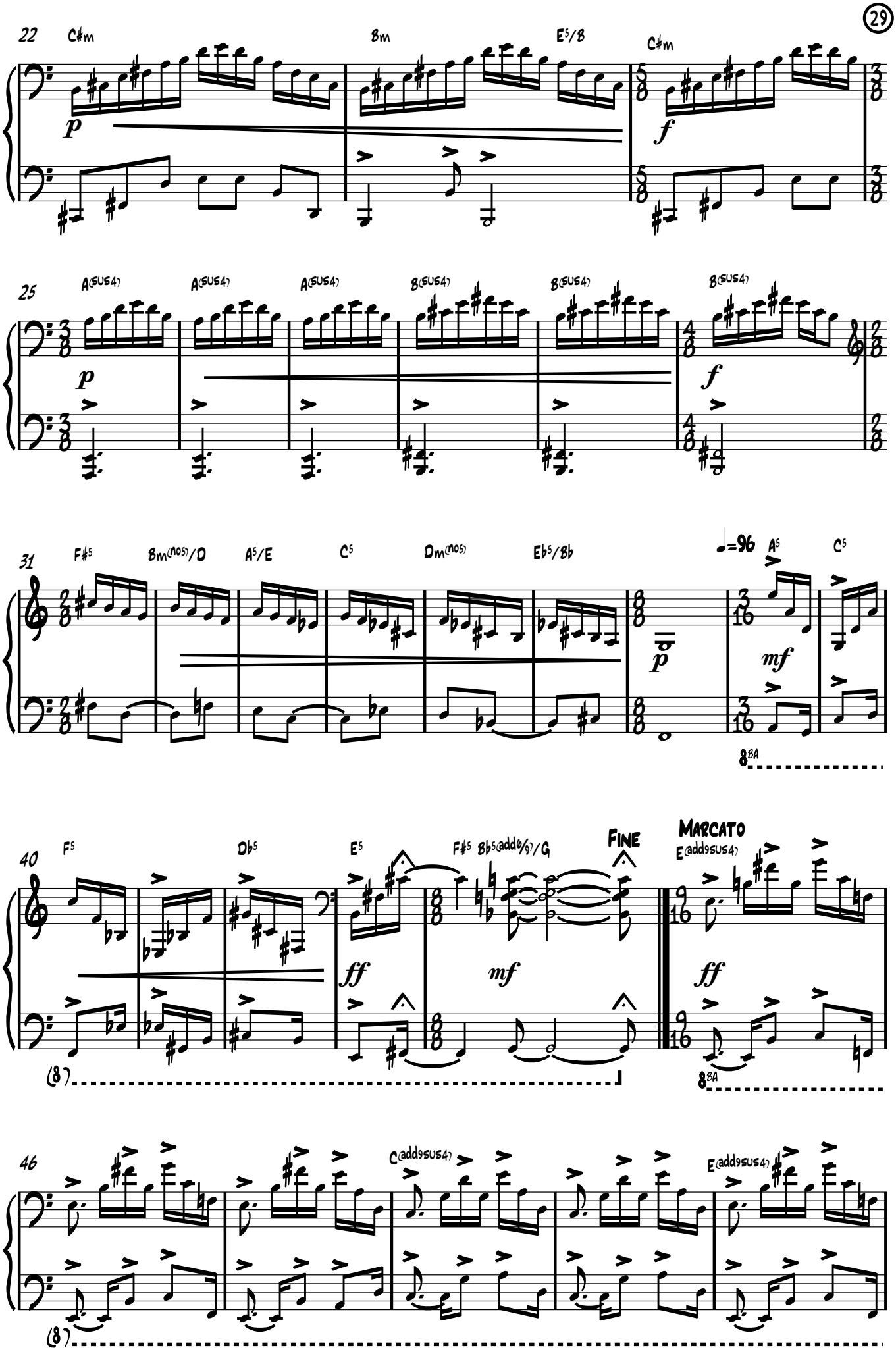
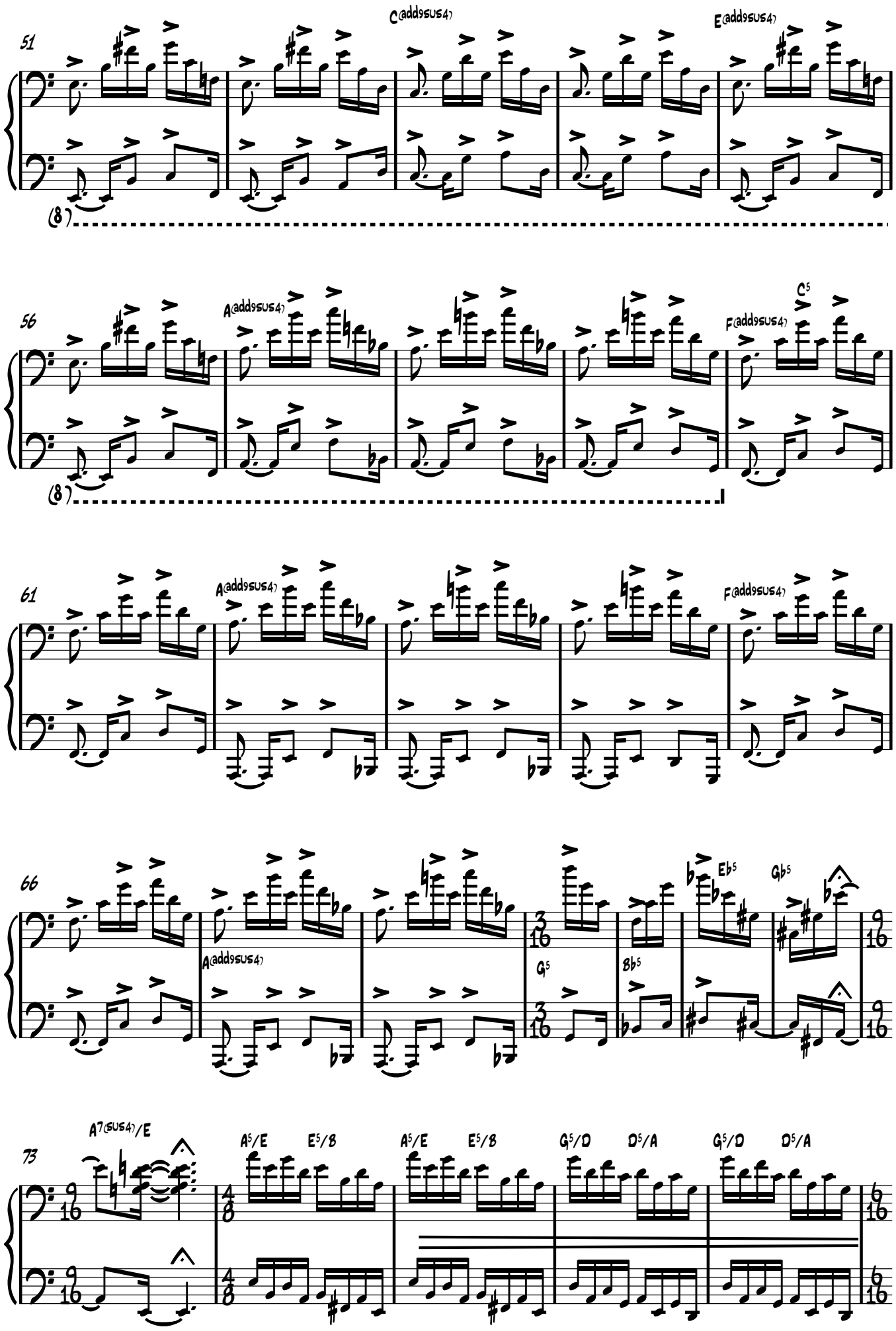
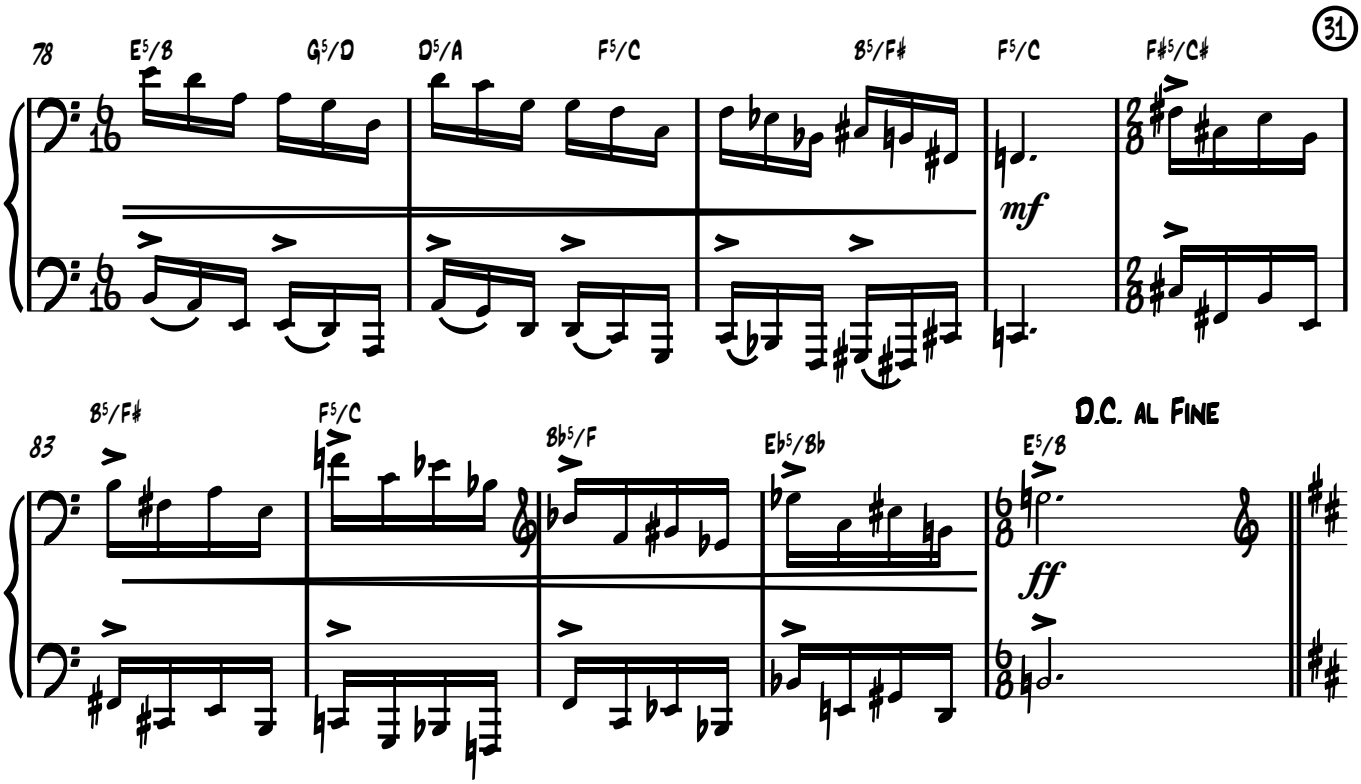
♩=110

1 Détaché, non-legato...



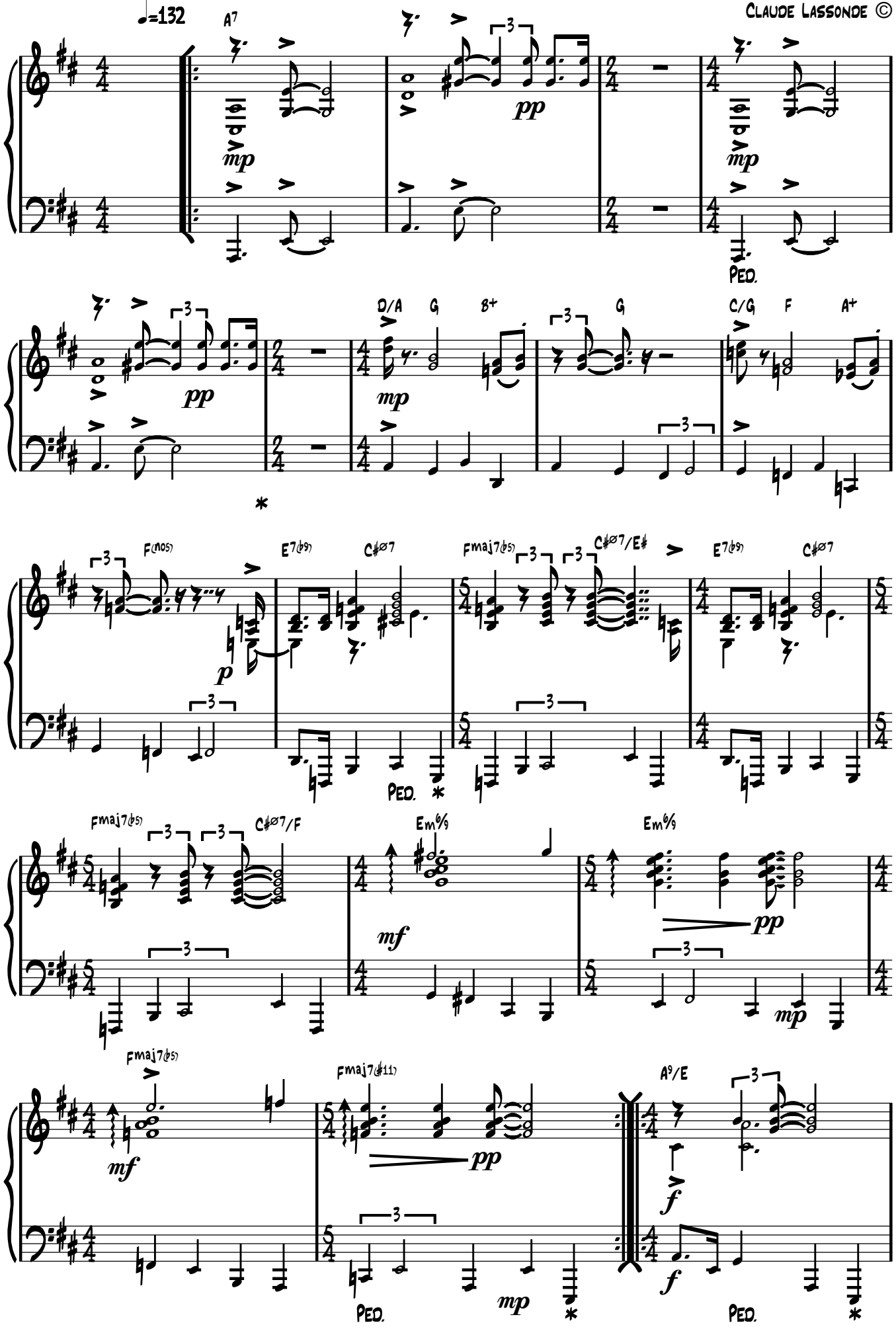

22
C♯m
B
E5/B
C♯m
p
f
25
A(SUS4)
A(SUS4)
A(SUS4)
B(SUS4)
B(SUS4)
B(SUS4)
p
f
31
F♯5
Bm(NO5)/D
A5/E
C5
Dm(NO5)
E♭5/B♭
♩=96
A5
C5
p
mf
8BA
40
F5
D♭5
E5
F♯5
B♭5(ADD6/9)/G
FINE
MARCATO
E(ADD9SUS4)
ff
mf
ff
8
8BA
46
C(ADD9SUS4)
E(ADD9SUS4)
8

