Recueil profane

Pour guitare et basse

Claude Lassonde

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Dépôt CMC 2011

À Johanne, Gabriel et Louis-Antoine…

Recueil profane :

Pièces musicales modernes ou
traditionnelles, aux couleurs jazz - rock,
proposant des jeux qui permettent l'improvisation...

À l'étrave au levant ---------- 1
En mémoire de Claude Vivier

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En mémoire de Maynard Ferguson

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Chant diagonal---------- 23
En mémoire de Miles Davis

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La-Mi l'ami---------- 35
En mémoire de Lenny Breau

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En mémoire d'Oscar Peterson

À L'ÉTRAVE AU LEVANT...

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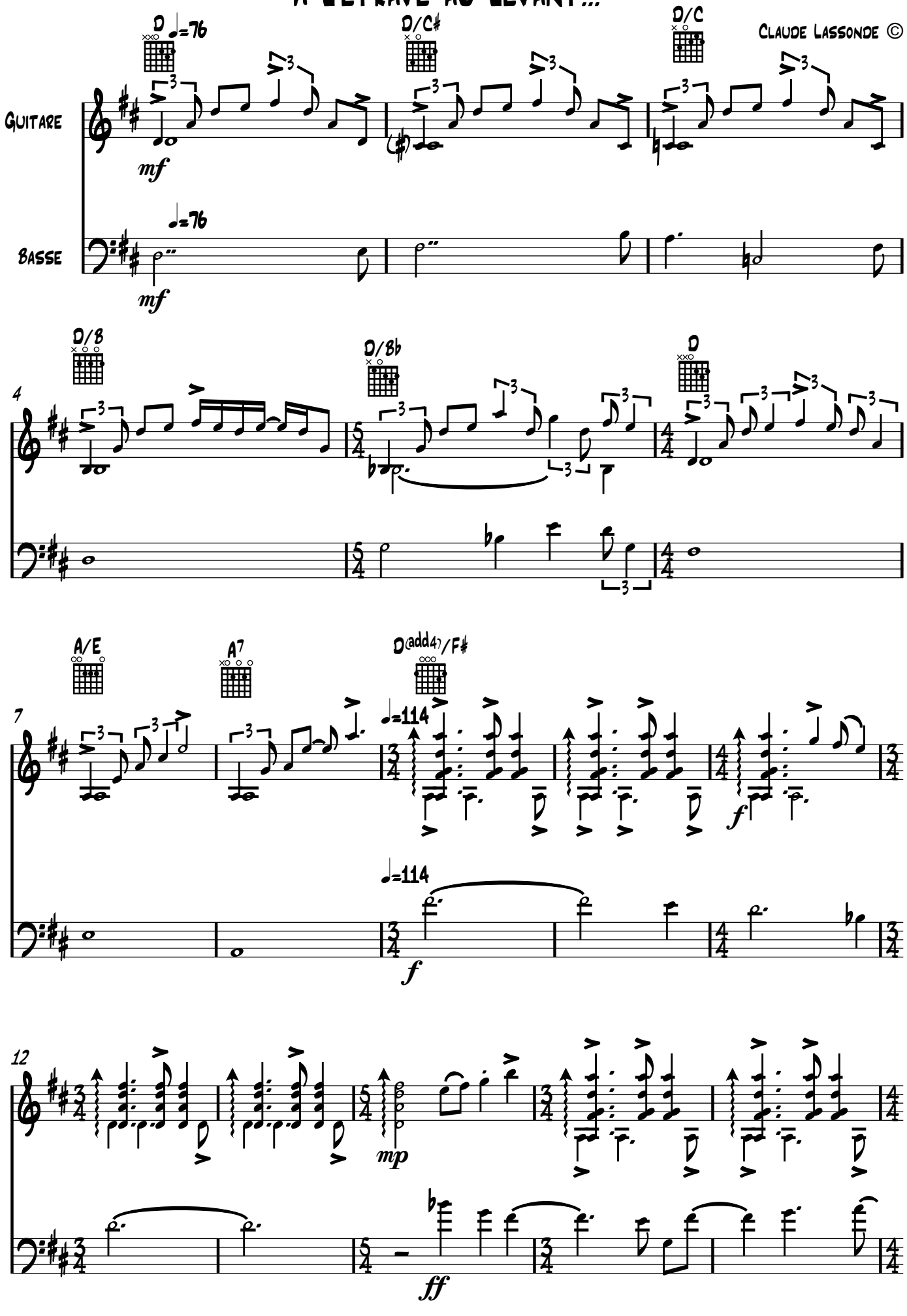
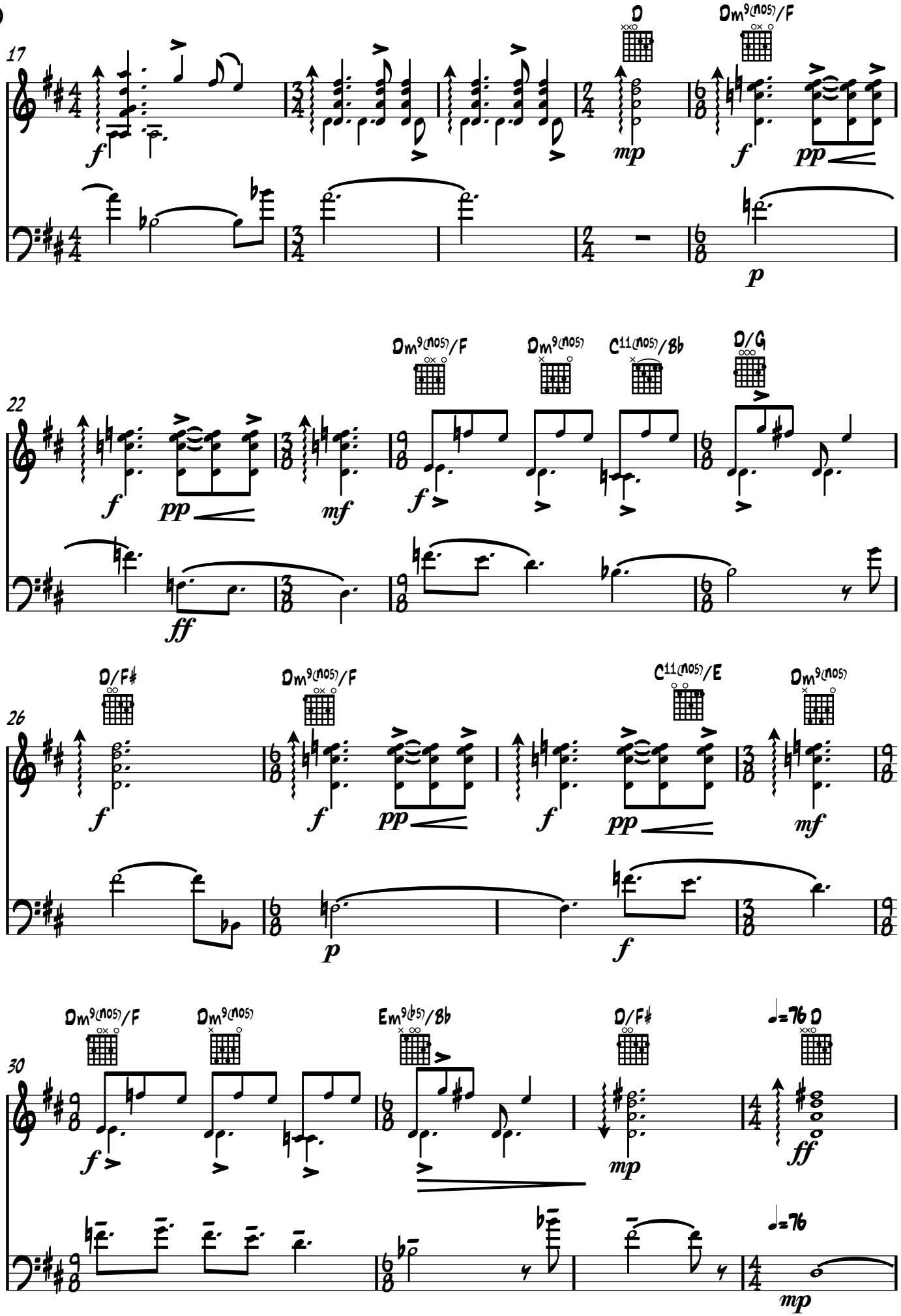
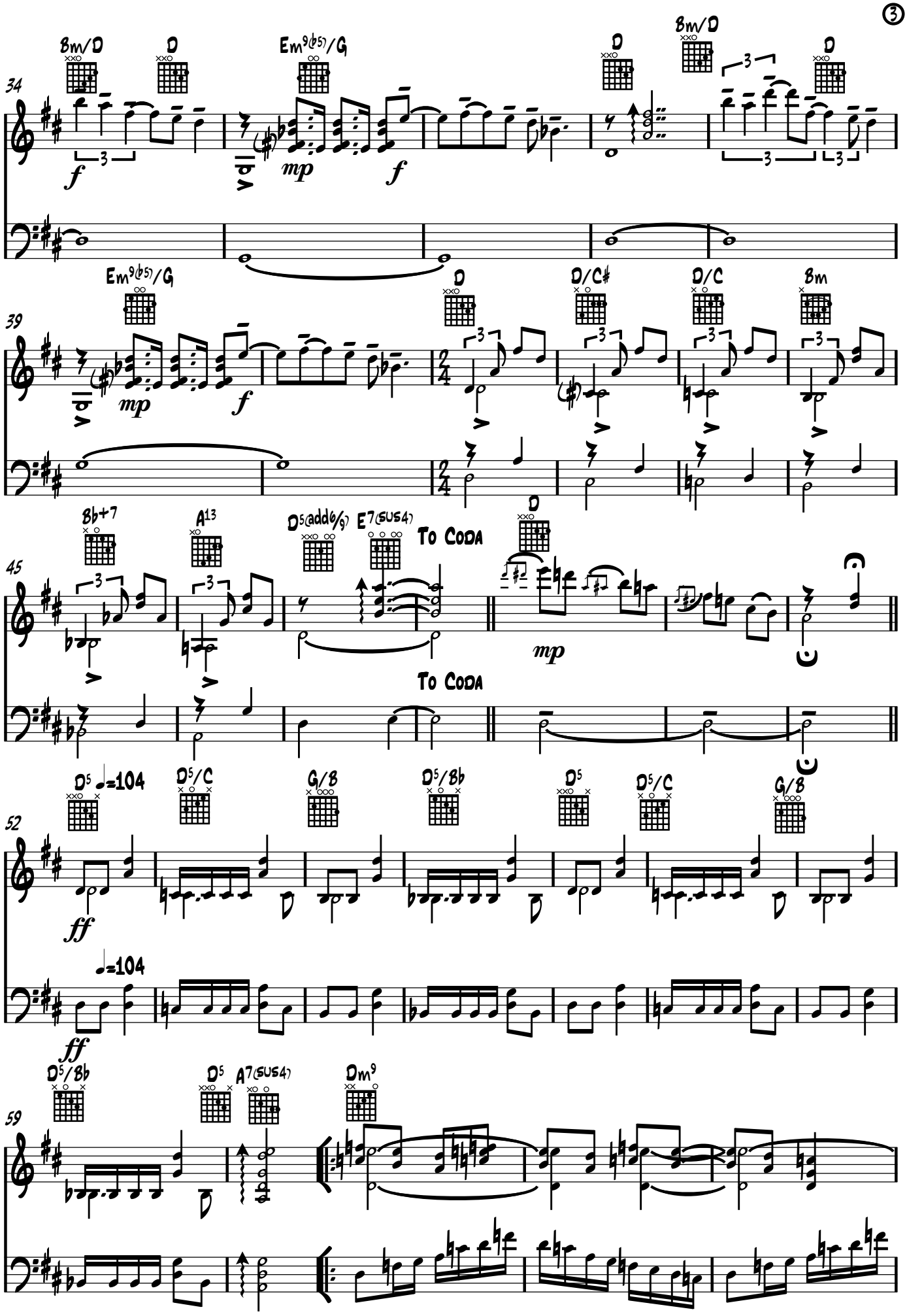
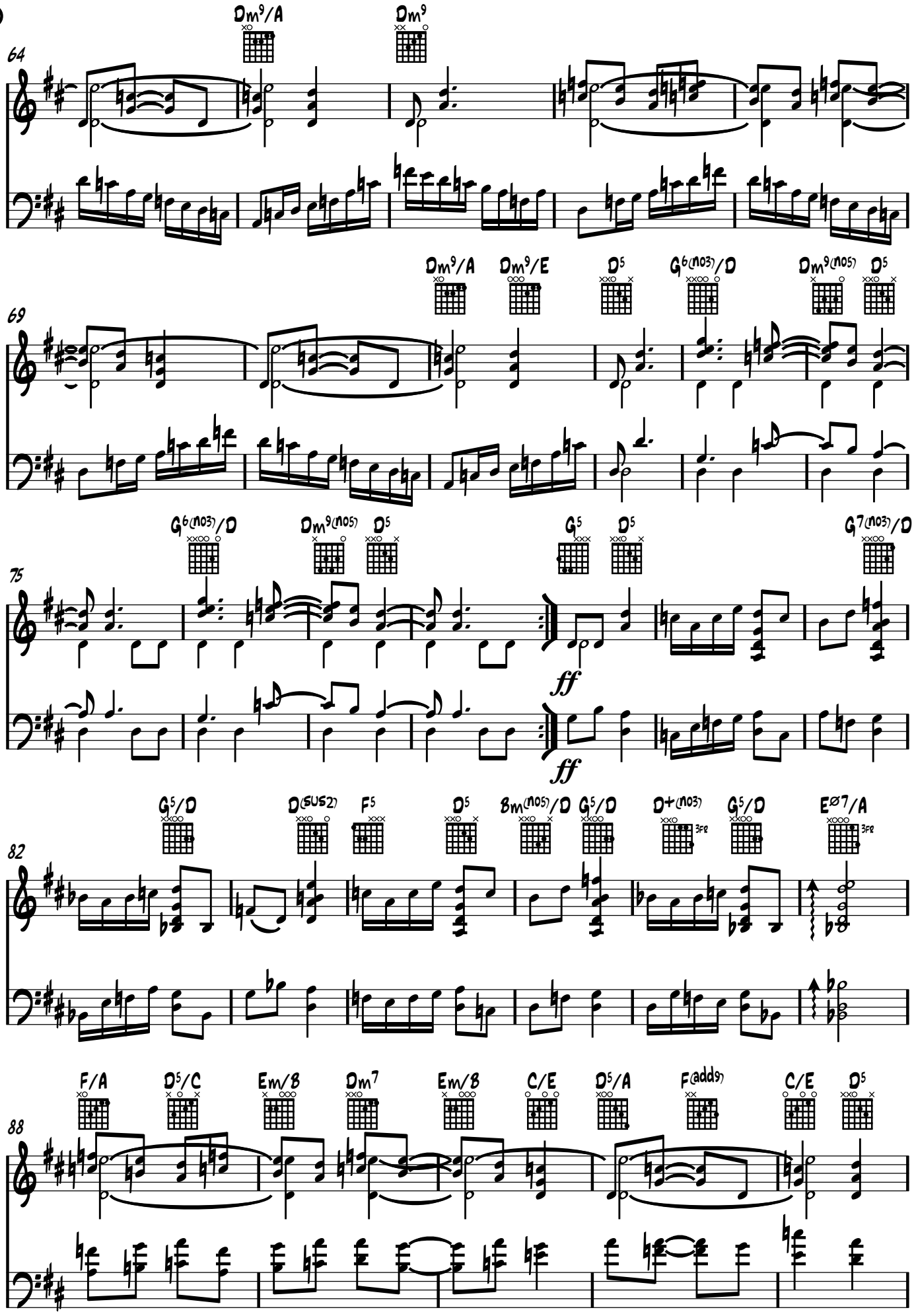
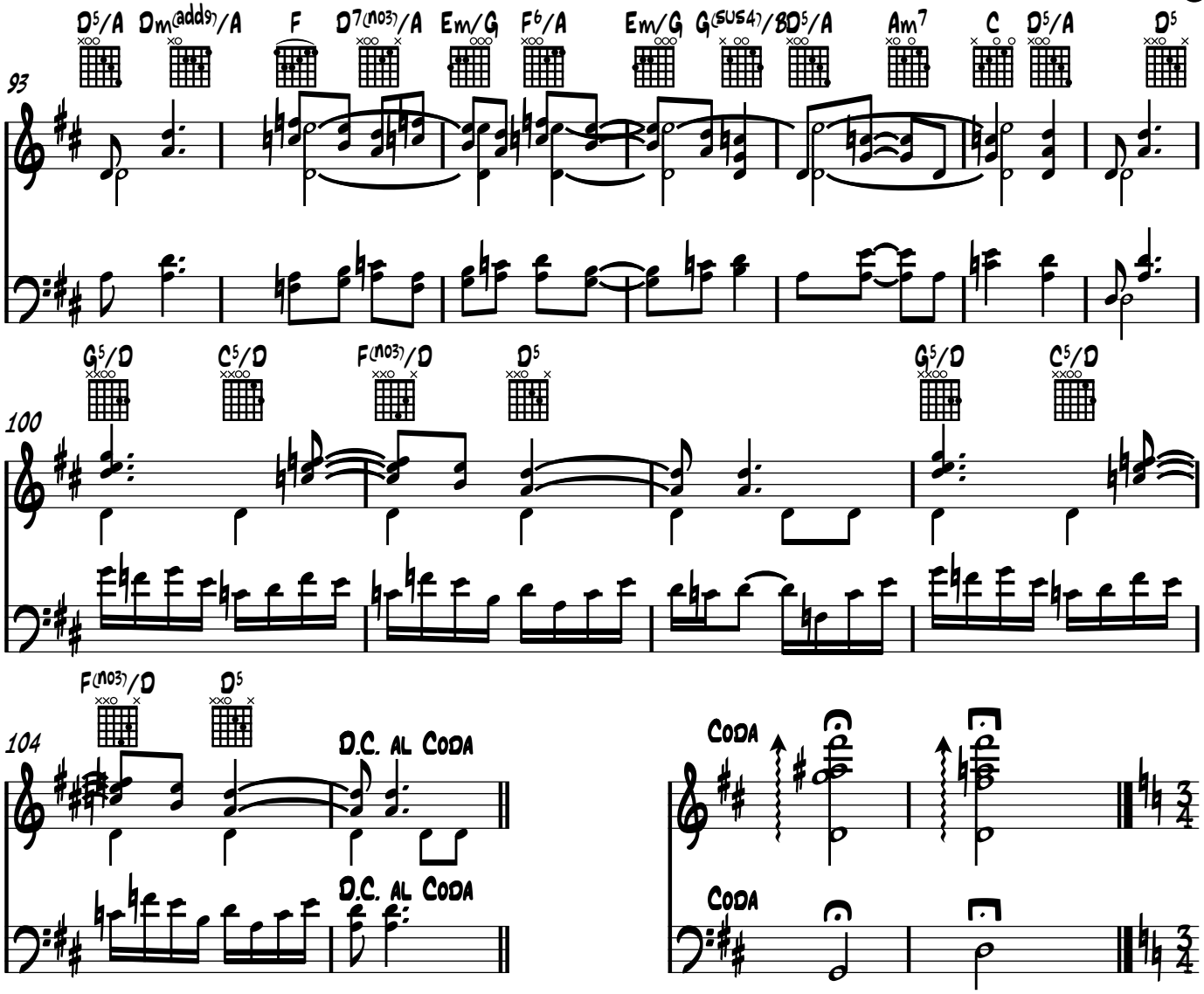