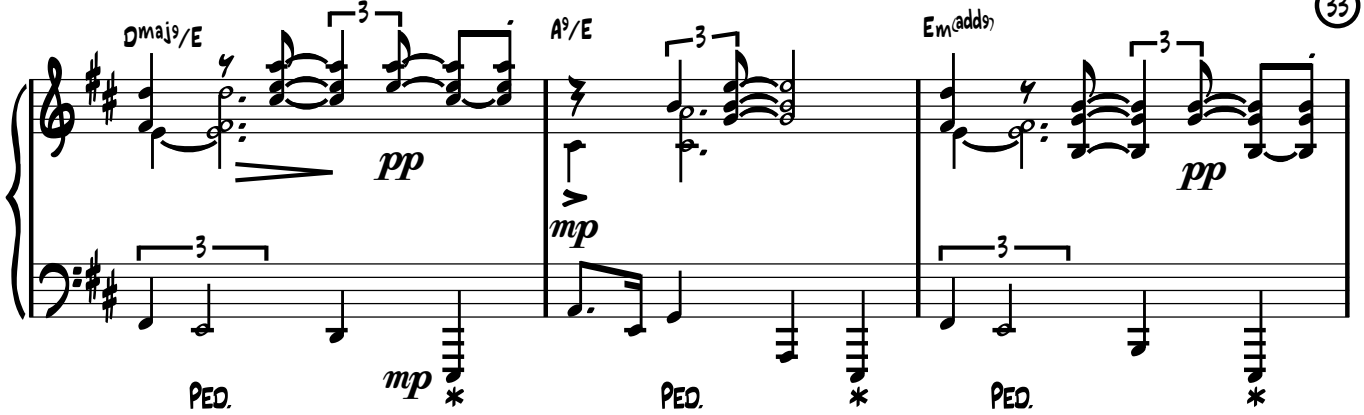

51
C(add9sus4)
E(add9sus4)
56
A(add9sus4)
C5
F(add9sus4)
61
A(add9sus4)
F(add9sus4)
66
A(add9sus4)
G5
Bb5
Eb5
Gb5
73
A7(sus4)/E
A5/E
E5/B
A5/E
E5/B
G5/D
D5/A
G5/D
D5/A

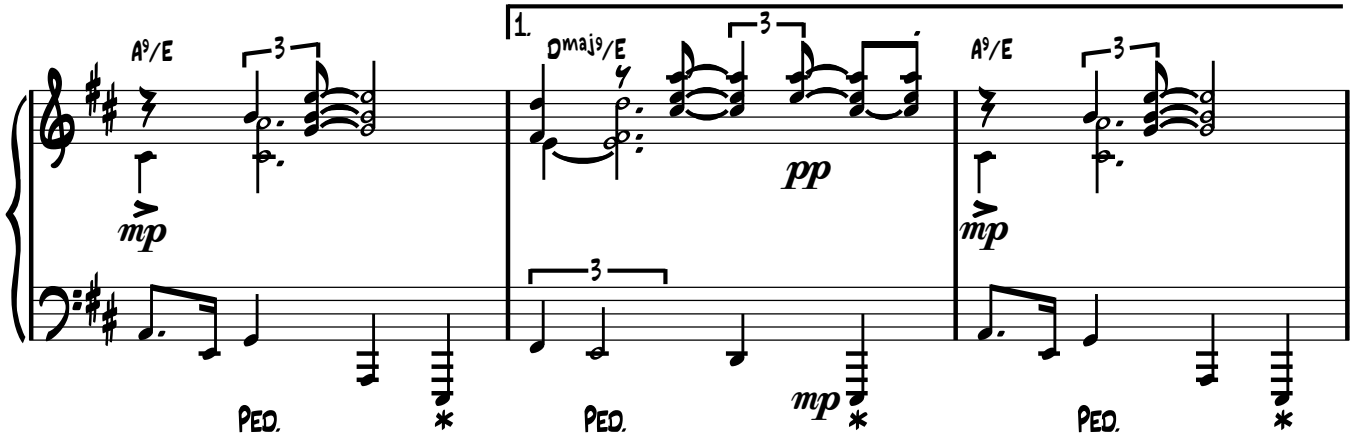

78
E5/B
G5/D
D5/A
F5/C
B5/F♯
F5/C
F♯5/C♯
mf
83
B5/F♯
F5/C
B♭5/F
E♭5/B♭
E5/B
D.C. al Fine
ff

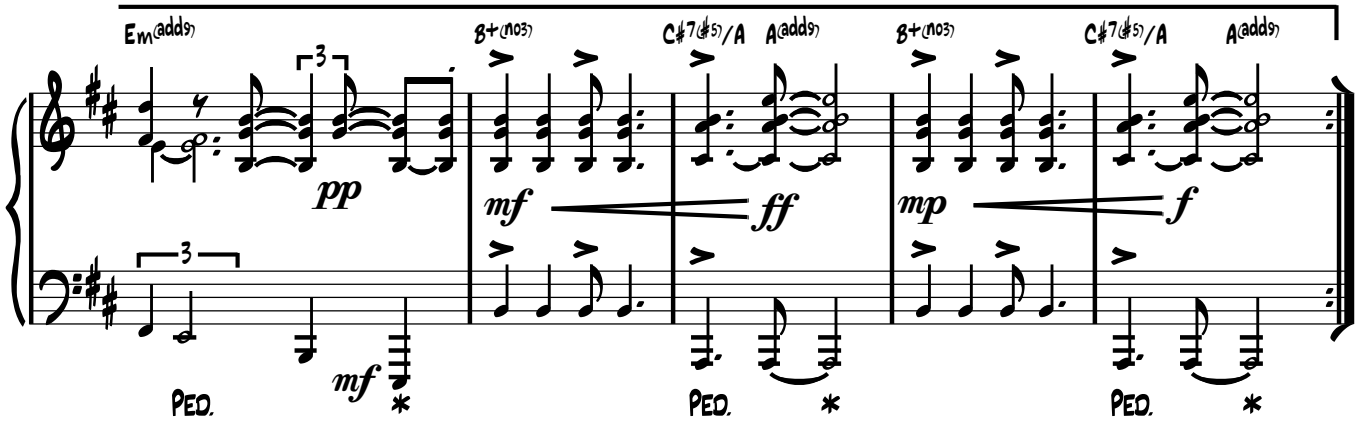
La-Mi-L'ami

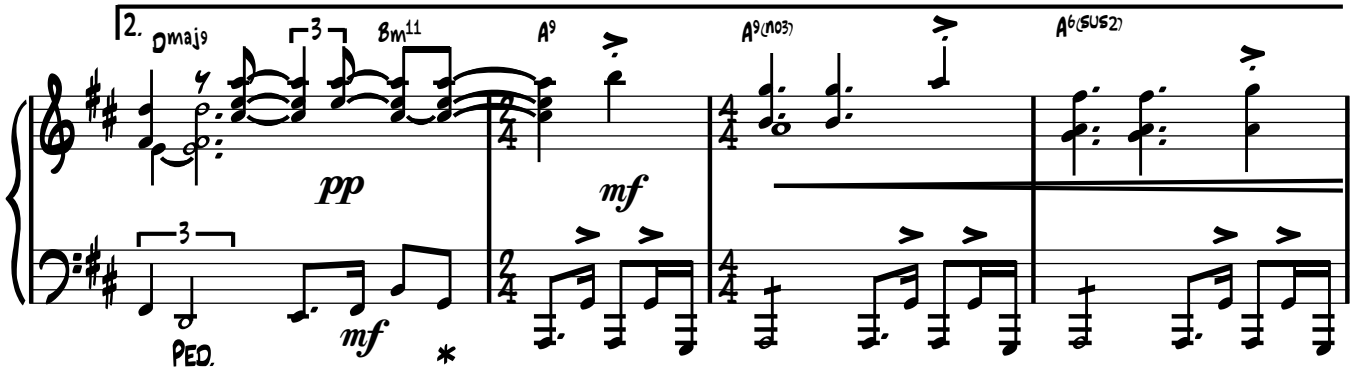
Claude Lassonde ©

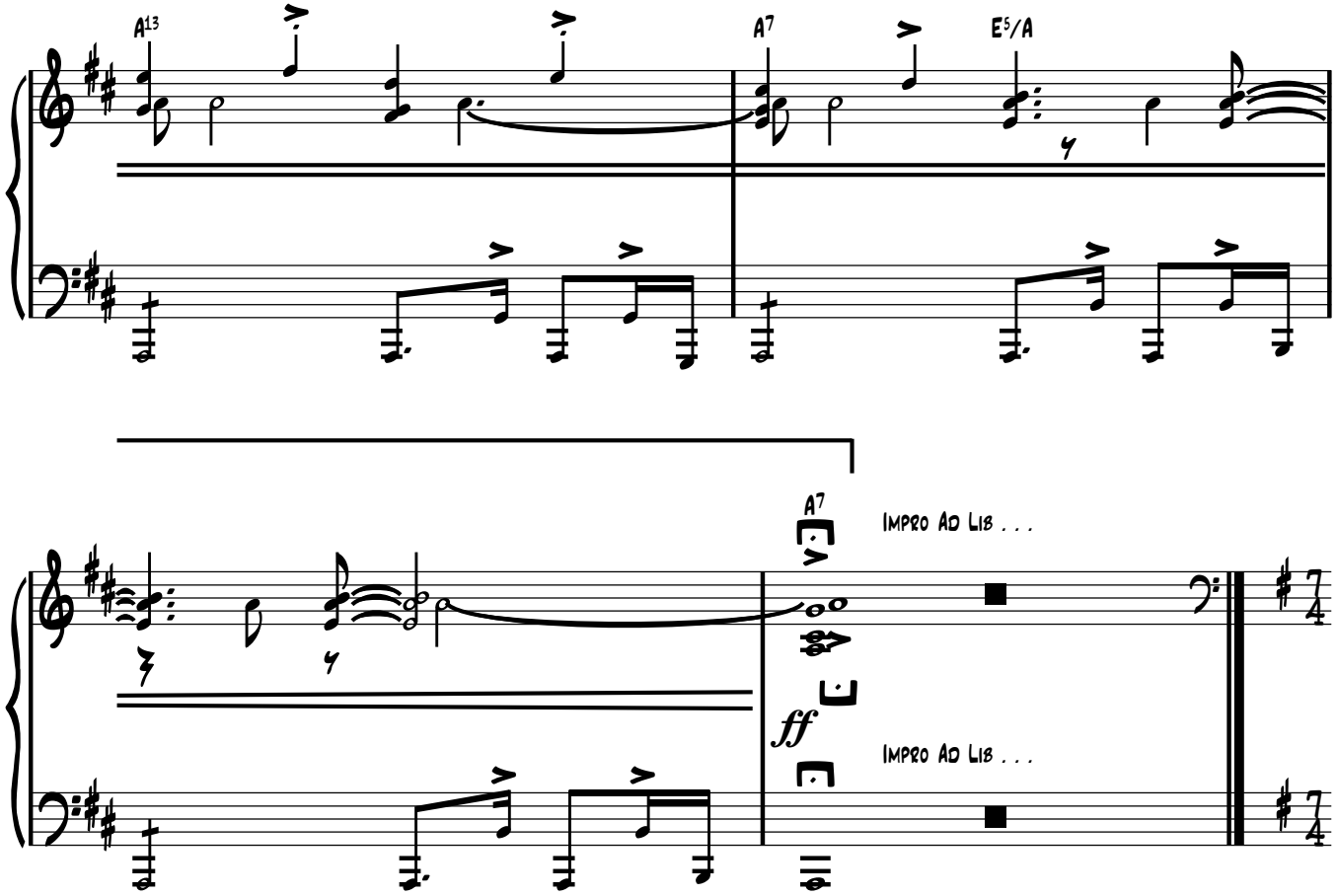



Dmaj9/E
A9/E
Em(add9)
pp
mp
pp
Ped.
mp
Ped.
Ped.


A9/E
1.
Dmaj9/E
A9/E
mp
pp
mp
Ped.
Ped.
mp
Ped.

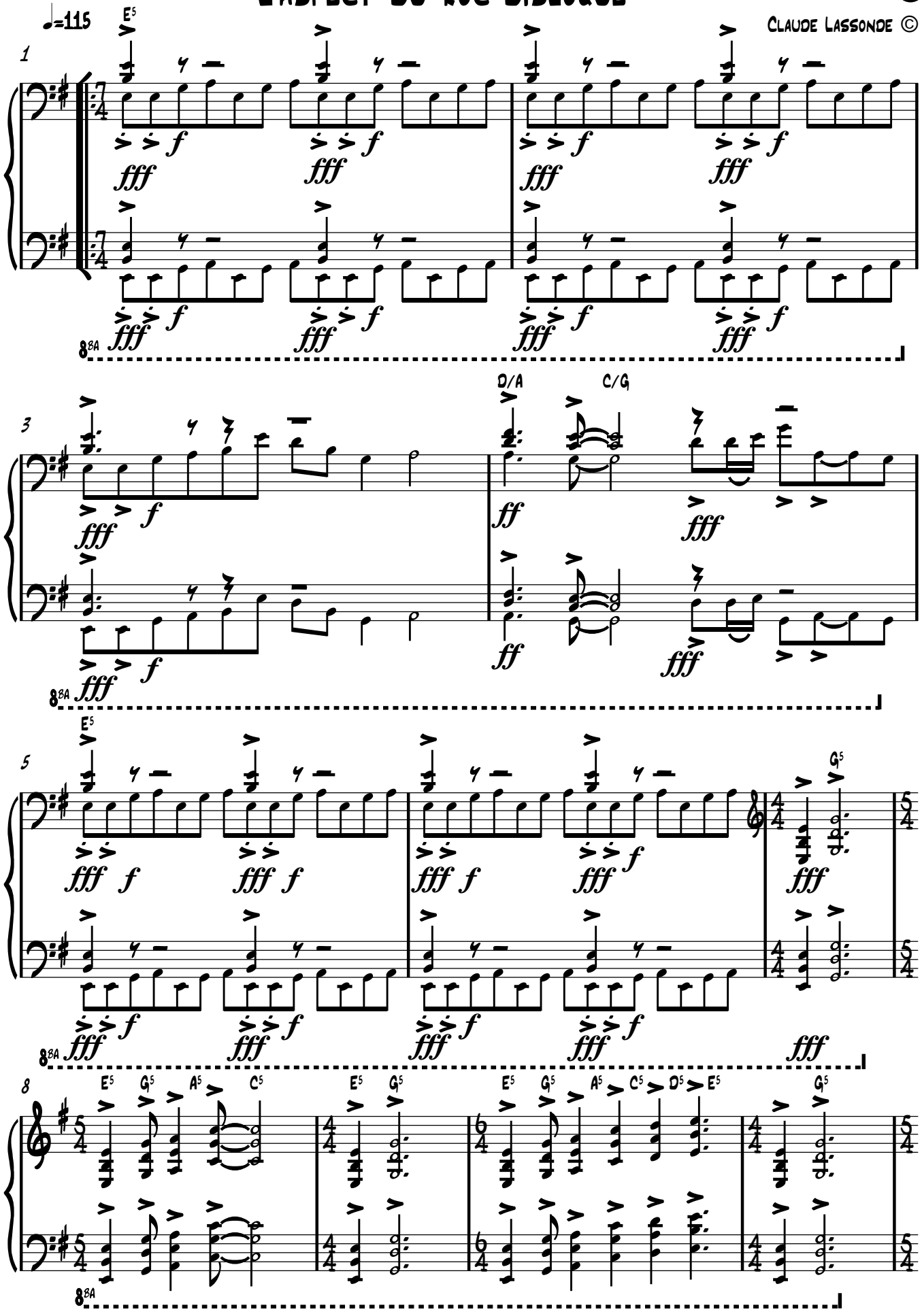

Em(add9)
B+(no3)
C♯7(♯5)/A
A(add9)
B+(no3)
C♯7(♯5)/A
A(add9)
pp
mf
ff
mp
f
mf
Ped.
Ped.
Ped.

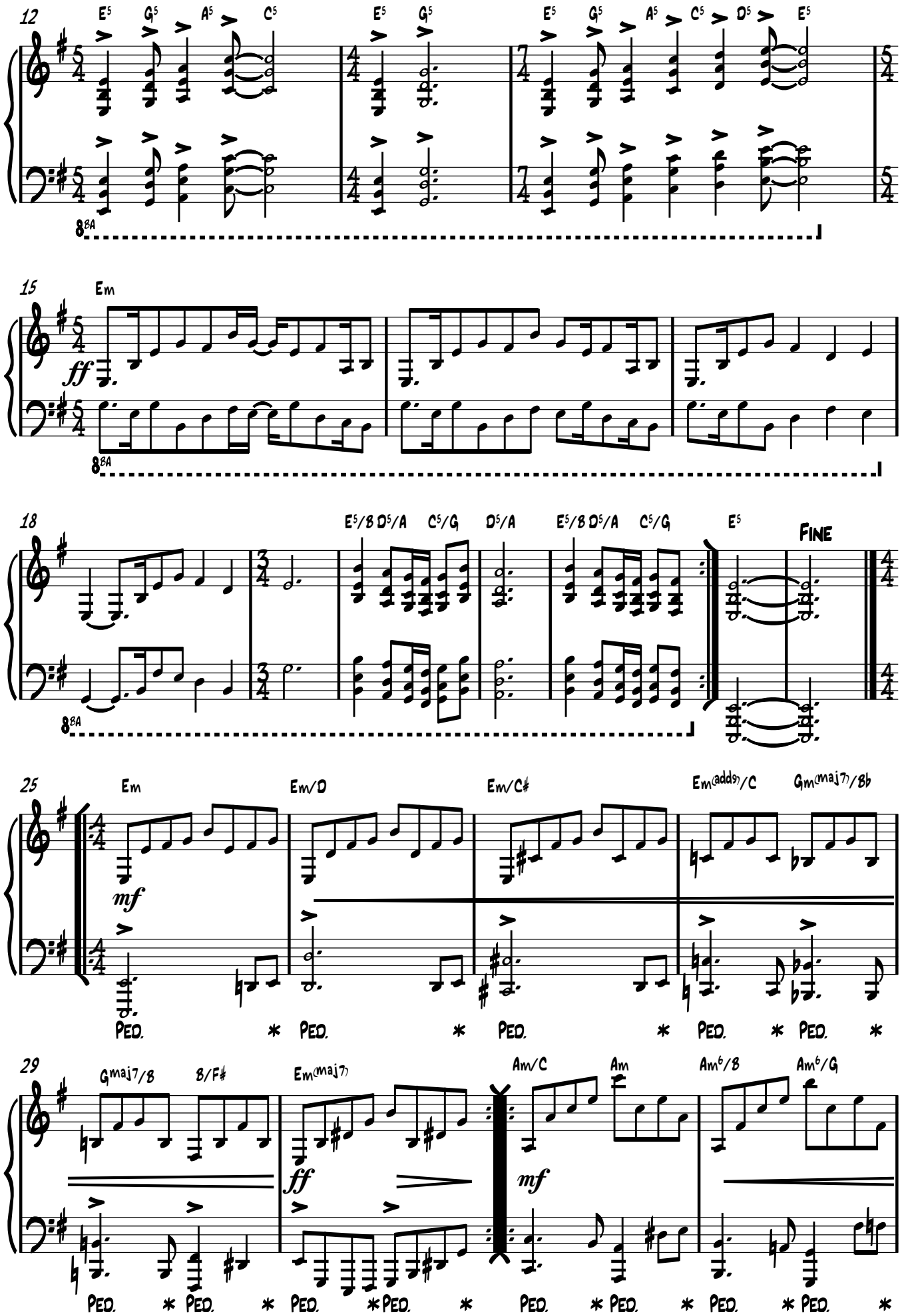

2.
Dmaj9
Bm11
A9
A9(no3)
A6(sus2)
pp
mf
Ped.
mf

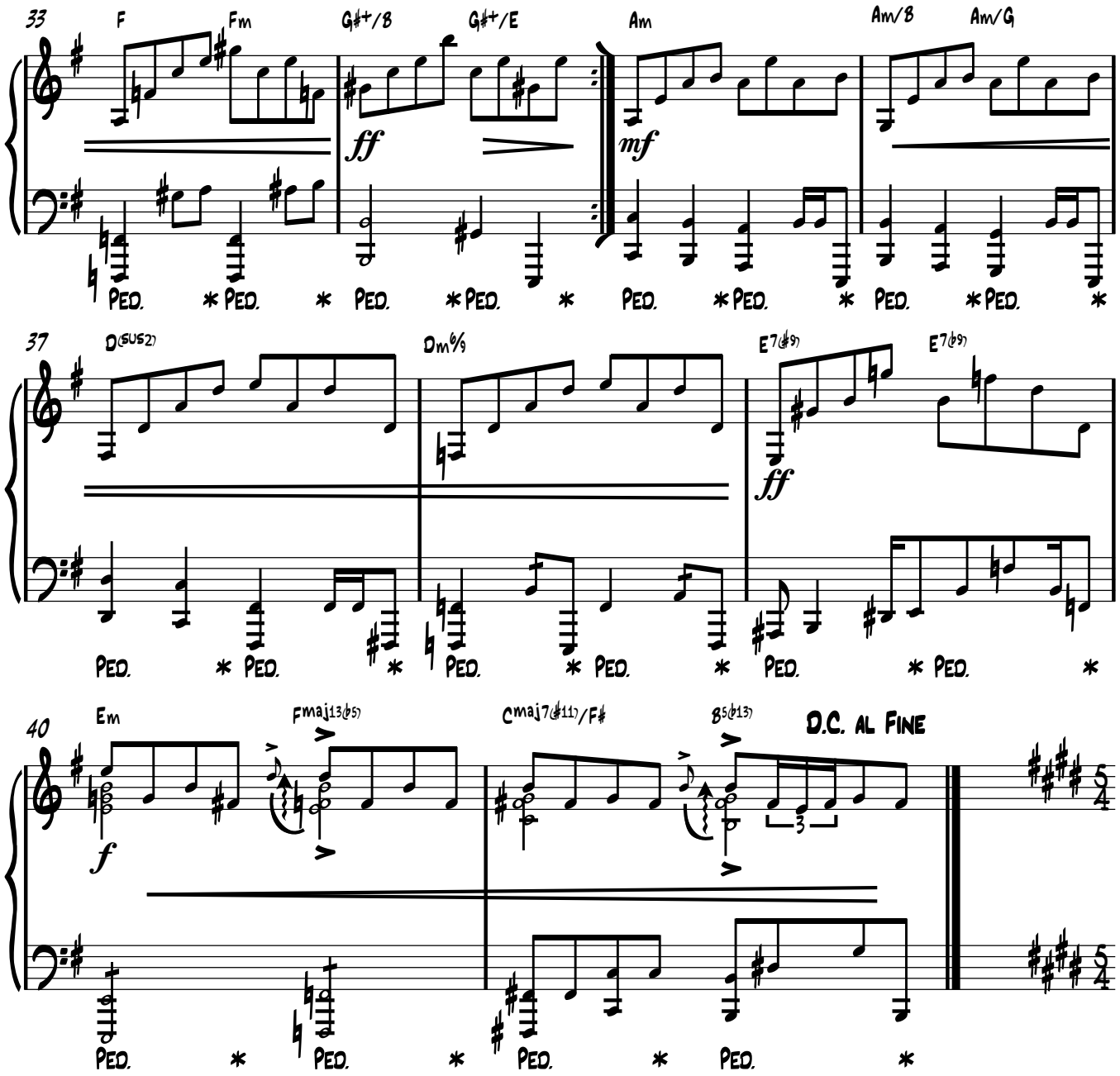

A13
A7
E5/A
A7
Impro Ad Lib . . .
ff
Impro Ad Lib . . .

L'aspect du roc disloqué

Claude Lassonde ©




12
E5 G5 A5 C5
E5 G5
E5 G5 A5 C5 D5 E5
8va
15
Em
ff
8va
18
E5/B D5/A C5/G
D5/A
E5/B D5/A C5/G
E5
Fine
25
Em
Em/D
Em/C♯
Em(add9)/C
Gm(maj7)/B♭
mf
Ped. * Ped. * Ped. * Ped. * Ped. *
29
Gmaj7/B
B/F♯
Em(maj7)
Am/C
Am
Am6/B
Am6/G
ff
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


33
F
Fm
G♯+/B
G♯+/E
Am
Am/B
Am/G
ff
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
37
D(sus2)
Dm6/9
E7(♯9)
E7(♭9)
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
40
Em
Fmaj13(♭5)
Cmaj7(♯11)/F♯
B5(♭13)
D.C. al Fine
f
3
5/4
Ped. * Ped. * Ped. * Ped. *