17
D
Dm9(no5)/F
22
Dm9(no5)/F
Dm9(no5)
C11(no5)/Bb
D/G
26
D/F♯
Dm9(no5)/F
C11(no5)/E
Dm9(no5)
30
Dm9(no5)/F
Dm9(no5)
Em9(♭5)/Bb
D/F♯
♩=76 D
♩=76


Bm/D
D
Em9(b5)/G
D
Bm/D
D
34
f
mp
f
Em9(b5)/G
D
D/C♯
D/C
Bm
39
mp
f
Bb+7
A13
D5(add6/9)
E7(sus4)
To Coda
D
45
mp
To Coda
D5
♩=104
D5/C
G/B
D5/Bb
D5
D5/C
G/B
52
ff
♩=104
ff
D5/Bb
D5
A7(sus4)
Dm9
59


64
Dm9/A
Dm9
69
Dm9/A
Dm9/E
D5
G6(no3)/D
Dm9(no5)
D5
75
G6(no3)/D
Dm9(no5)
D5
G5
D5
G7(no3)/D
ff
ff
82
G5/D
D(sus2)
F5
D5
Bm(no5)/D
G5/D
D+(no3)
3fr
G5/D
E∅7/A
3fr
88
F/A
D5/C
Em/B
Dm7
Em/B
C/E
D5/A
F(add9)
C/E
D5


D5/A
Dm(add9)/A
F
D7(no3)/A
Em/G
F6/A
Em/G
G(sus4)/B
D5/A
Am7
C
D5/A
D5
93
G5/D
C5/D
F(no3)/D
D5
G5/D
C5/D
100
F(no3)/D
D5
104
D.C. al Coda
D.C. al Coda
Coda
Coda

ANTIMÉTAL

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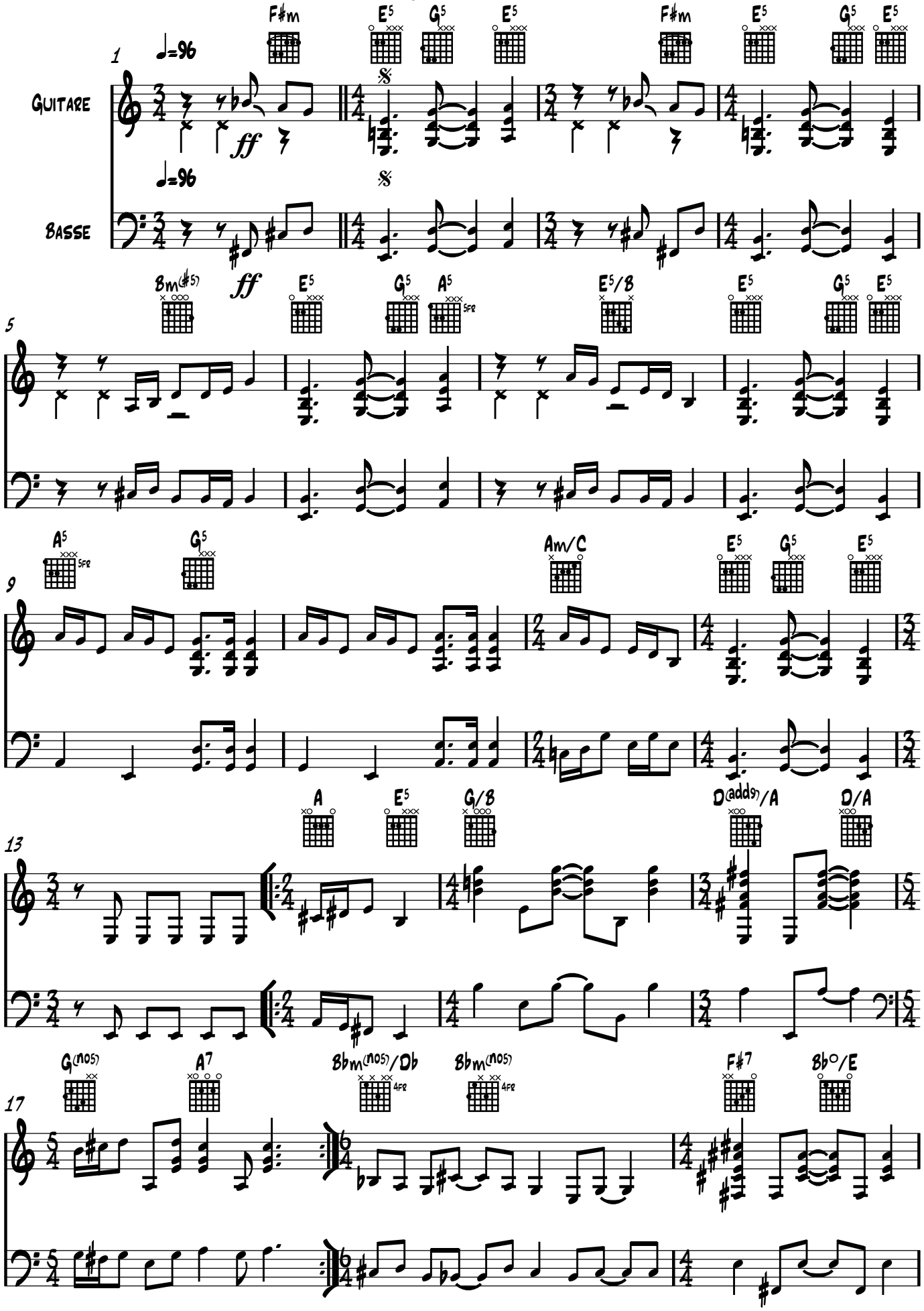
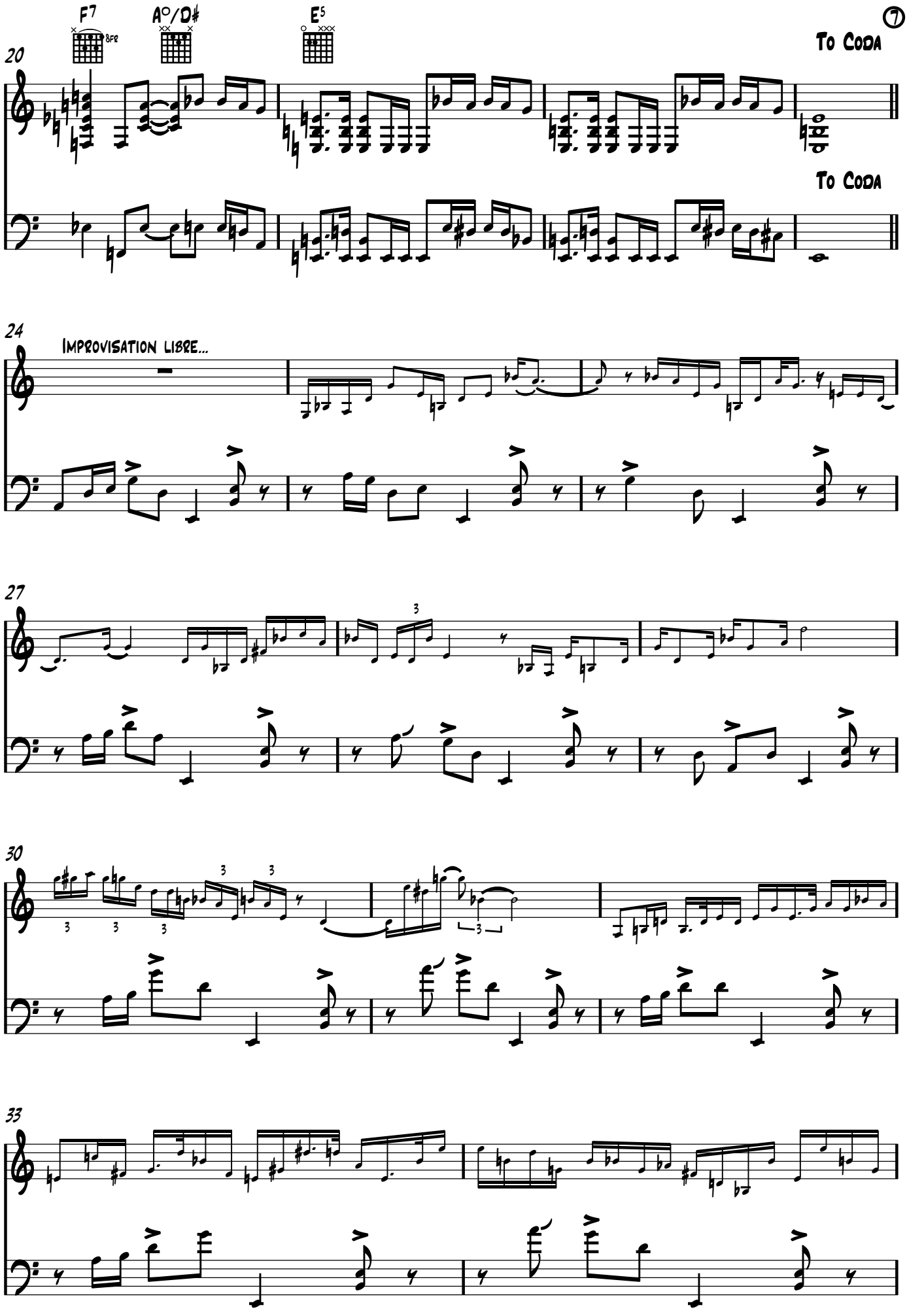
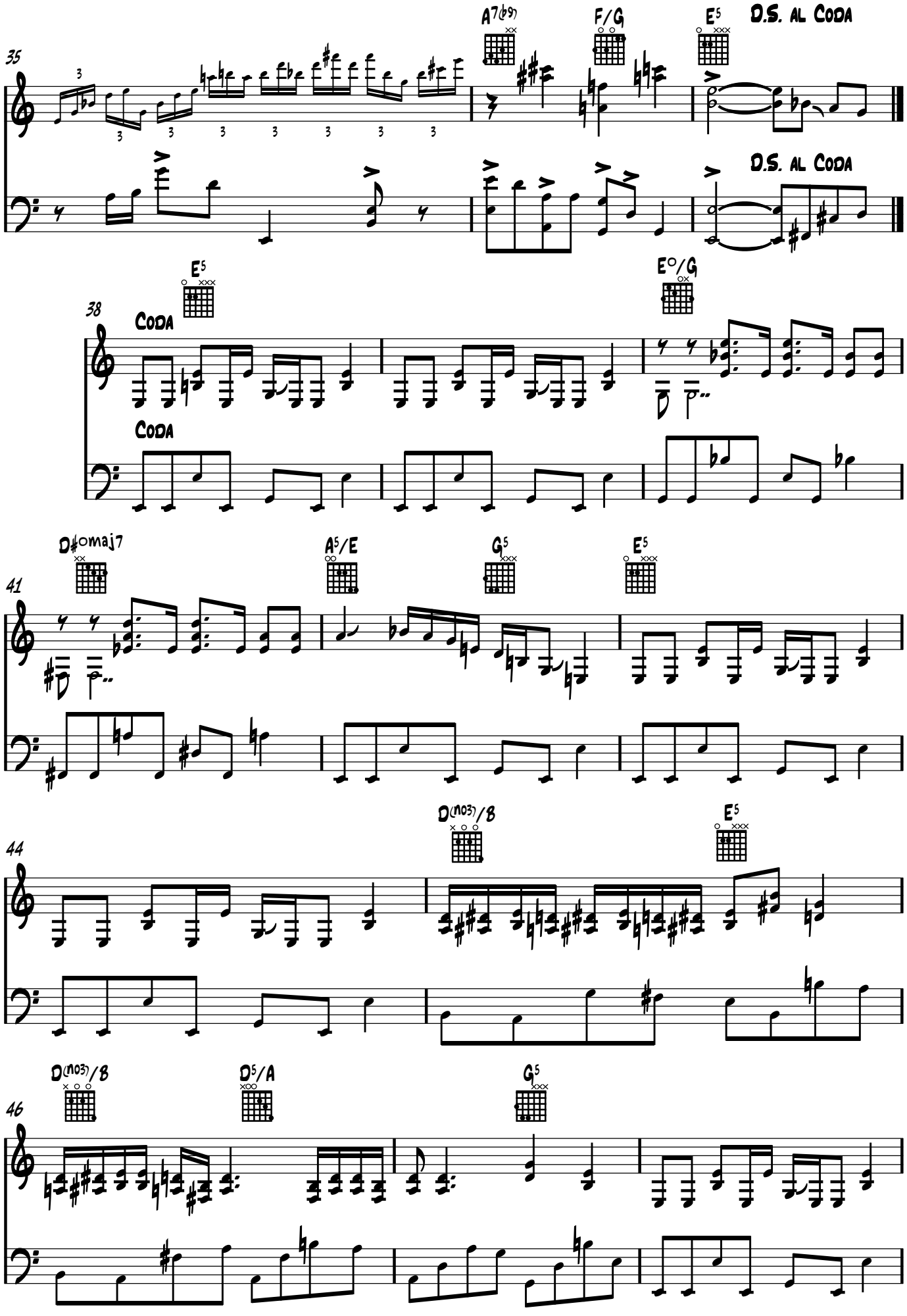
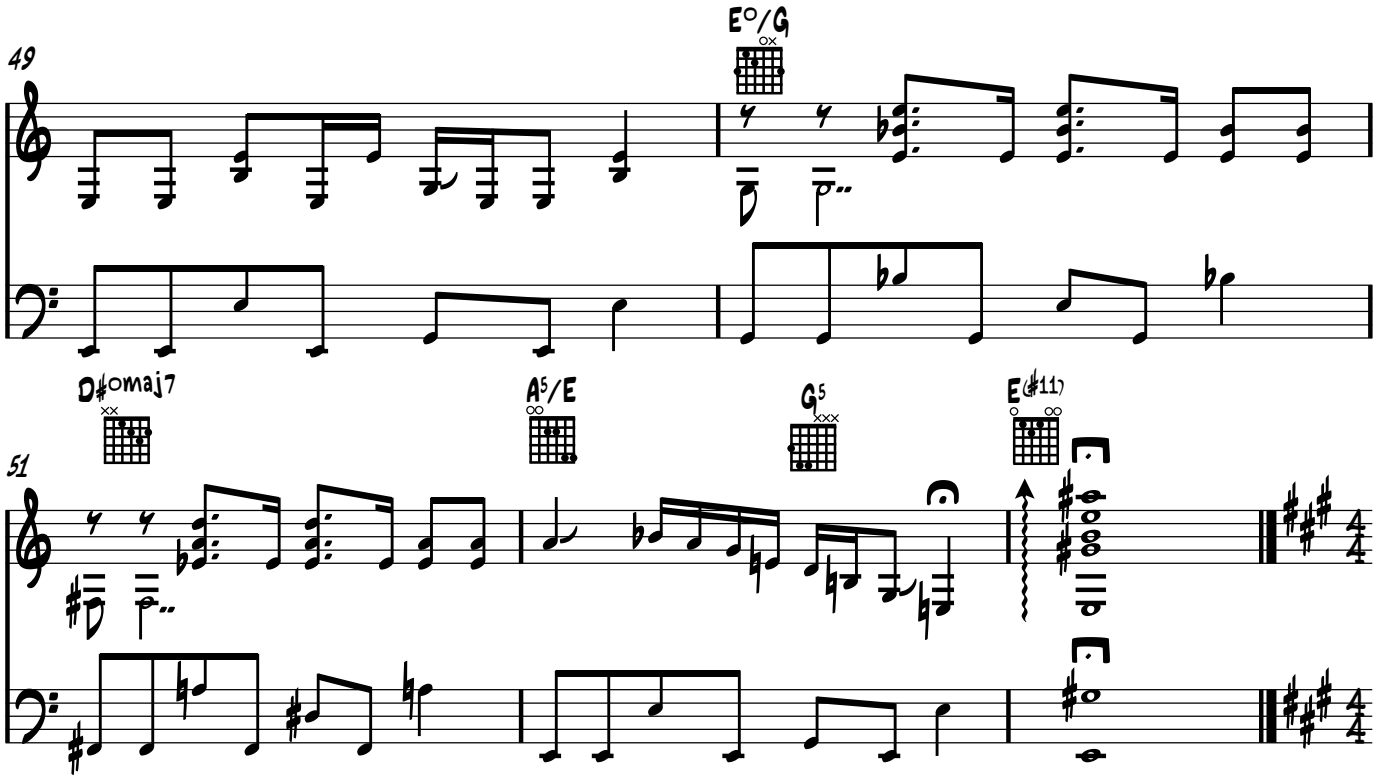