L'aube irisée aux reflets des ombres

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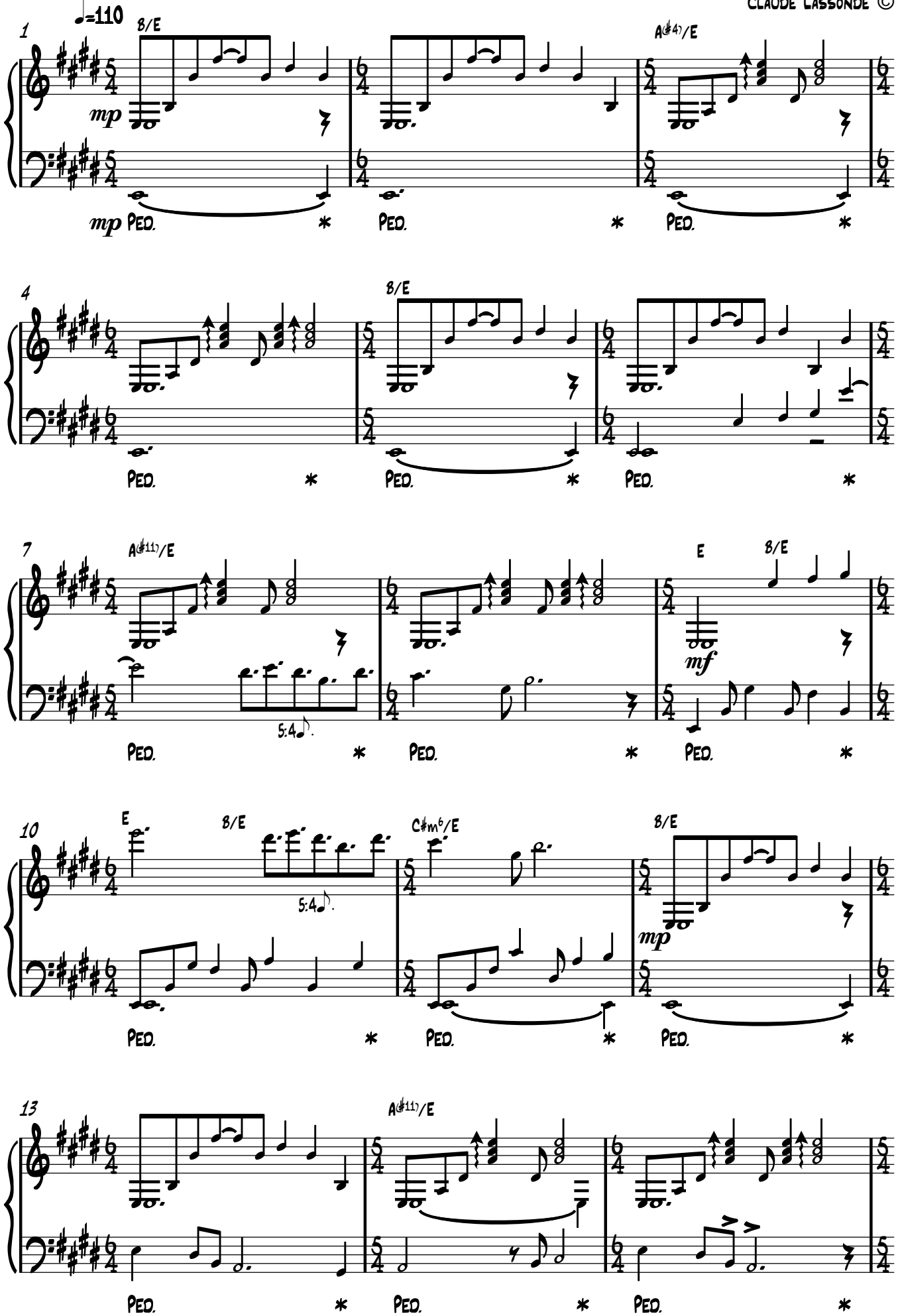
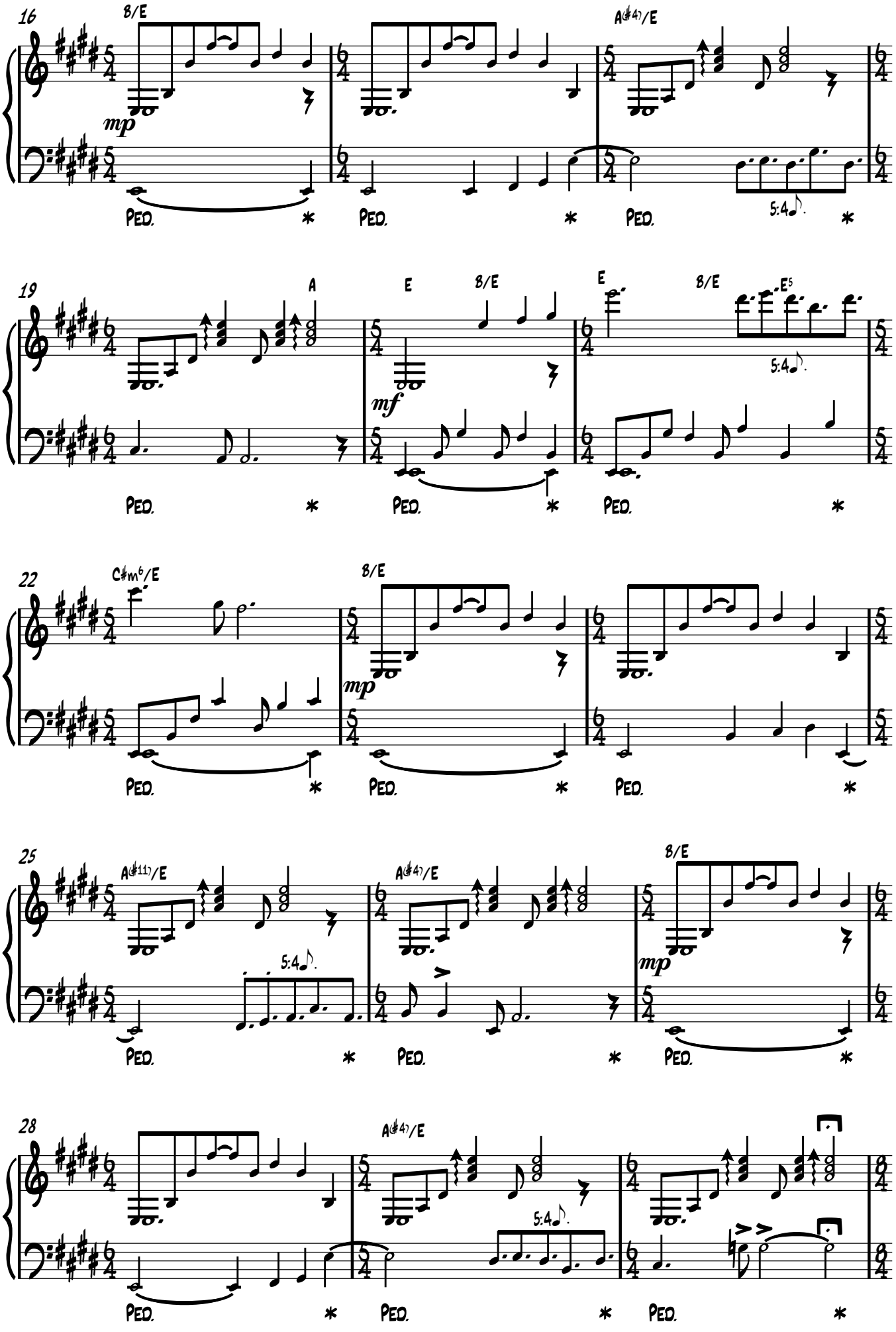
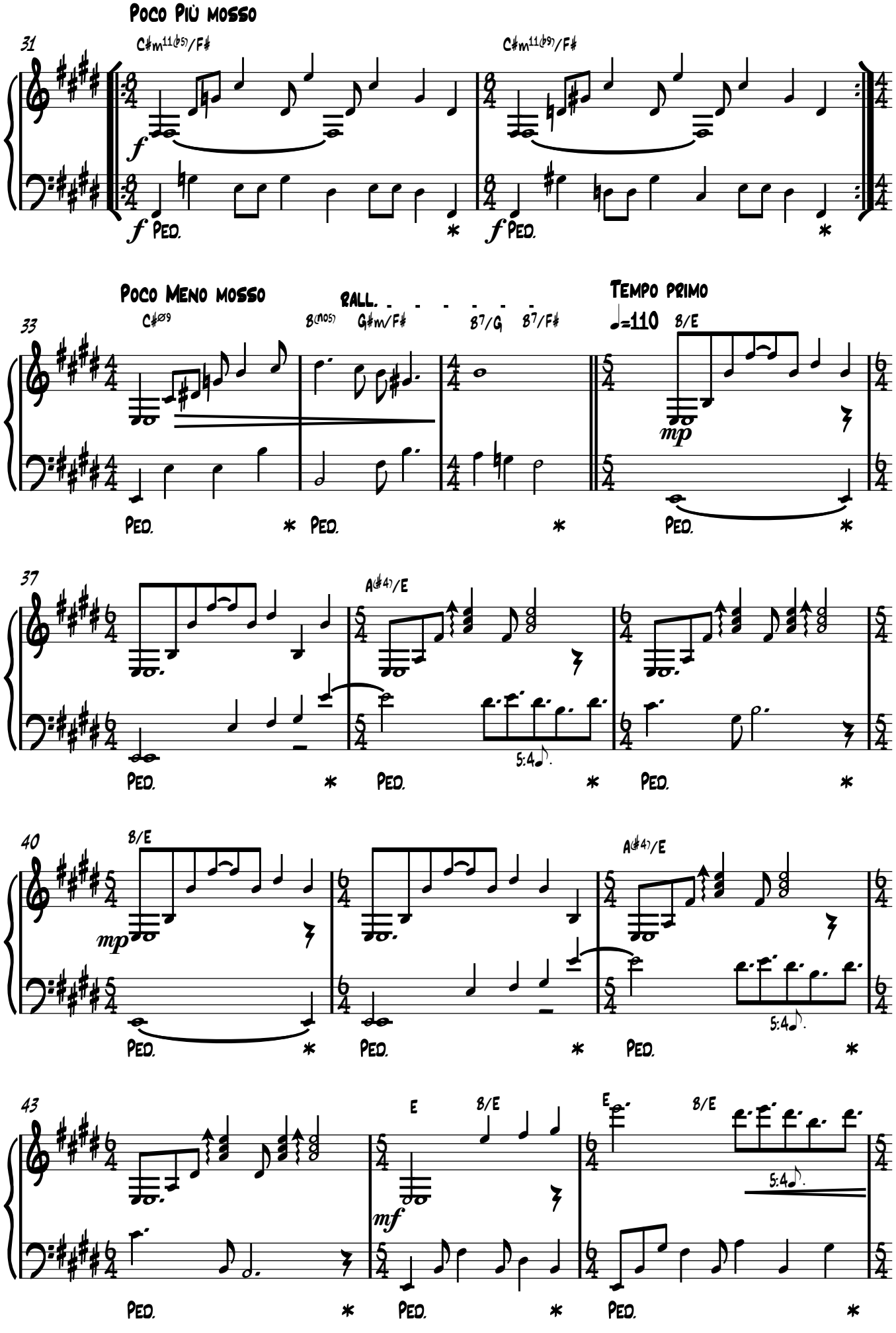
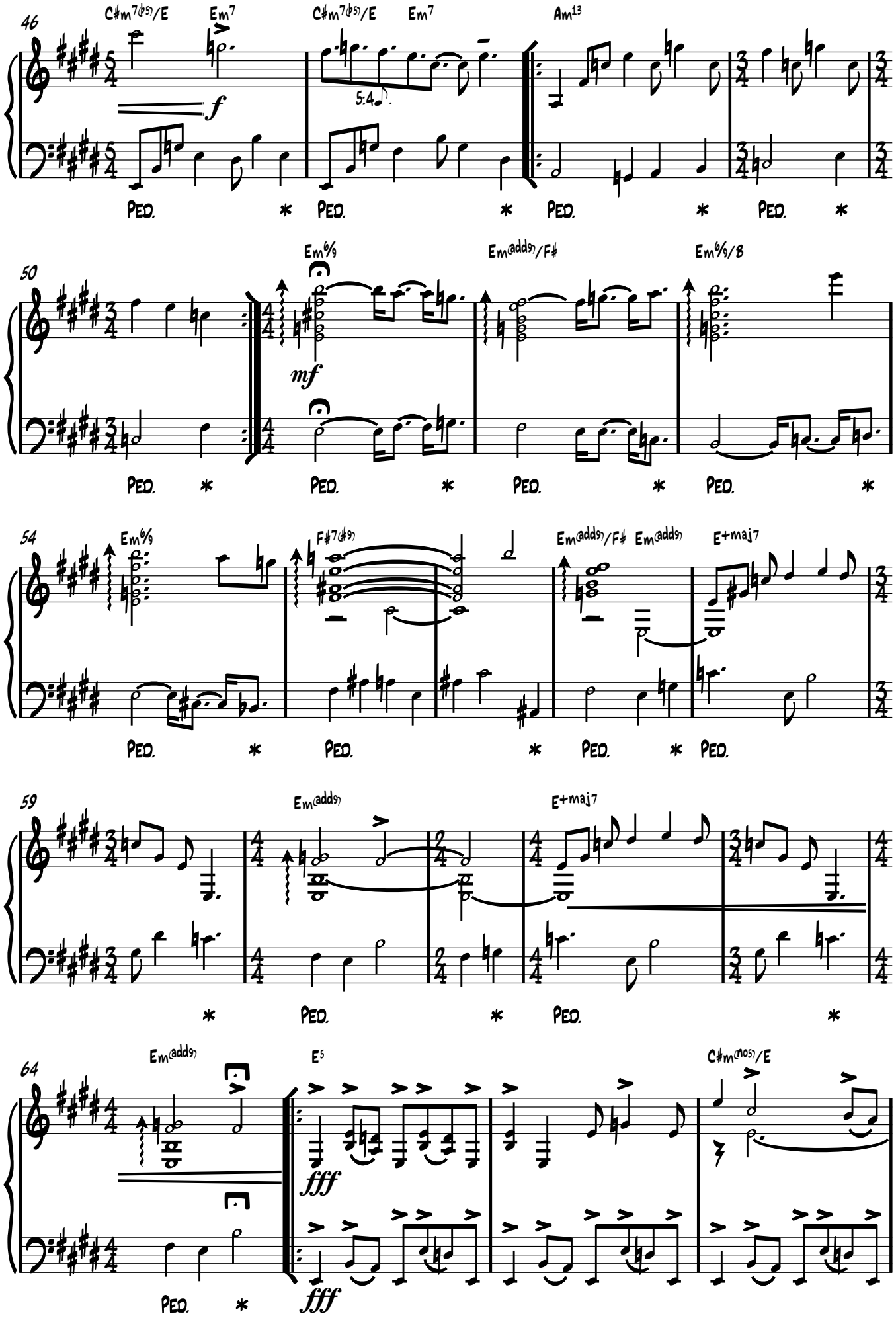
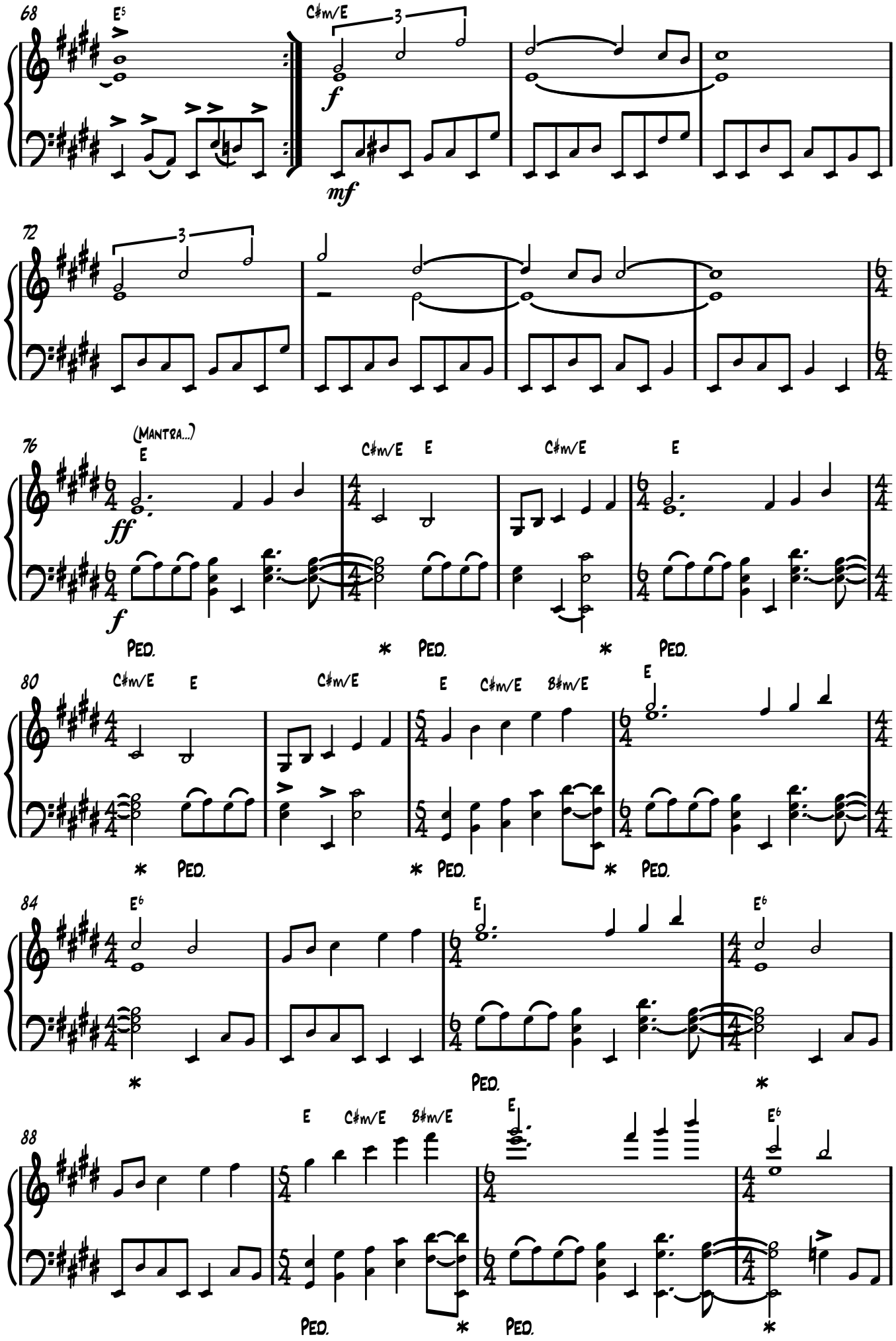
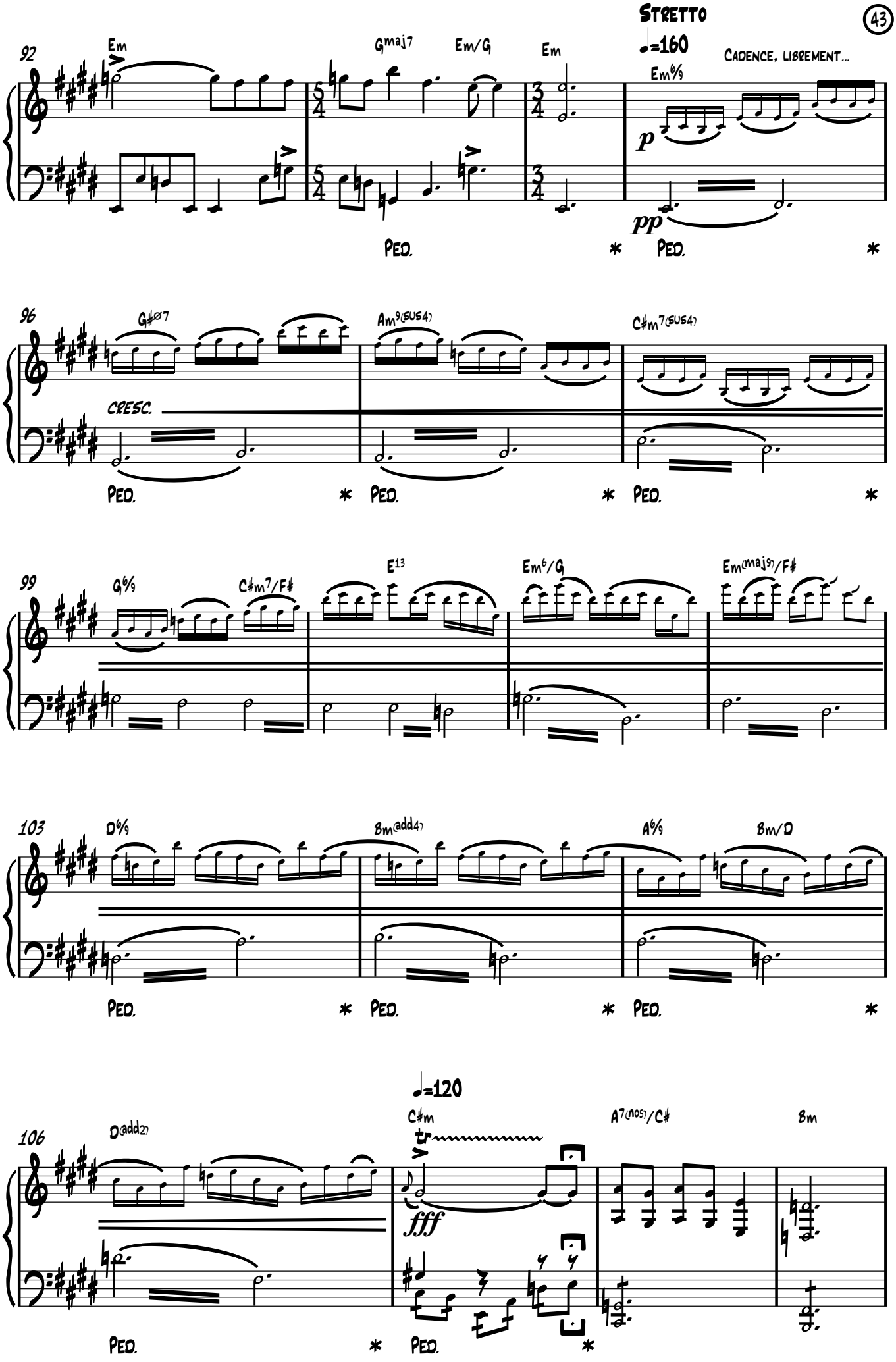


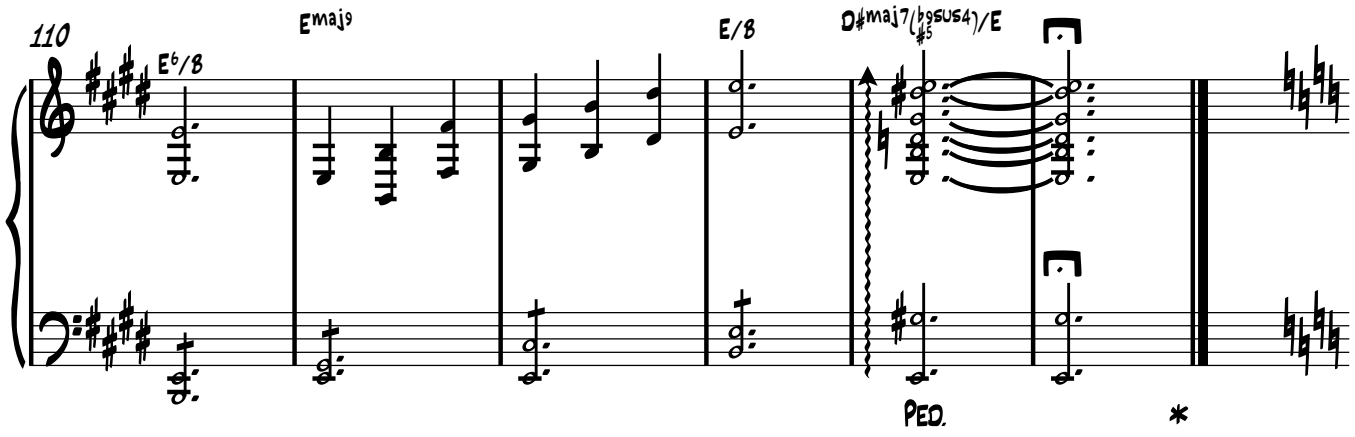

16
B/E
mp
A(♯4)/E
5:4
Ped.
19
A
E
B/E
E
B/E
E5
mf
22
C♯m6/E
B/E
25
A(♯11)/E
A(♯4)/E
B/E
28
A(♯4)/E


Poco Più mosso
31
C♯m11(♭5)/F♯
C♯m11(♭9)/F♯
f
f Ped.
f Ped.
Poco Meno mosso
rall.
Tempo primo
33
C♯ø9
B(no5)
G♯m/F♯
B7/G
B7/F♯
♩=110
B/E
mp
Ped.
Ped.
Ped.
37
A(♯4)/E
5:4
Ped.
Ped.
Ped.
40
B/E
A(♯4)/E
mp
5:4
Ped.
Ped.
Ped.
43
E
B/E
E
B/E
mf
5:4
Ped.
Ped.
Ped.