F7
A°/D♯
E5
To Coda
20
To Coda
24
Improvisation libre...
27
30
33


35
A7(b9)
F/G
E5
D.S. al Coda
D.S. al Coda
38
E5
E°/G
Coda
Coda
41
D♯omaj7
A5/E
G5
E5
44
D(no3)/B
E5
46
D(no3)/B
D5/A
G5


49
E°/G
D♯omaj7
A5/E
G5
E(♯11)
51

BLANC ET NOIR

I - JOIE, BLANC

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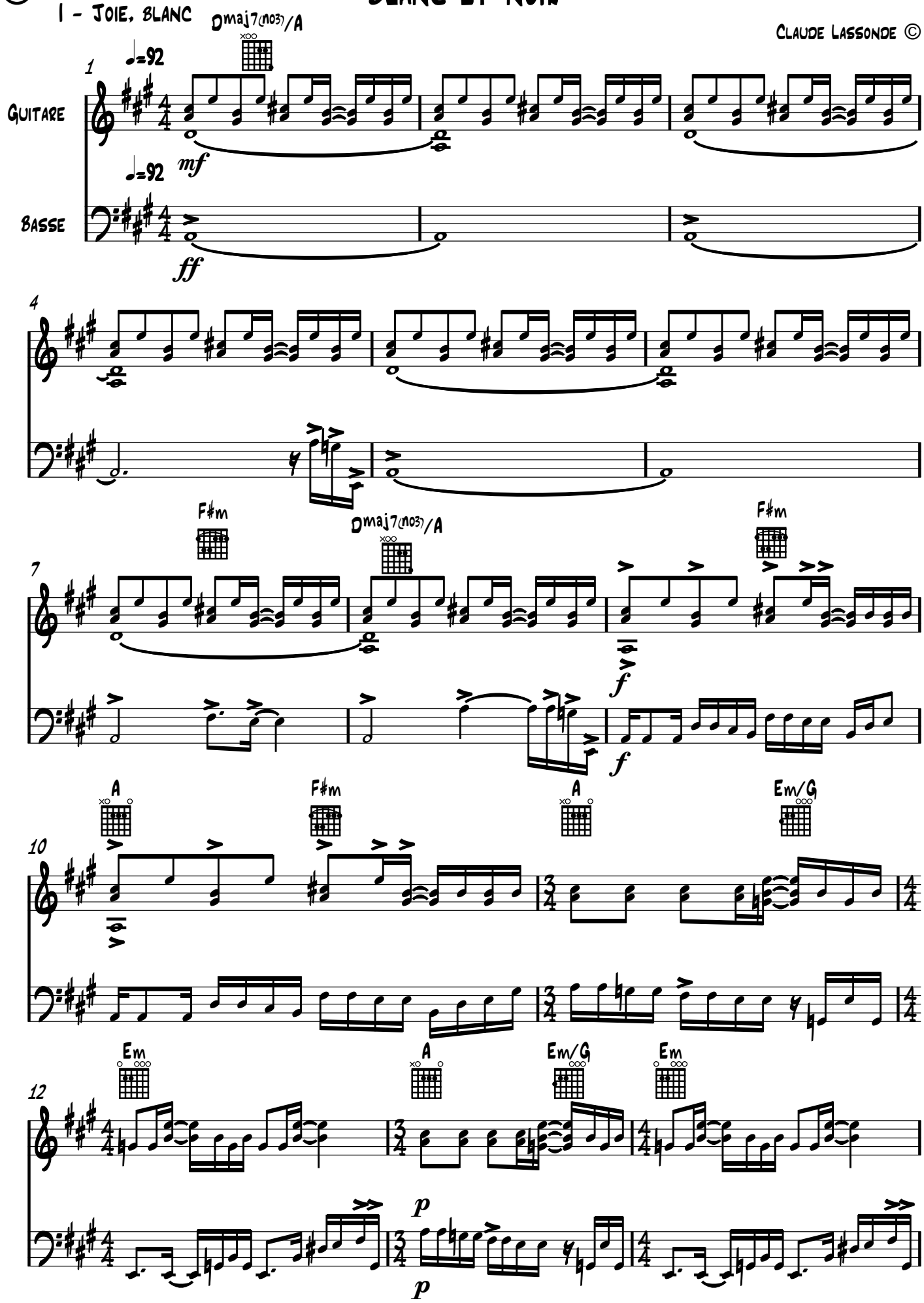


15

A F♯m A F♯m F♯m E

ff ff

18

F♯m E Dmaj7(no3)/A

mf ff

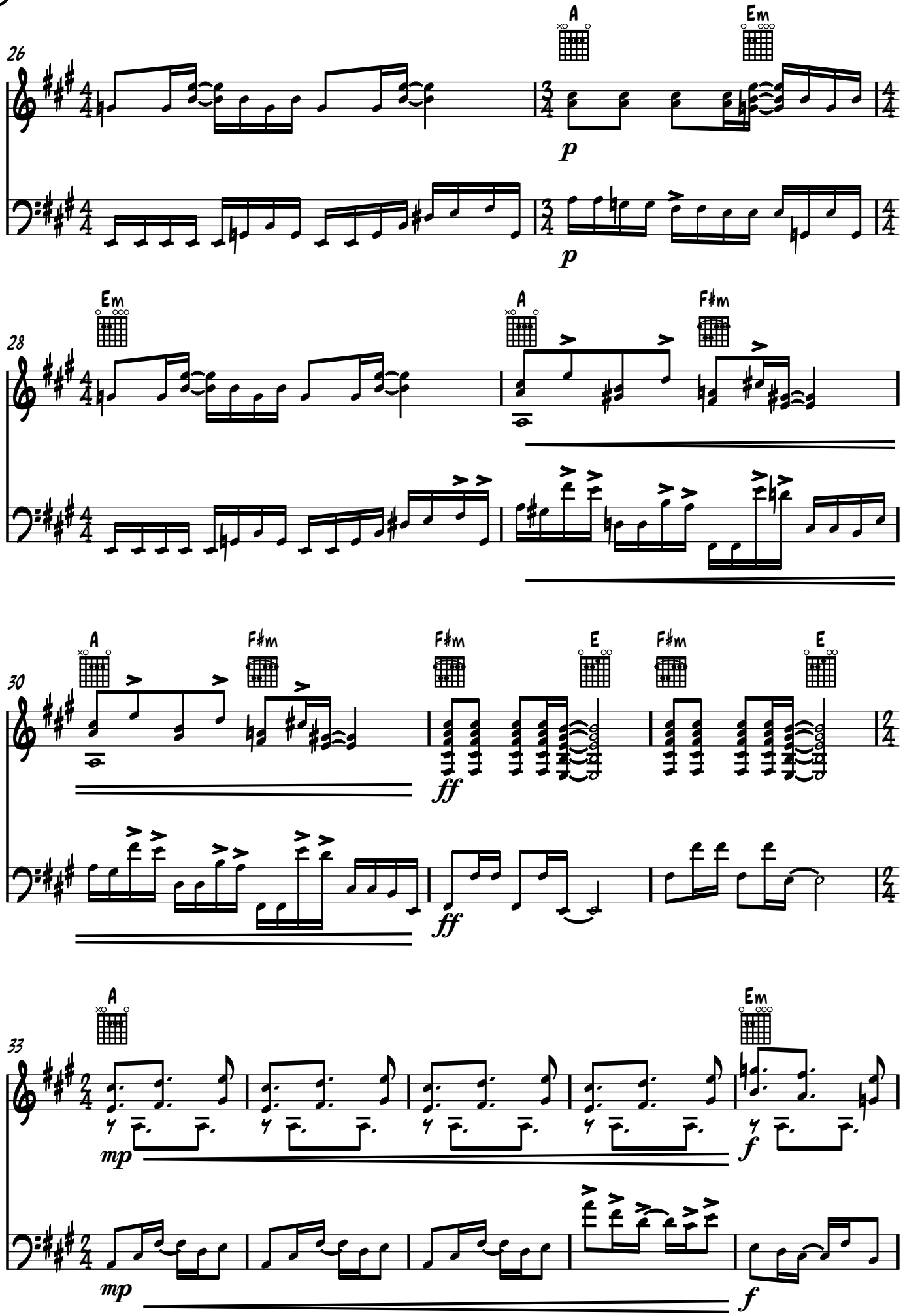
21

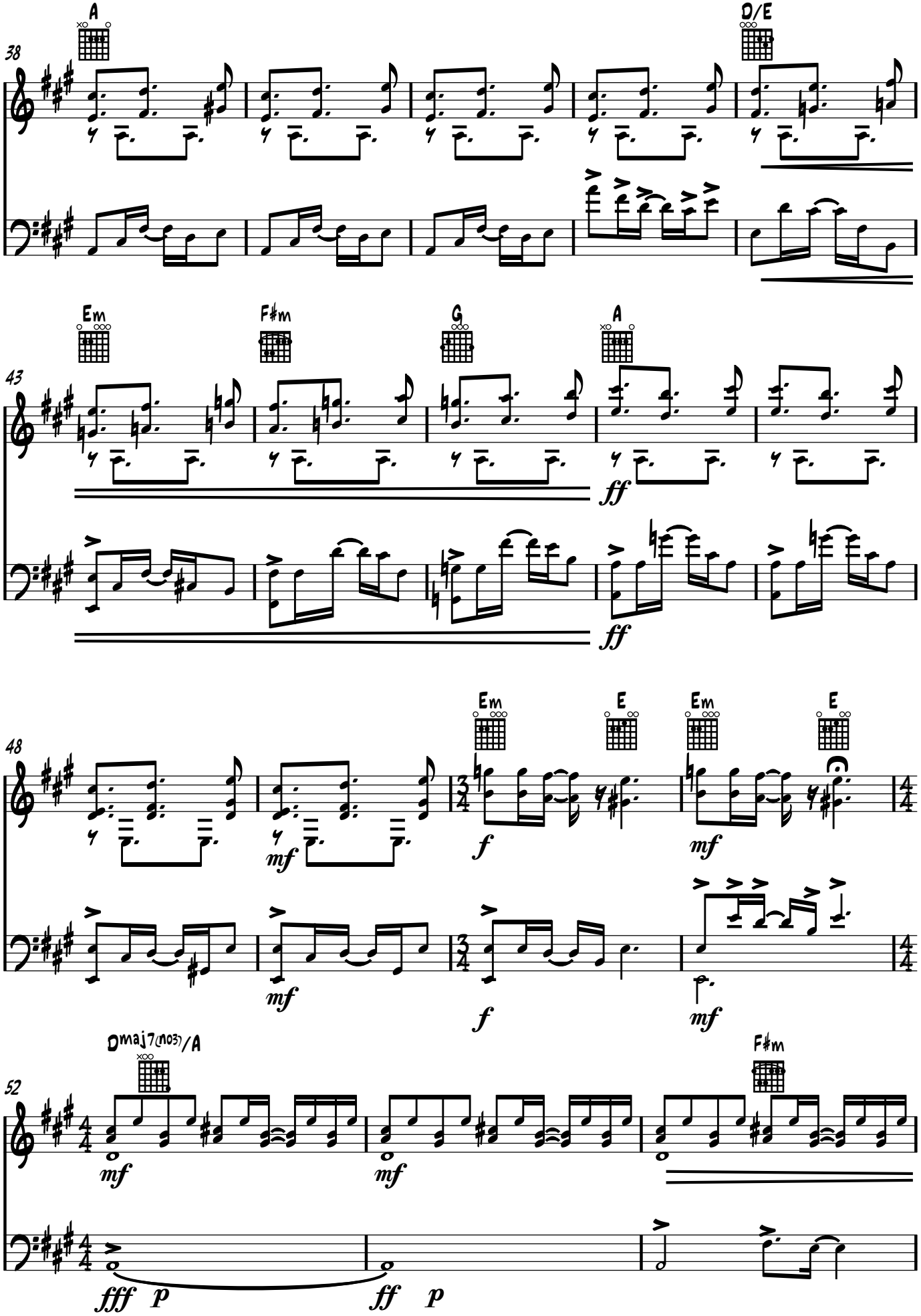
F♯m Dmaj7(no3)/A A(no5) F♯m

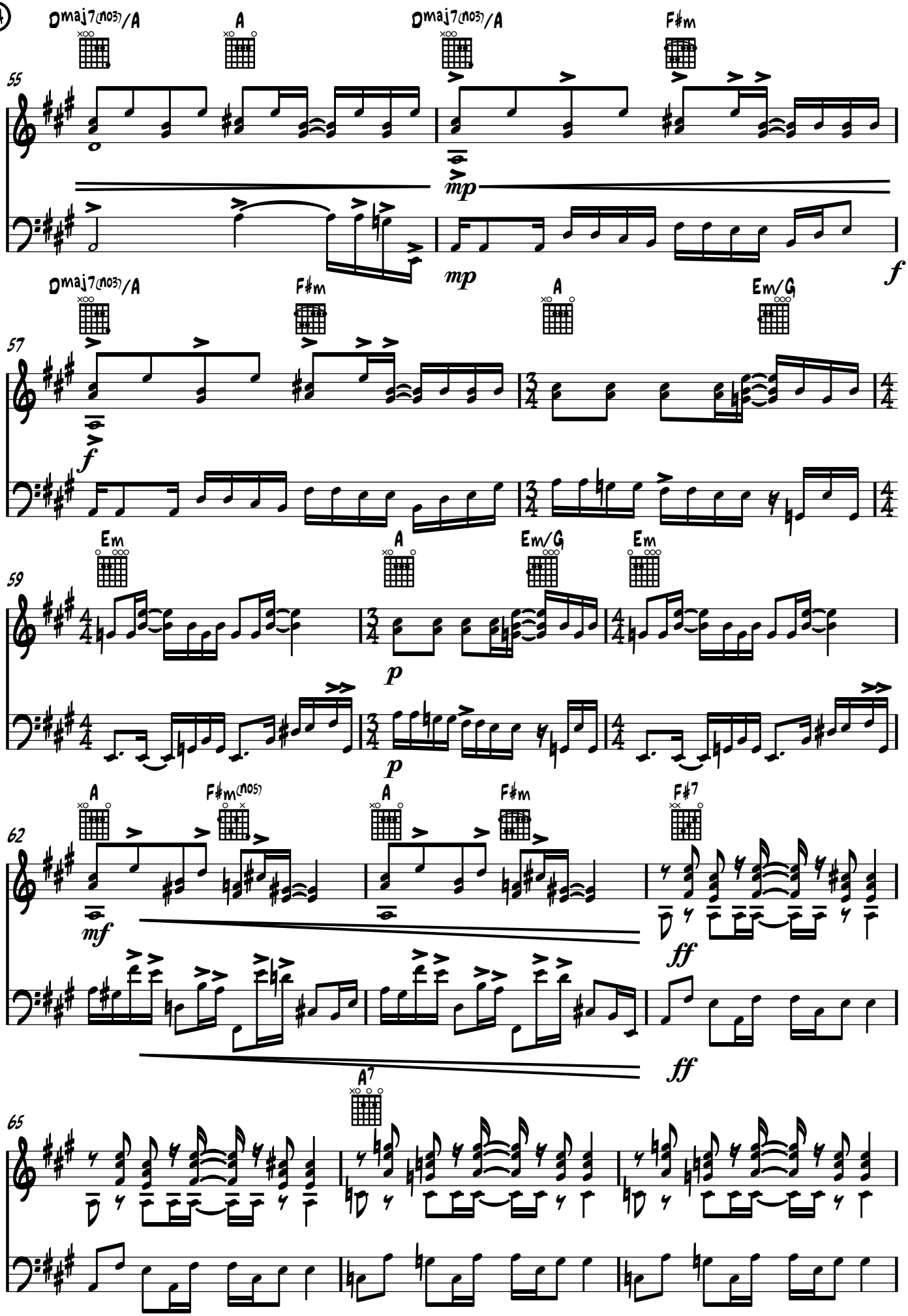
f f

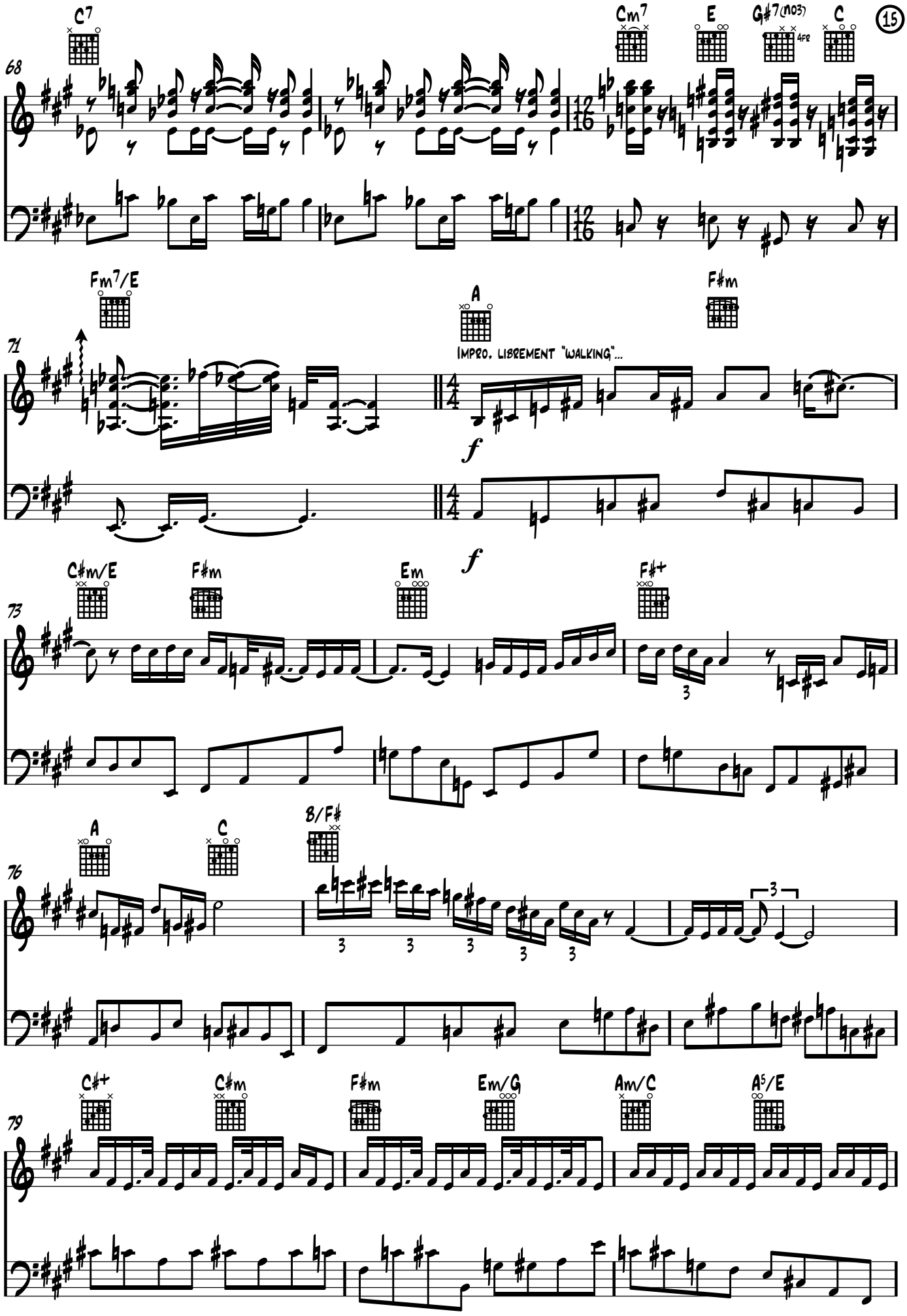
24

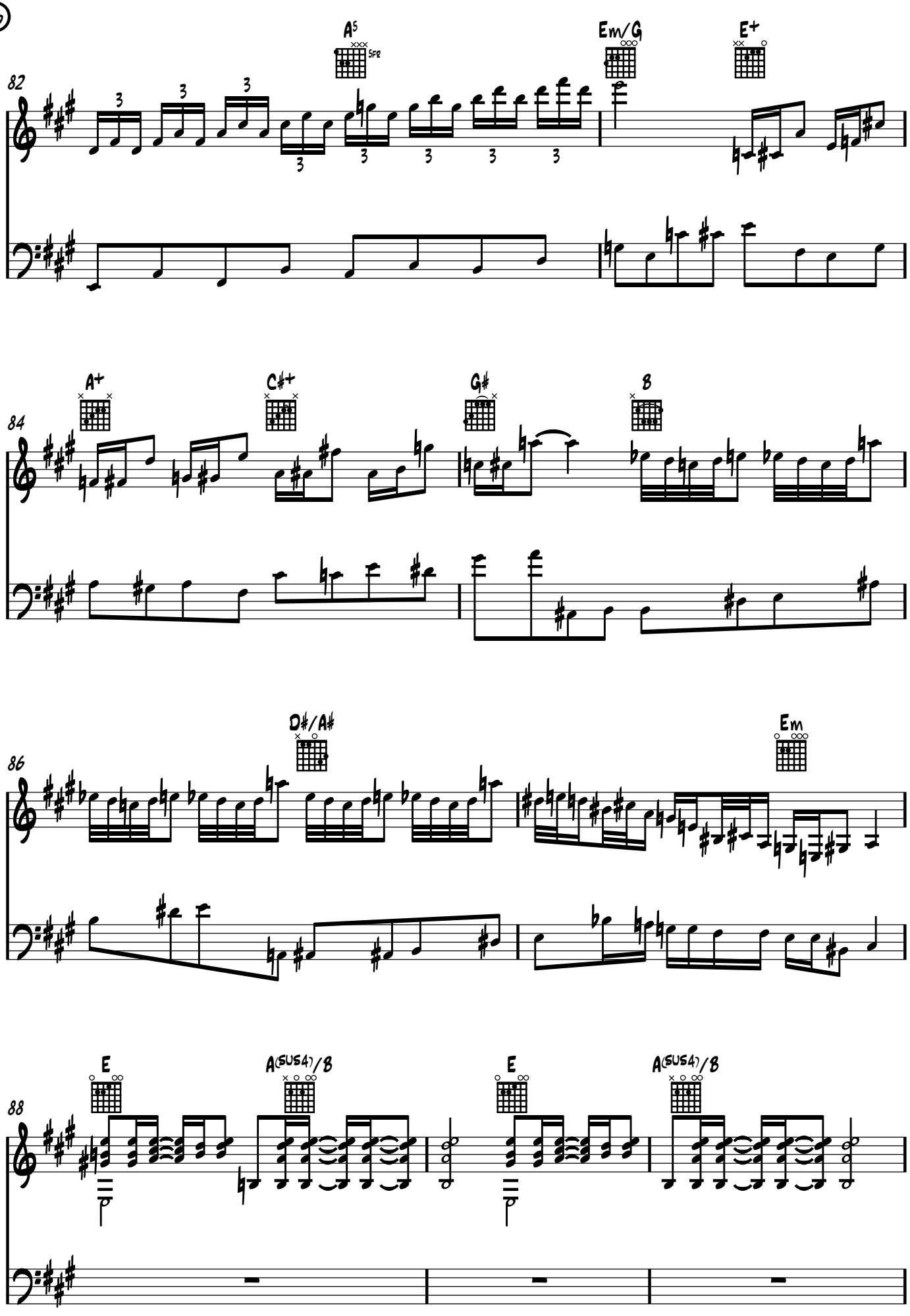
A F♯m A Em

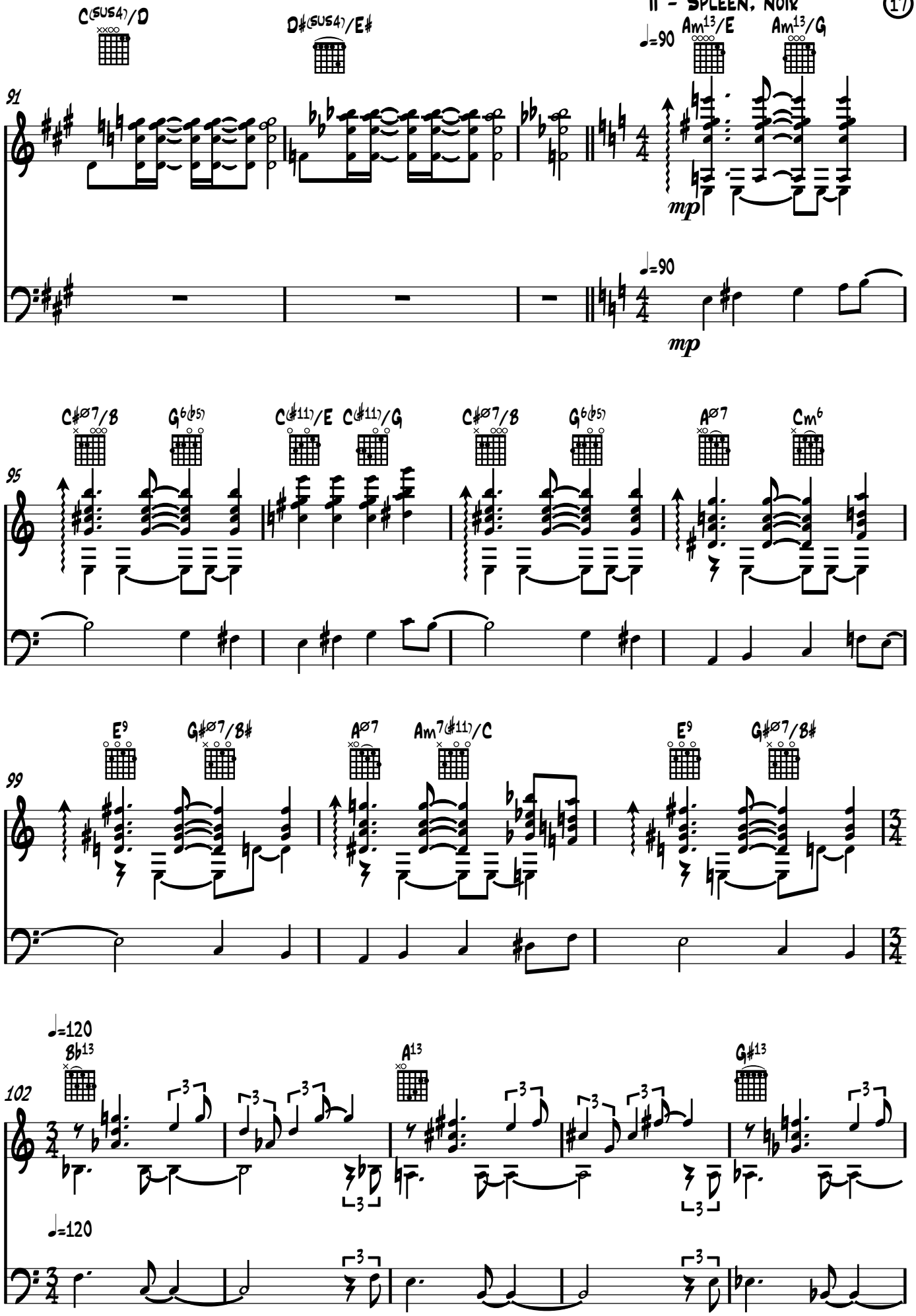

26
A
Em
p
p
28
Em
A
F♯m
30
A
F♯m
F♯m
E
F♯m
E
ff
ff
33
A
Em
mp
f
mp
f

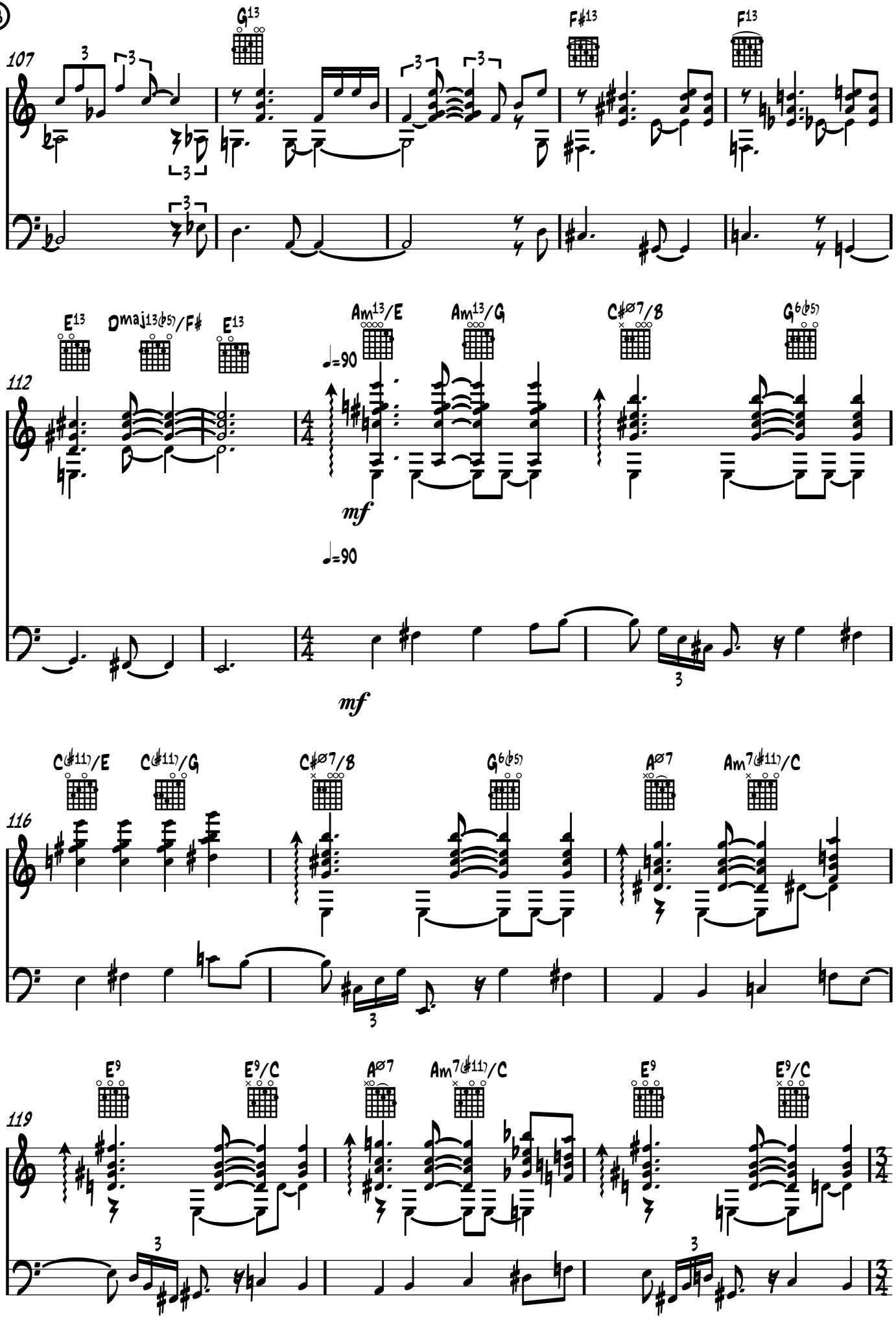

A
D/E
38