46
C♯m7(♭5)/E
Em7
C♯m7(♭5)/E
Em7
Am13
f
5:4
Ped.
50
Em6/9
Em(add9)/F♯
Em6/9/B
mf
54
Em6/9
F♯7(♯9)
Em(add9)/F♯
Em(add9)
E+maj7
59
Em(add9)
E+maj7
64
Em(add9)
E5
C♯m(no5)/E
fff

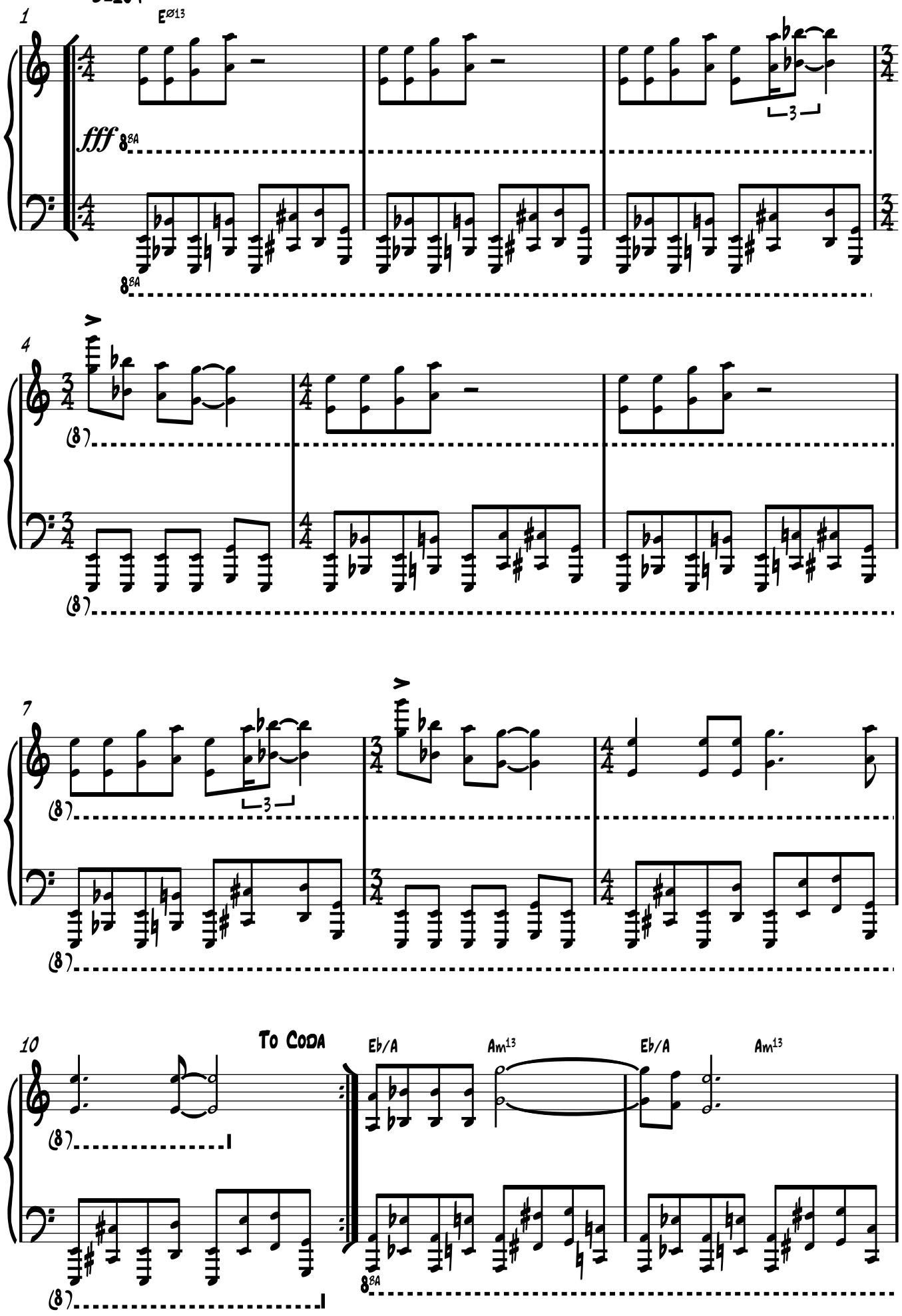

68
E5
C♯m/E
3
f
mf
72
3
76
(MANTRA...)
E
C♯m/E
E
C♯m/E
E
ff
f
Ped.
*
Ped.
*
Ped.
80
C♯m/E
E
C♯m/E
E
C♯m/E
B♯m/E
E
*
Ped.
*
Ped.
*
Ped.
84
E6
E
E6
*
Ped.
*
88
E
C♯m/E
B♯m/E
E
E6
Ped.
*
Ped.
*

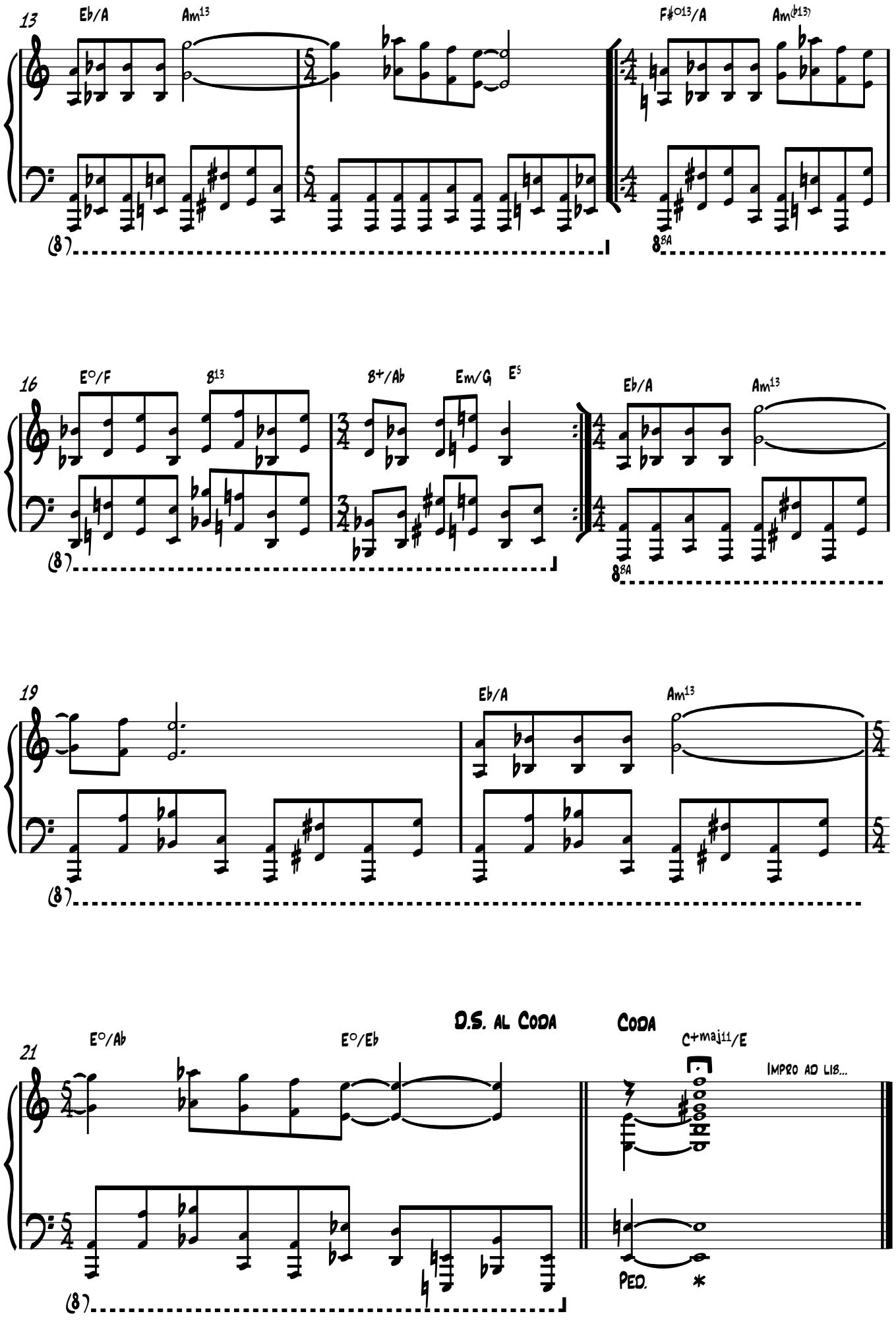

Stretto
♩=160
92
Em
Gmaj7
Em/G
Em
Cadence, librement...
Em6/9
p
pp
Ped.
96
G♯ø7
Am9(sus4)
C♯m7(sus4)
cresc.
99
G6/9
C♯m7/F♯
E13
Em6/G
Em(maj9)/F♯
103
D6/9
Bm(add4)
A6/9
Bm/D
106
D(add2)
♩=120
C♯m
A7(no5)/C♯
Bm
fff


110
E6/B
Emaj9
E/B
D♯maj7(♭9sus4)/E
♯5
PED.
*

Le roi Midas et le démon

Claude Lassonde ©




13
Eb/A
Am13
F#o13/A
Am(b13)
8va
16
Eo/F
B13
B+/Ab
Ew/G
E5
Eb/A
Am13
8va
19
Eb/A
Am13
D.S. al Coda
Coda
21
Eo/Ab
Eo/Eb
C+maj11/E
Impro ad lib...
Ped.
*

Les tendres apories de la dissonance

Claude Lassonde ©

♩=100

1 E5/D♯ D5/C♯ C6/B D5/C♯

p p

5 C5/B B♭5(♯11) Fm13 A♭5(♯11) E♭m13

(To Coda)

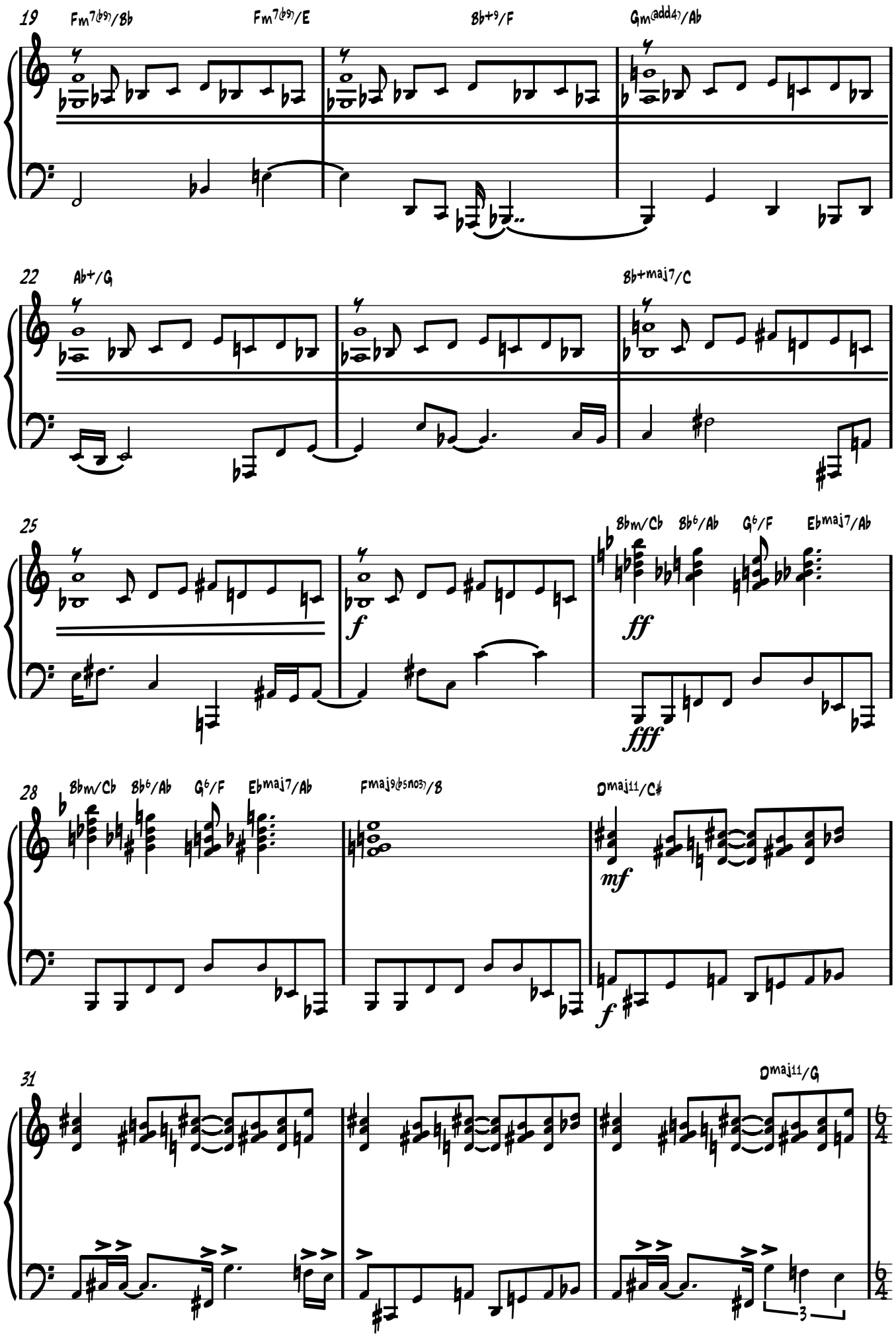
9 G♭5(♯11) D♭m13 10 Emaj7(no5) C+maj7 Gm(♭13)/B