Em
F♯m
G
A
43
ff
ff
Em
E
Em
E
48
f
mf
mf
mf
f
mf
Dmaj7(no3)/A
F♯m
52
mf
mf
fff
p
ff
p

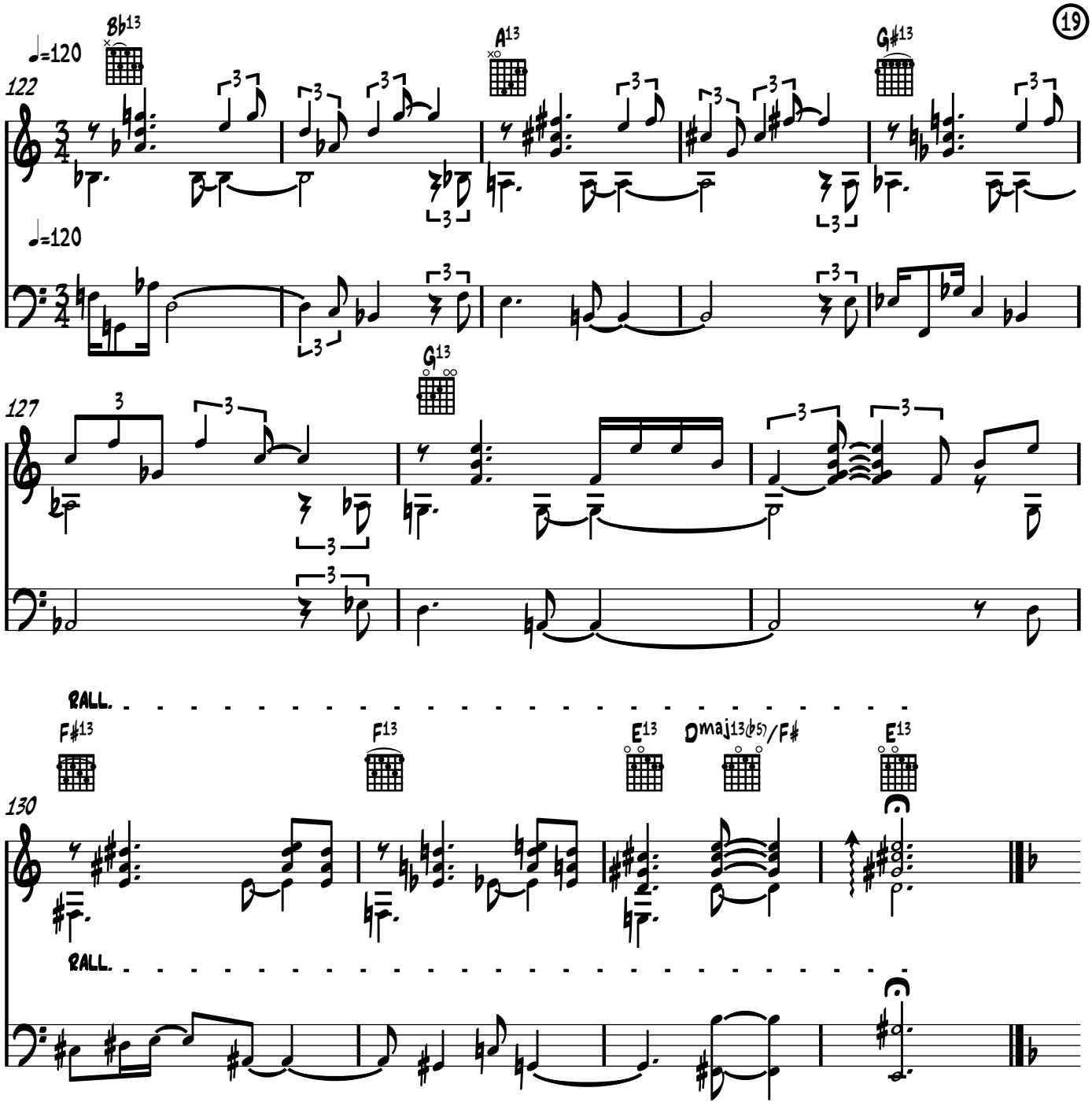

Dmaj7(no3)/A
A
Dmaj7(no3)/A
F♯m
55
mp
mp
f
Dmaj7(no3)/A
F♯m
A
Em/G
57
f
Em
A
Em/G
Em
59
p
p
A
F♯m(no5)
A
F♯m
F♯7
62
mf
ff
ff
A7
65


C7
Cm7
E
G#7(no3)
4fr
C
68
Fm7/E
A
F#m
71
Impro. librement "walking"...
f
f
C#m/E
F#m
Em
F#+
73
3
A
C
B/F#
76
3
3
3
3
3
3
C#+
C#m
F#m
Em/G
Am/C
A5/E
79


A5
5FR
Em/G
E+
82
A+
C#+
G#
B
84
D#/A#
Em
86
E
A(SUS4)/B
E
A(SUS4)/B
88


C(sus4)/D
D♯(sus4)/E♯
♩=90
Am13/E
Am13/G
91
mp
♩=90
mp
C♯ø7/B
G6(♭5)
C(♯11)/E
C(♯11)/G
C♯ø7/B
G6(♭5)
Aø7
Cm6
95
E9
G♯ø7/B♯
Aø7
Am7(♯11)/C
E9
G♯ø7/B♯
99
3/4
3/4
♩=120
B♭13
A13
G♯13
102
3
3
3
3
3
3
3
3
3
3
3
3
♩=120


107
G13
F♯13
F13
112
E13
Dmaj13(♭5)/F♯
E13
Am13/E
Am13/G
C♯ø7/B
G6(♭5)
♩=90
mf
♩=90
mf
116
C(♯11)/E
C(♯11)/G
C♯ø7/B
G6(♭5)
Aø7
Am7(♯11)/C
119
E9
E9/C
Aø7
Am7(♯11)/C
E9
E9/C


♩=120
122
B♭13
A13
G♯13
♩=120
127
G13
RALL.
F♯13
F13
E13
Dmaj13(♭5)/F♯
E13
130
RALL.