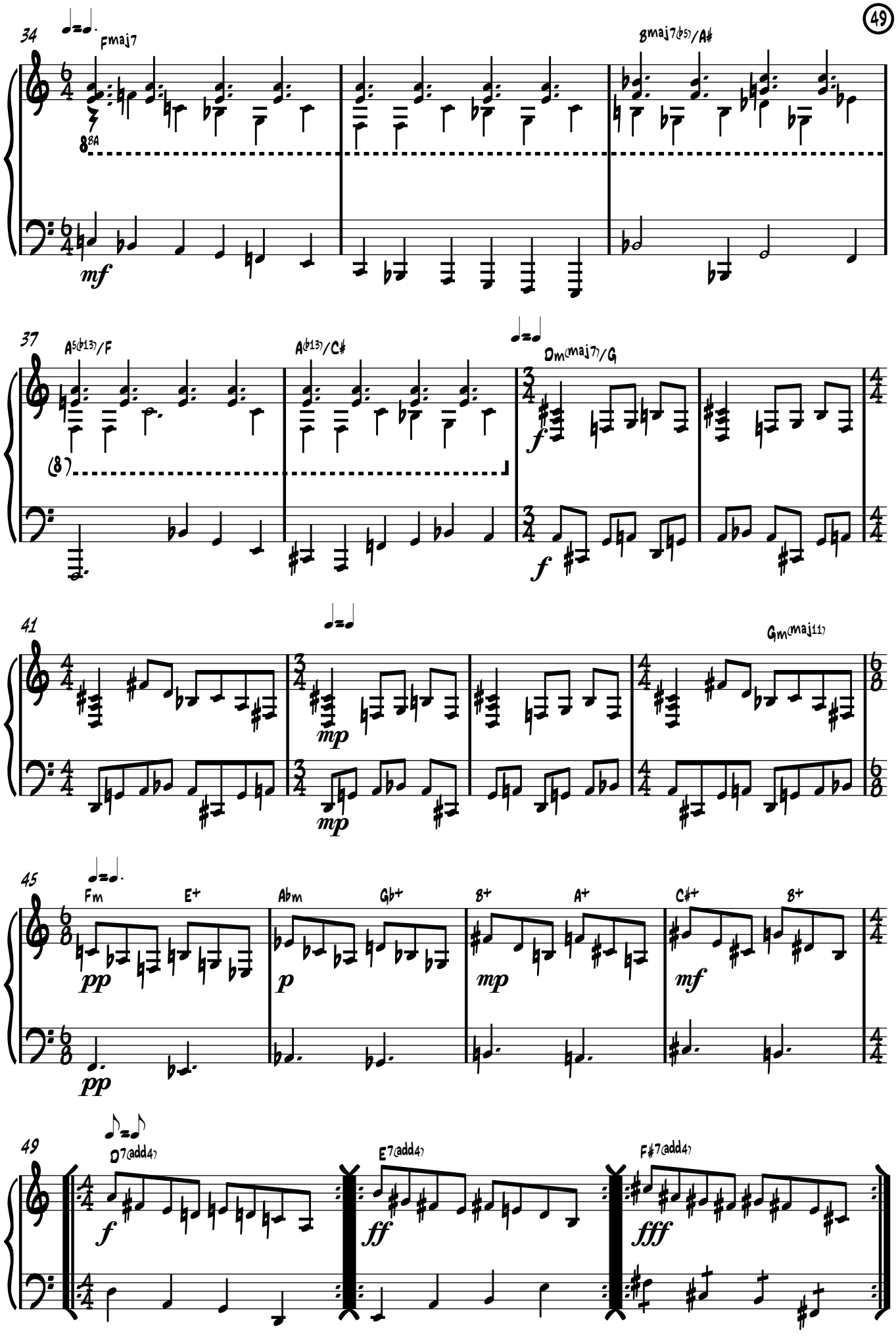
13 D/A F♯9/E D♭9/D D♭7(♯9)

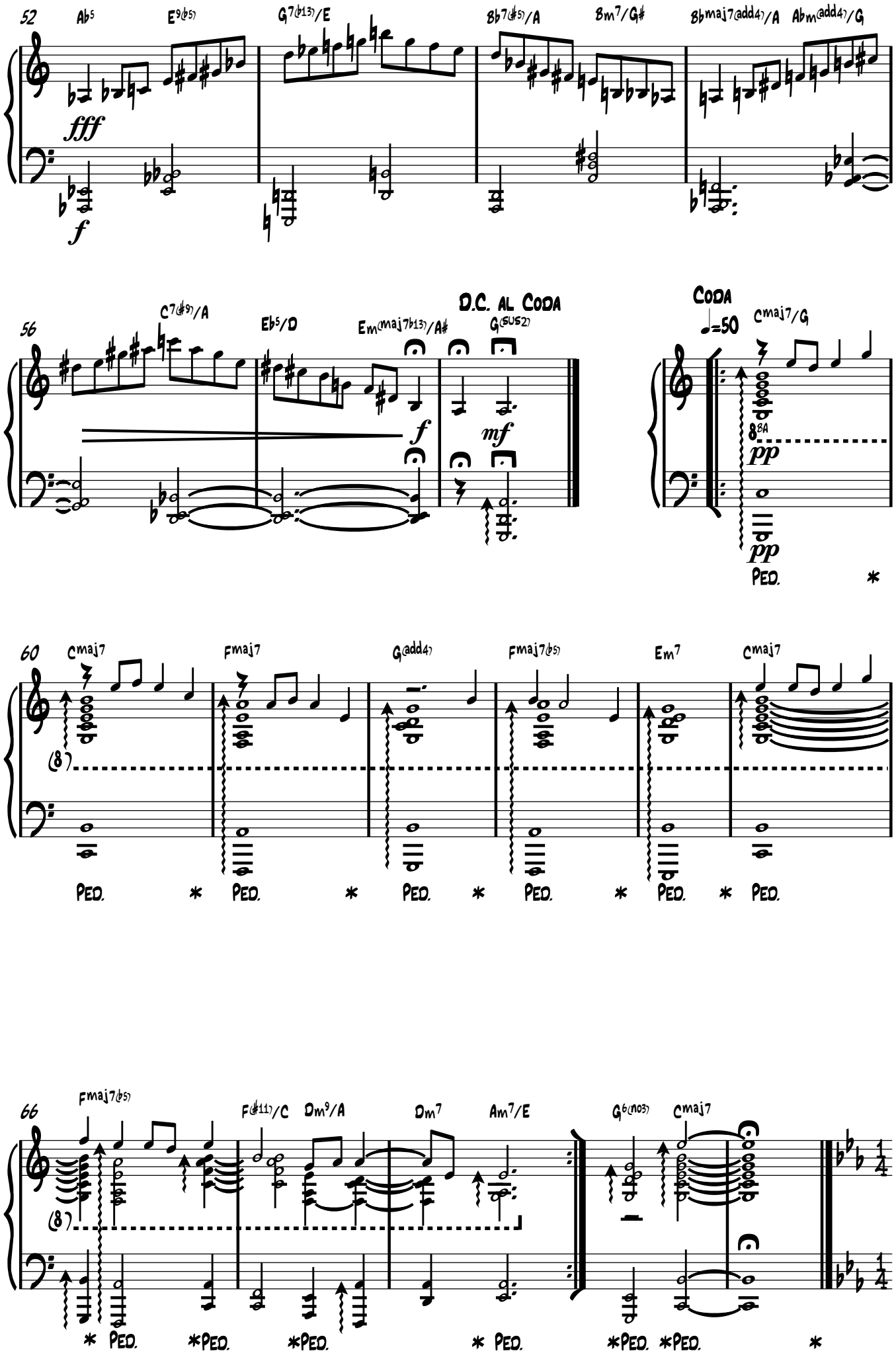
8va mf p mp

16 E/B♭ Bm/G♯ Bm/E Fm7(♭9)/D

mf f mp mf


19
Fm7(b9)/Bb
Fm7(b9)/E
Bb+9/F
Gm(add4)/Ab
22
Ab+/G
Bb+maj7/C
25
Bbm/Cb
Bb6/Ab
G6/F
Ebmaj7/Ab
f
ff
fff
28
Bbm/Cb
Bb6/Ab
G6/F
Ebmaj7/Ab
Fmaj9(b5no3)/B
Dmaj11/C#
mf
f
31
Dmaj11/G
3
6/4


34
Fmaj7
8maj7(b5)/A♯
8va
mf
37
A5(b13)/F
A(b13)/C♯
Dm(maj7)/G
f
f
41
mp
mp
Gm(maj11)
45
Fm
E+
Abm
Gb+
B+
A+
C♯+
B+
pp
pp
p
mp
mf
49
D7(add4)
E7(add4)
F♯7(add4)
f
ff
fff


52
Ab5
E9(b5)
G7(b13)/E
Bb7(#5)/A
Bm7/G#
Bbmaj7(add4)/A
Abm(add4)/G
fff
f
56
C7(#9)/A
Eb5/D
Em(maj7b13)/A#
G(sus2)
D.C. al Coda
f
mf
Coda
♩=50
Cmaj7/G
8va
pp
pp
Ped.
*
60
Cmaj7
Fmaj7
G(add4)
Fmaj7(b5)
Em7
Cmaj7
(8)
Ped.
*
66
Fmaj7(b5)
F(#11)/C
Dm9/A
Dm7
Am7/E
Gb(no3)
Cmaj7
(8)
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*

Les spasmes de l'horloge

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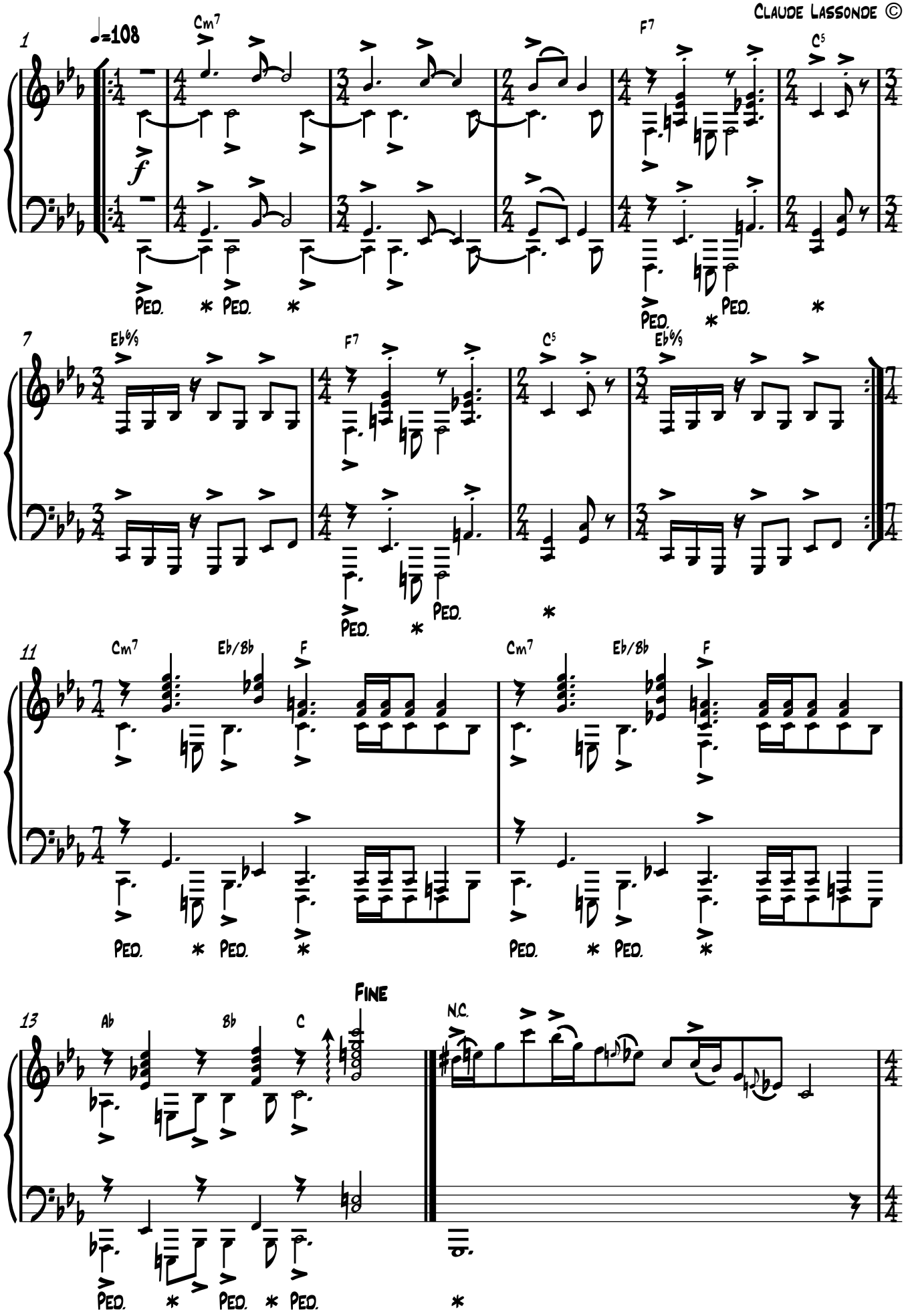

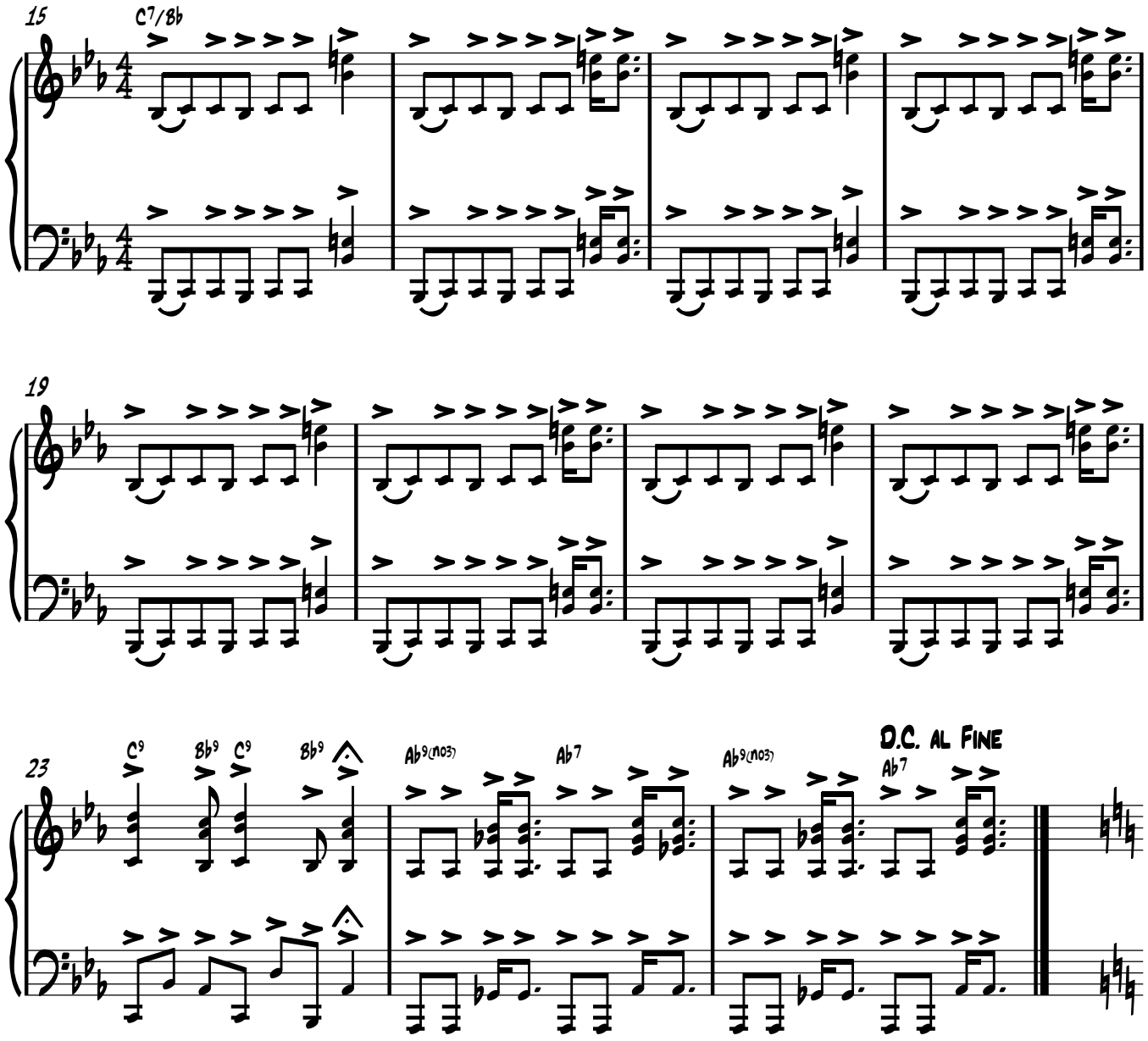
15
C7/Bb
19
23
C9
Bb9
C9
Bb9
Ab9(no3)
Ab7
Ab9(no3)
Ab7
D.C. al Fine

Spleen tourmenté

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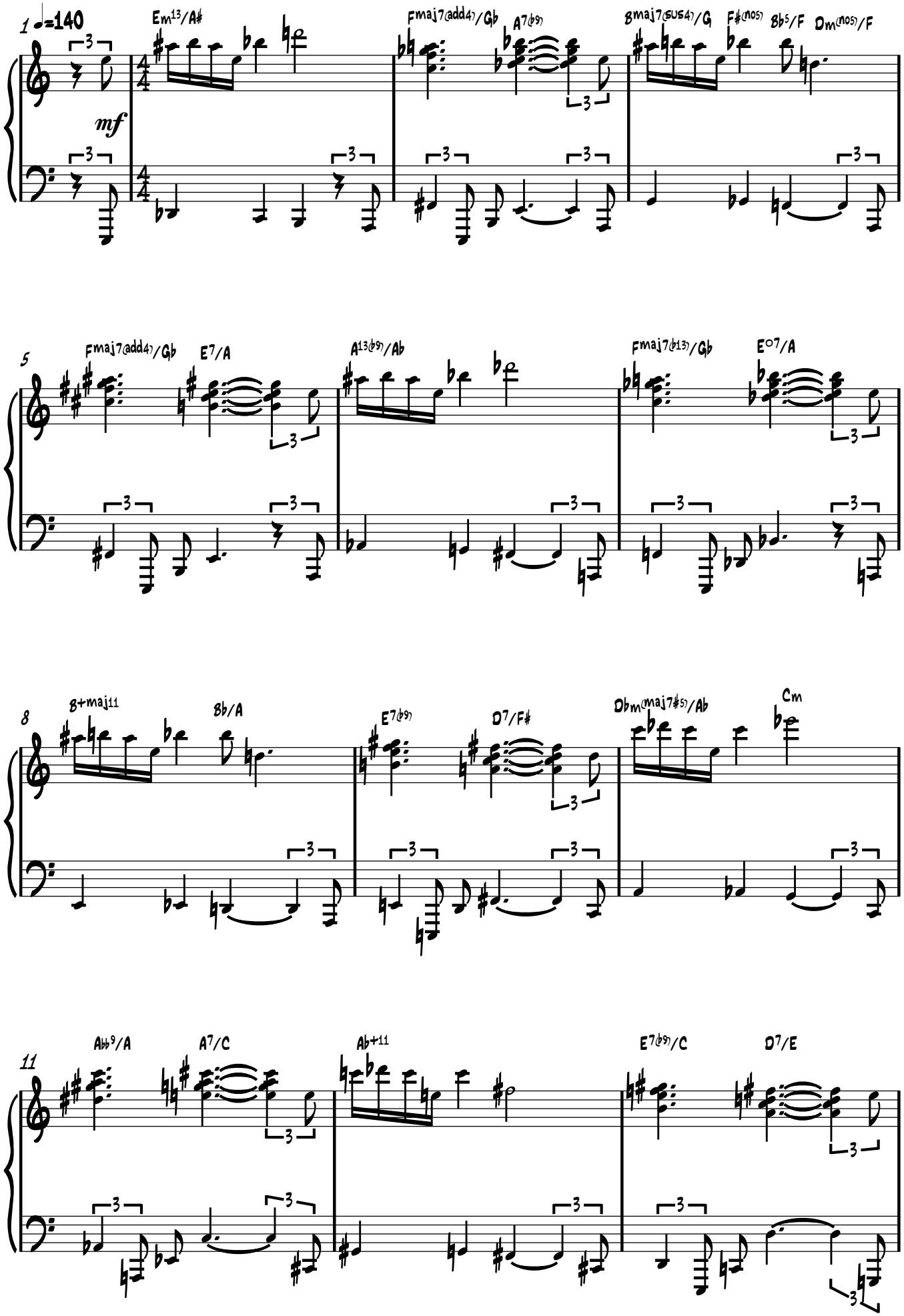
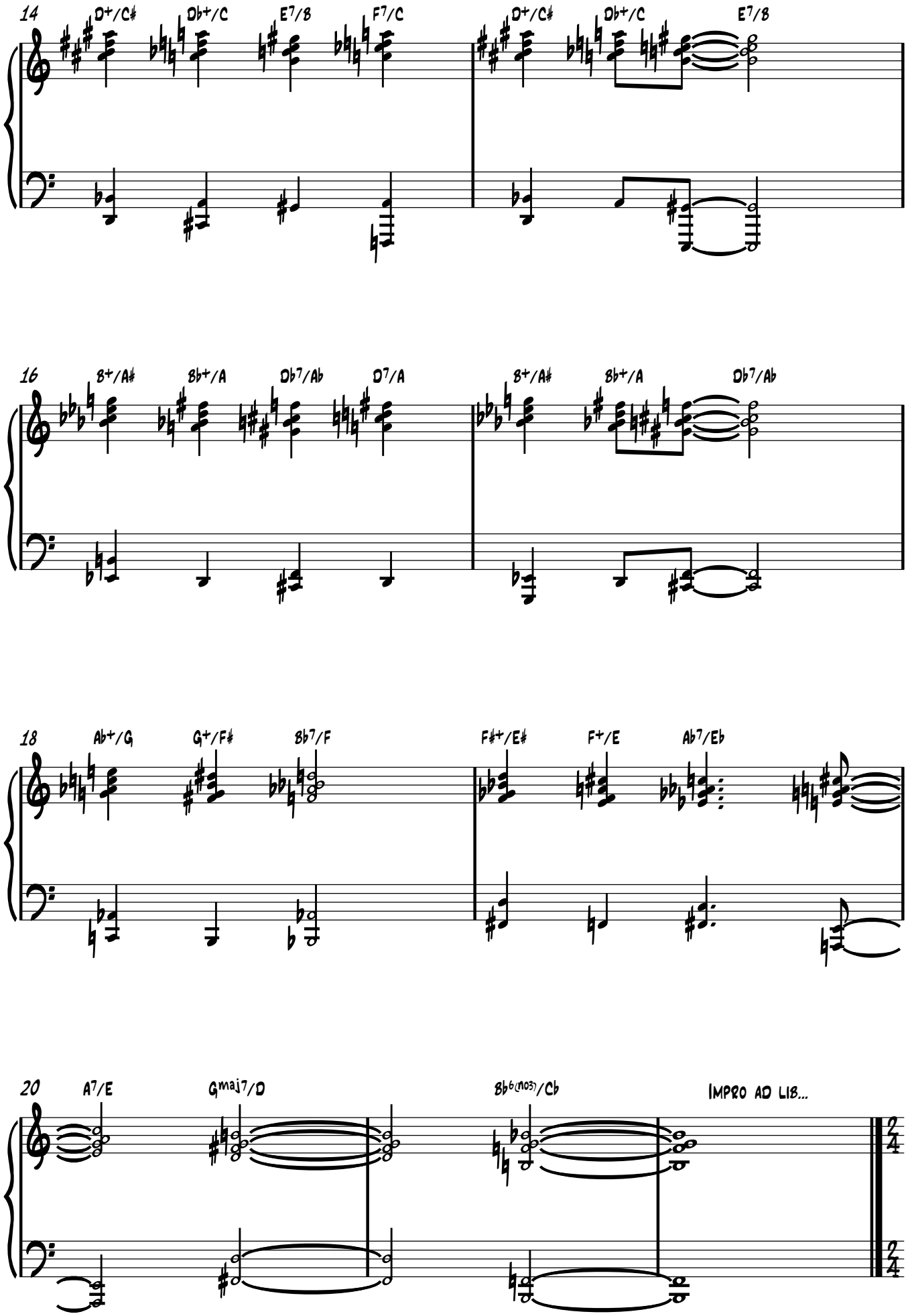
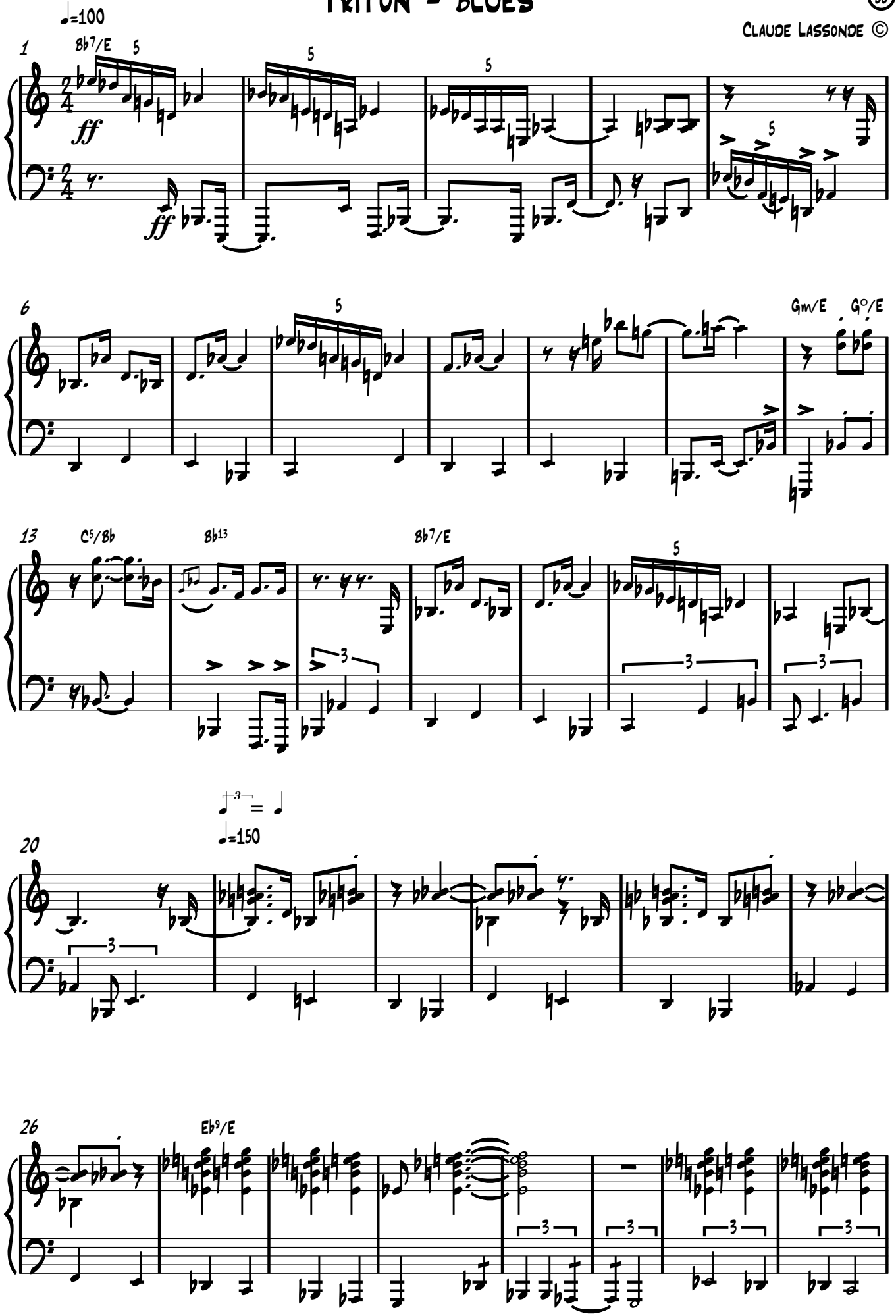
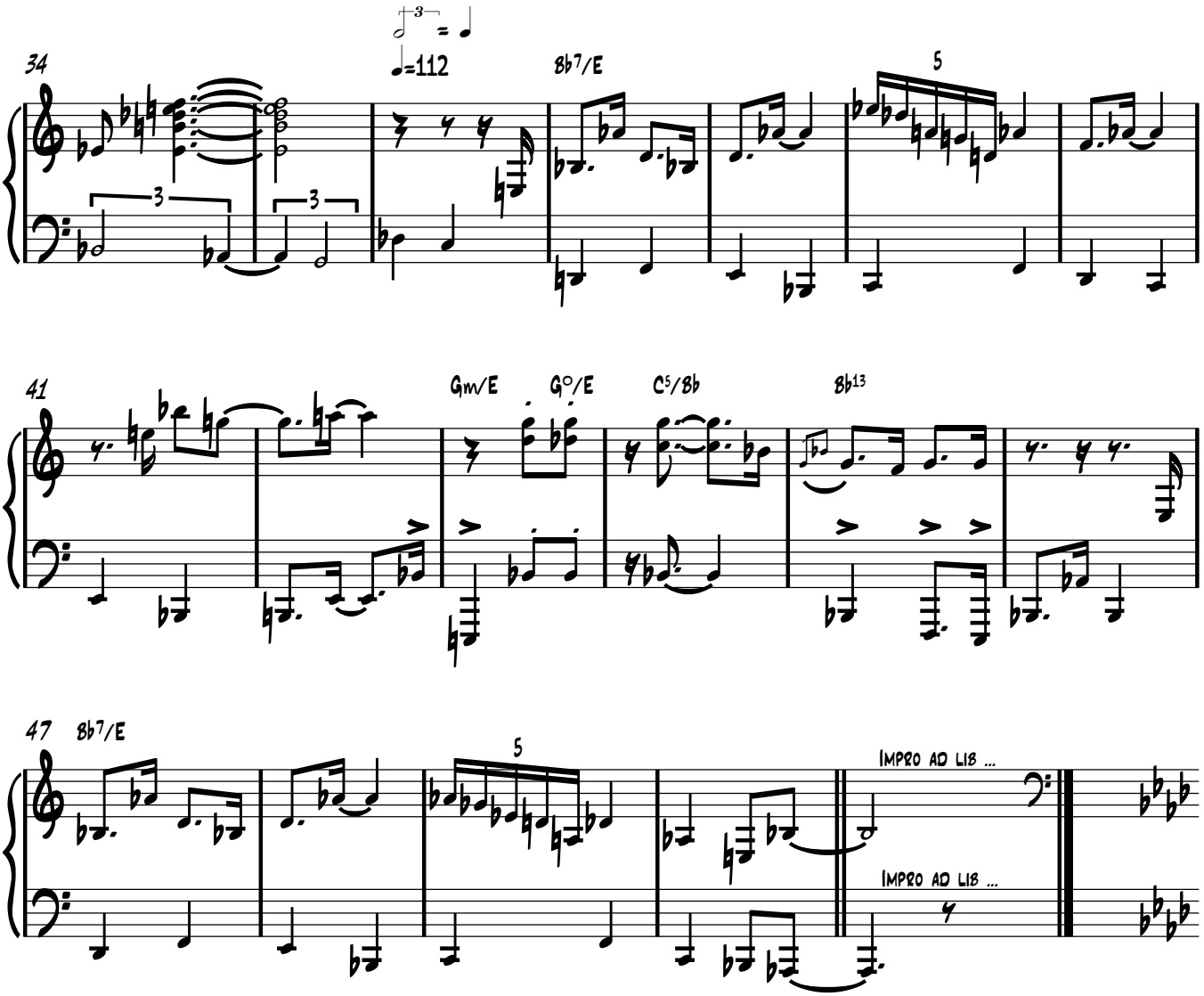



14
D+/C♯
D♭+/C
E7/B
F7/C
D+/C♯
D♭+/C
E7/B
16
B+/A♯
B♭+/A
D♭7/A♭
D7/A
B+/A♯
B♭+/A
D♭7/A♭
18
A♭+/G
G+/F♯
B♭7/F
F♯+/E♯
F+/E
A♭7/E♭
20
A7/E
Gmaj7/D
B♭6(no3)/C♭
IMPRO AD LIB...

Triton - Blues

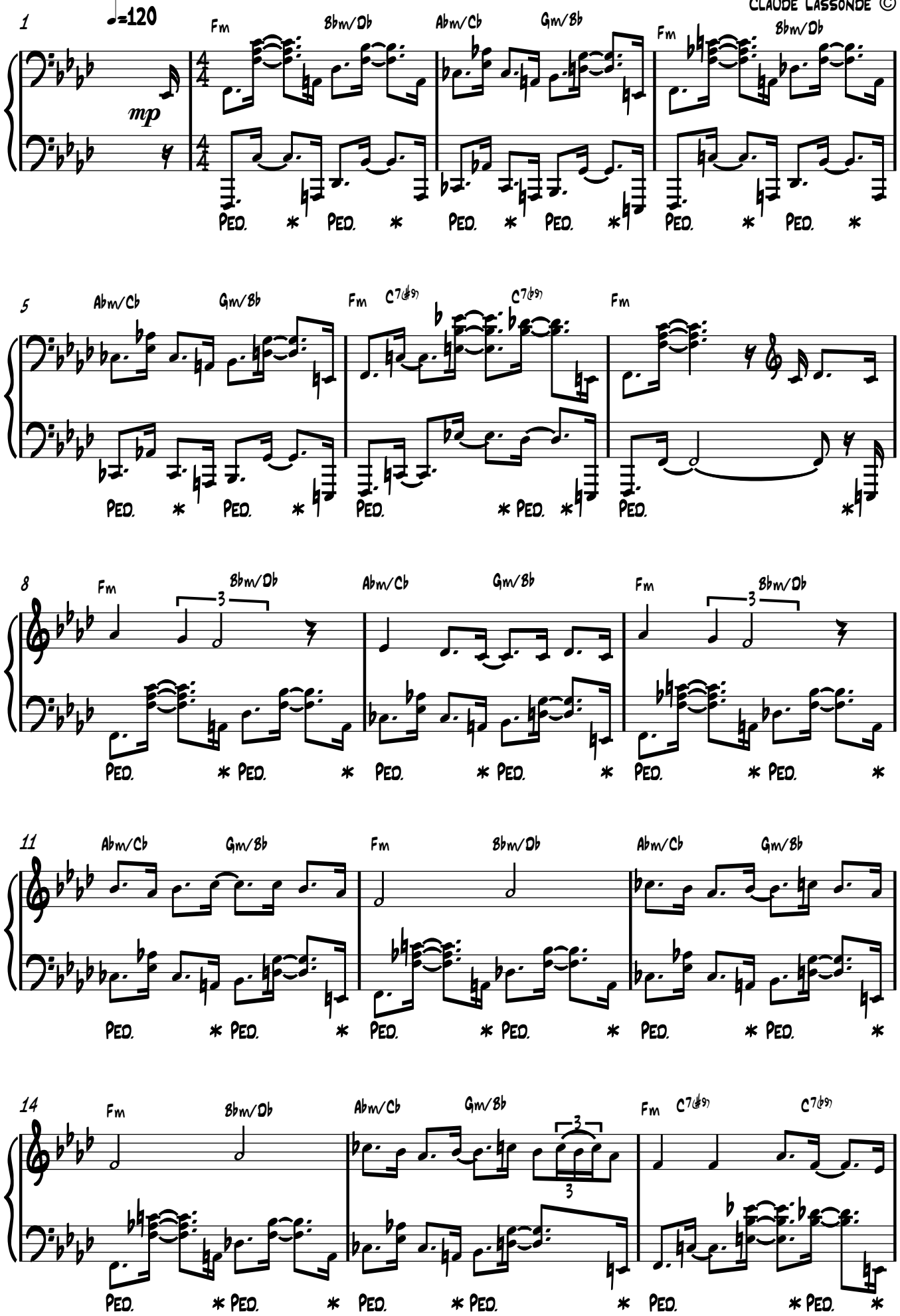
Claude Lassonde ©

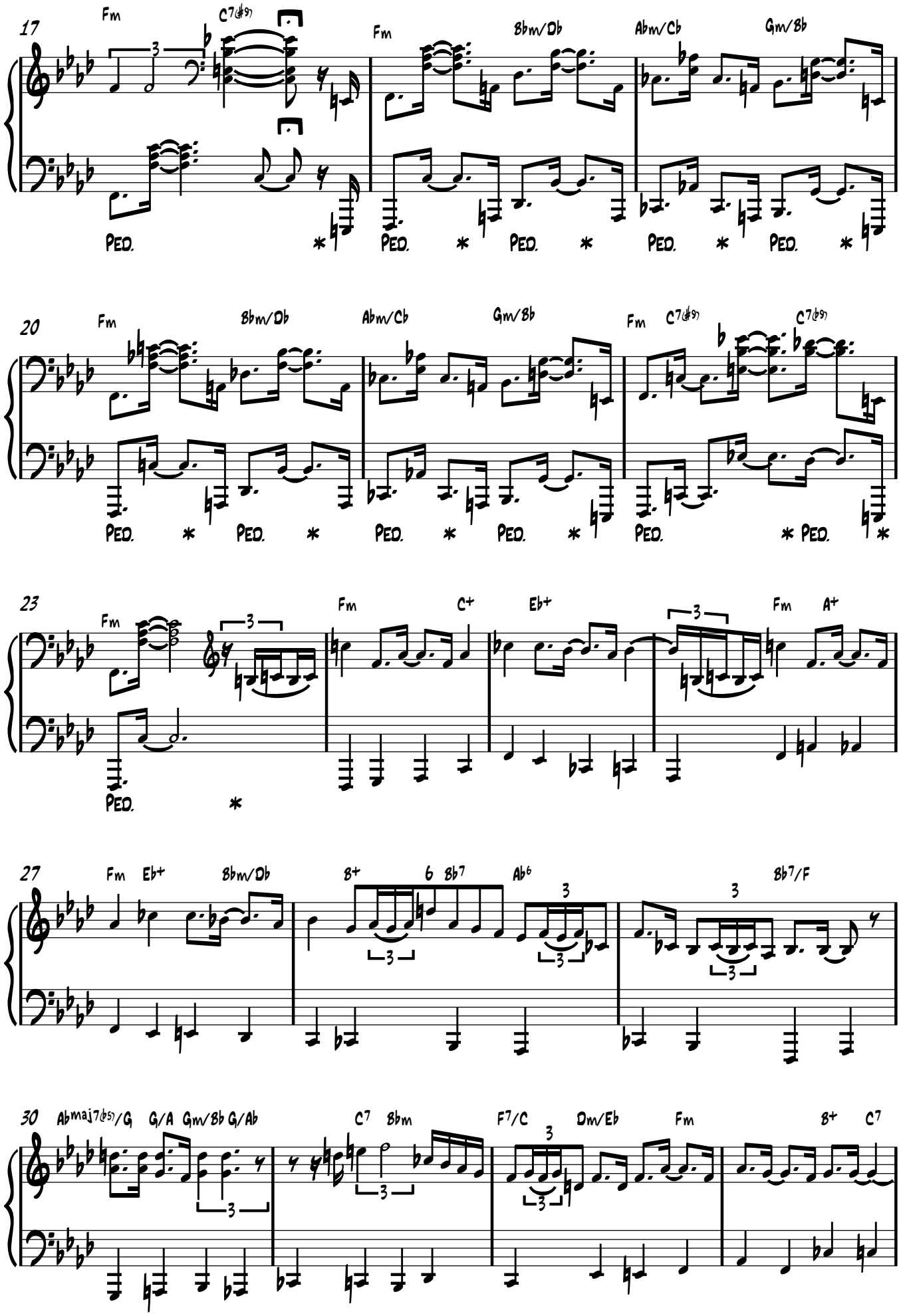


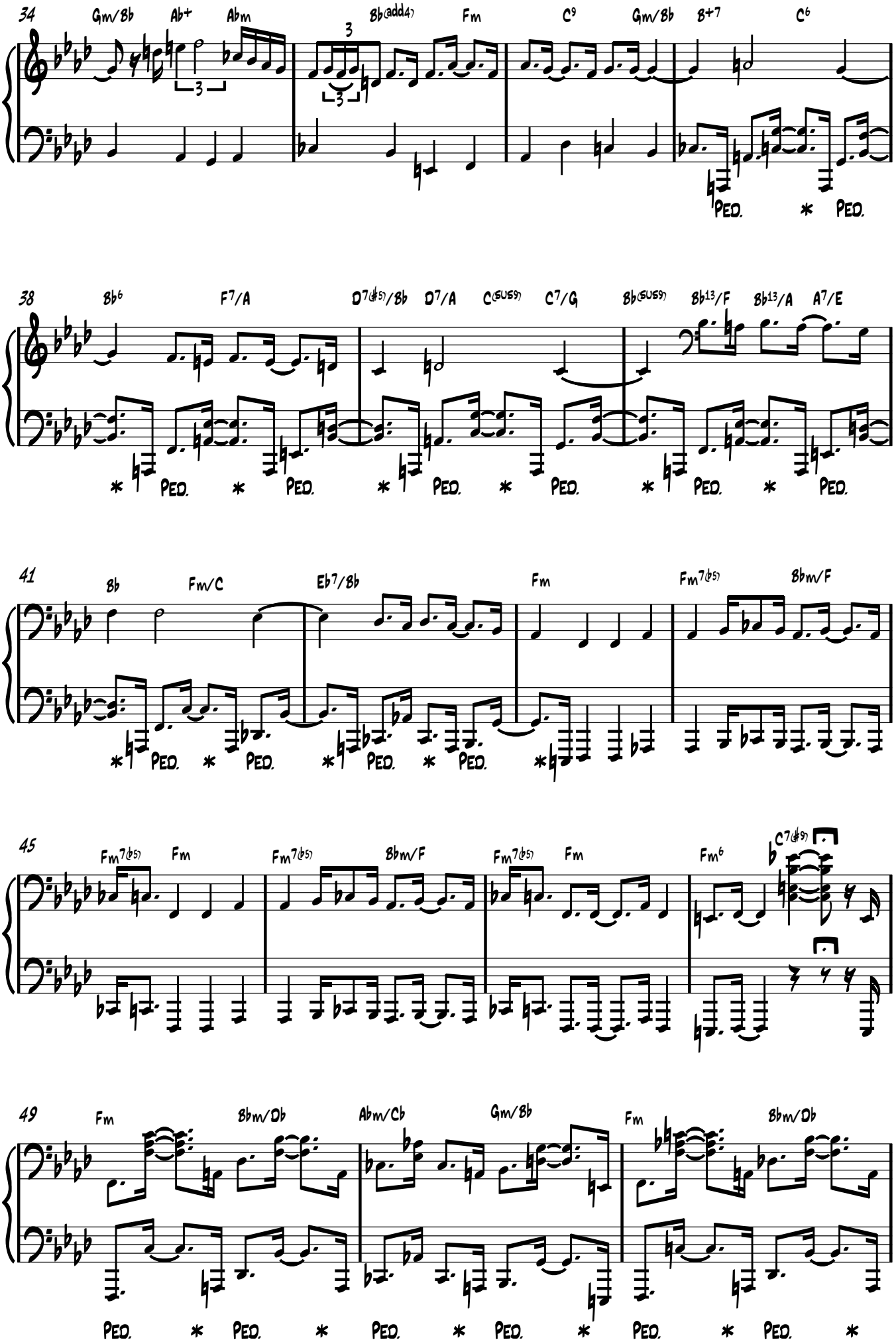

34
♩=112
Bb7/E
5
41
Gm/E
G°/E
C5/Bb
Bb13
47
Bb7/E
5
IMPRO AD LIB ...
IMPRO AD LIB ...

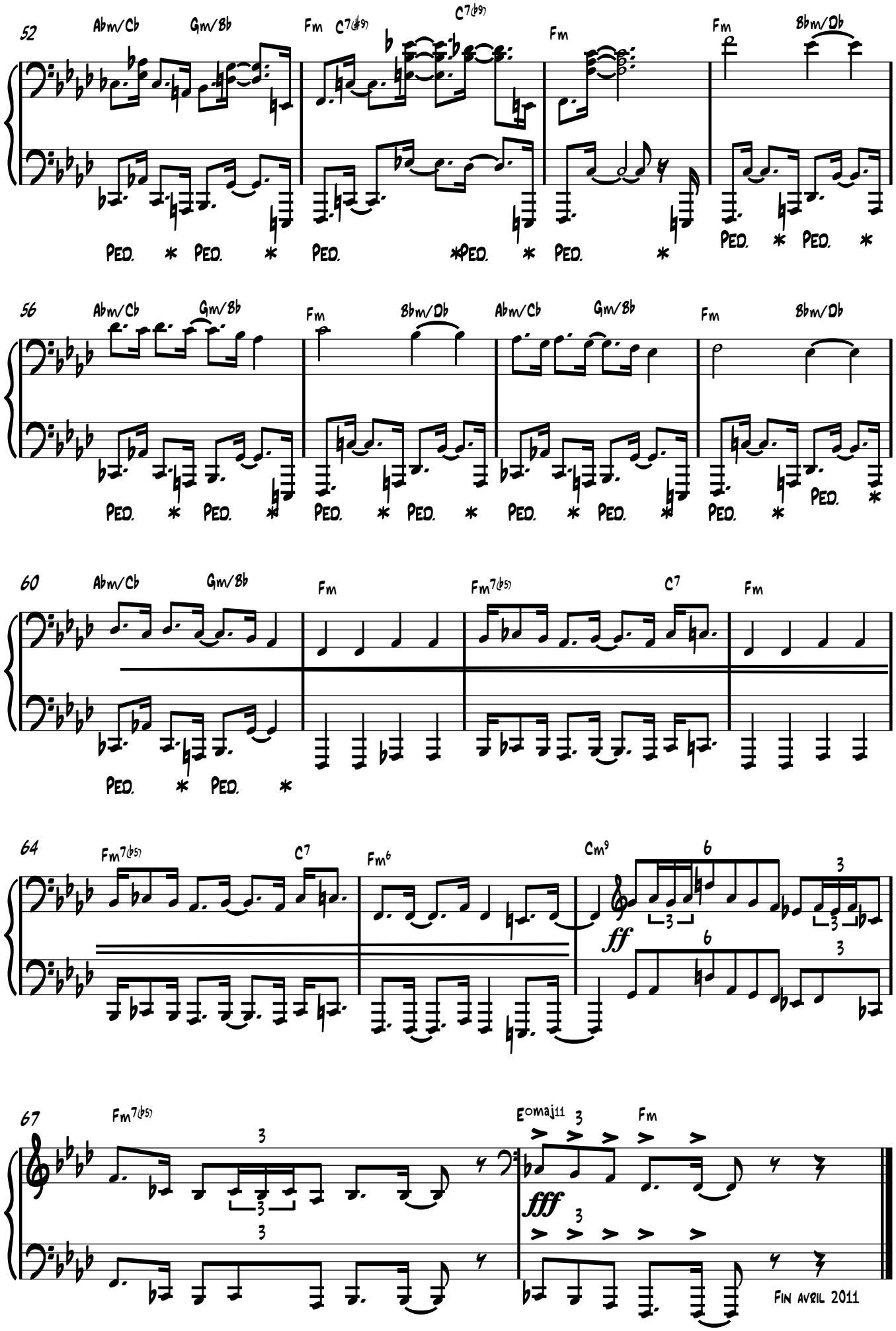
Un pou sur la tête d'un chauve

Claude Lassonde ©




17
Fm
C7(♭9)
Fm
Bbm/Db
Abm/Cb
Gm/Bb
PED.
20
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
C7(♭9)
C7(♭9)
23
Fm
Fm
C+
Eb+
Fm
A+
27
Fm
Eb+
Bbm/Db
B+
6
Bb7
Ab6
Bb7/F
30
Abmaj7(♭5)/G
G/A
Gm/Bb
G/Ab
C7
Bbm
F7/C
Dm/Eb
Fm
B+
C7


34
Gm/Bb
Ab+
Abm
Bb(add4)
Fm
C9
Gm/Bb
B+7
C6
38
Bb6
F7/A
D7(♯5)/Bb
D7/A
C(SUS9)
C7/G
Bb(SUS9)
Bb13/F
Bb13/A
A7/E
41
Bb
Fm/C
Eb7/Bb
Fm
Fm7(♭5)
Bbm/F
45
Fm7(♭5)
Fm
Fm7(♭5)
Bbm/F
Fm7(♭5)
Fm
Fm6
C7(♯9)
49
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
Bbm/Db
PED.


52
Abm/Cb
Gm/Bb
Fm
C7(b9)
C7(#9)
Fm
Fm
Bbm/Db
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
56
Abm/Cb
Gm/Bb
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
Bbm/Db
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
60
Abm/Cb
Gm/Bb
Fm
Fm7(b5)
C7
Fm
Ped. * Ped. *
64
Fm7(b5)
C7
Fm6
Cm9
6
3
ff
6
3
67
Fm7(b5)
3
3
3
Eomaj11
3
Fm
fff
3
Fin avril 2011