BLUES-BUM

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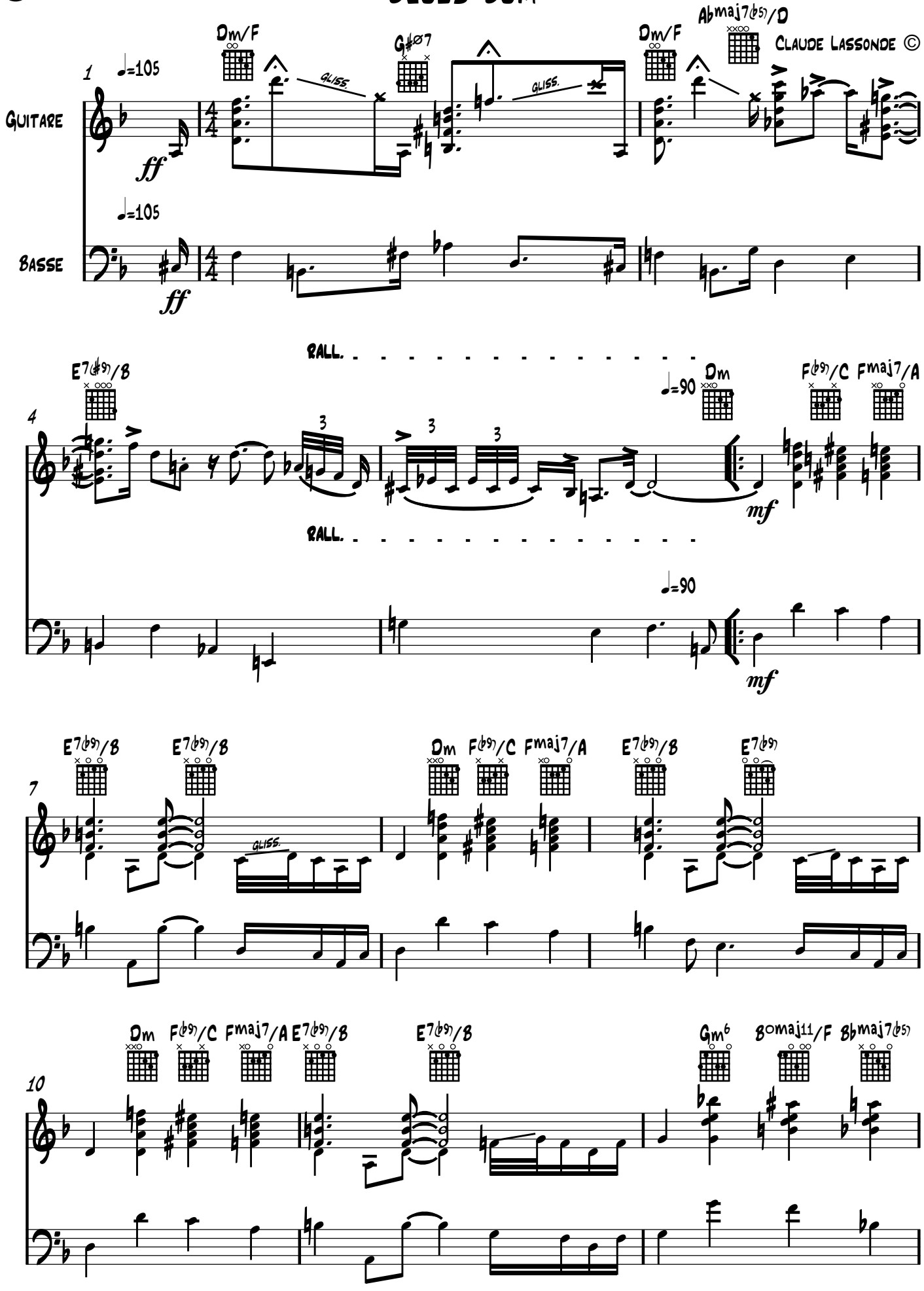
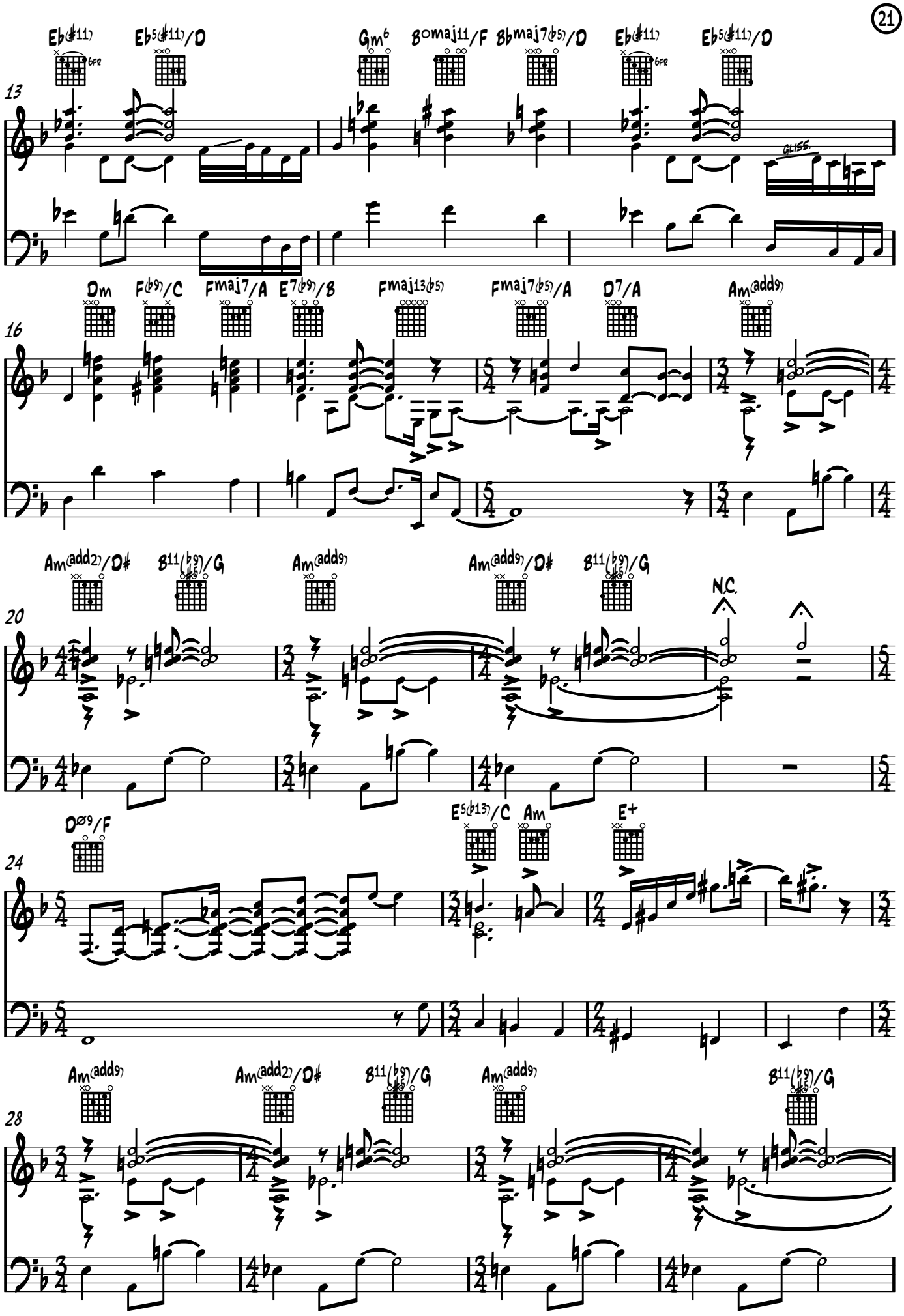
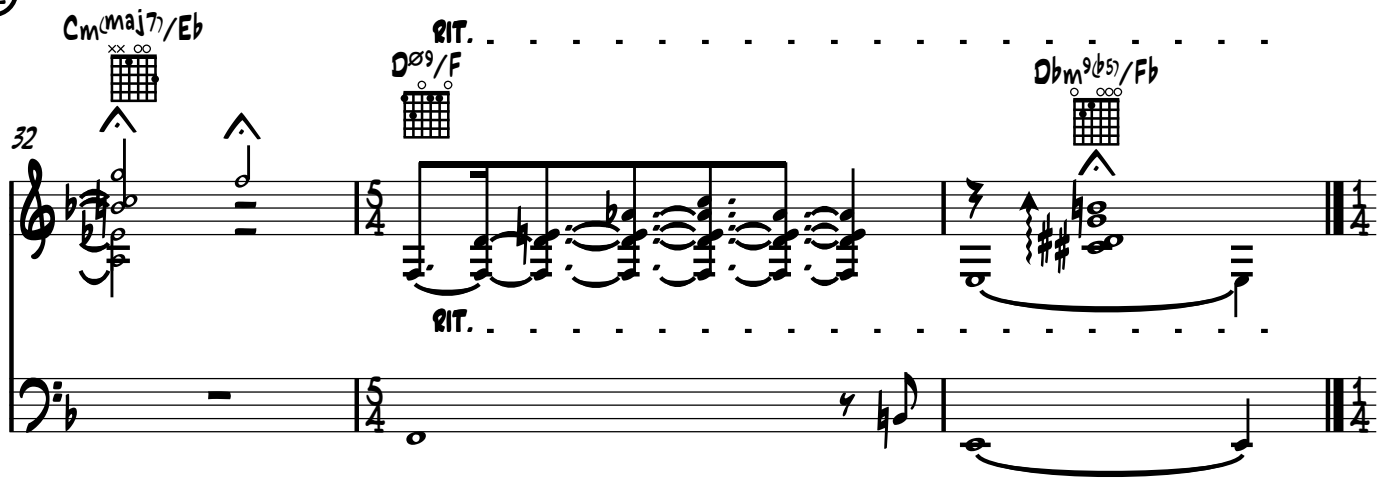



Eb(♯11)
Eb5(♯11)/D
Gm6
Bomaj11/F
Bbmaj7(♭5)/D
Eb(♯11)
Eb5(♯11)/D
6fr
13
GLISS.
Dm
F(♭9)/C
Fmaj7/A
E7(♭9)/B
Fmaj13(♭5)
Fmaj7(♭5)/A
D7/A
Am(add9)
16
Am(add2)/D♯
B11(♭9)/G
Am(add9)
Am(add9)/D♯
B11(♭9)/G
N.C.
20
Dø9/F
E5(♭13)/C
Am
E+
24
Am(add9)
Am(add2)/D♯
B11(♭9)/G
Am(add9)
B11(♭9)/G
28


Cm(maj7)/Eb
RIT.
Dø9/F
Dbm9(b5)/Fb
32
RIT.

Chant diagonal

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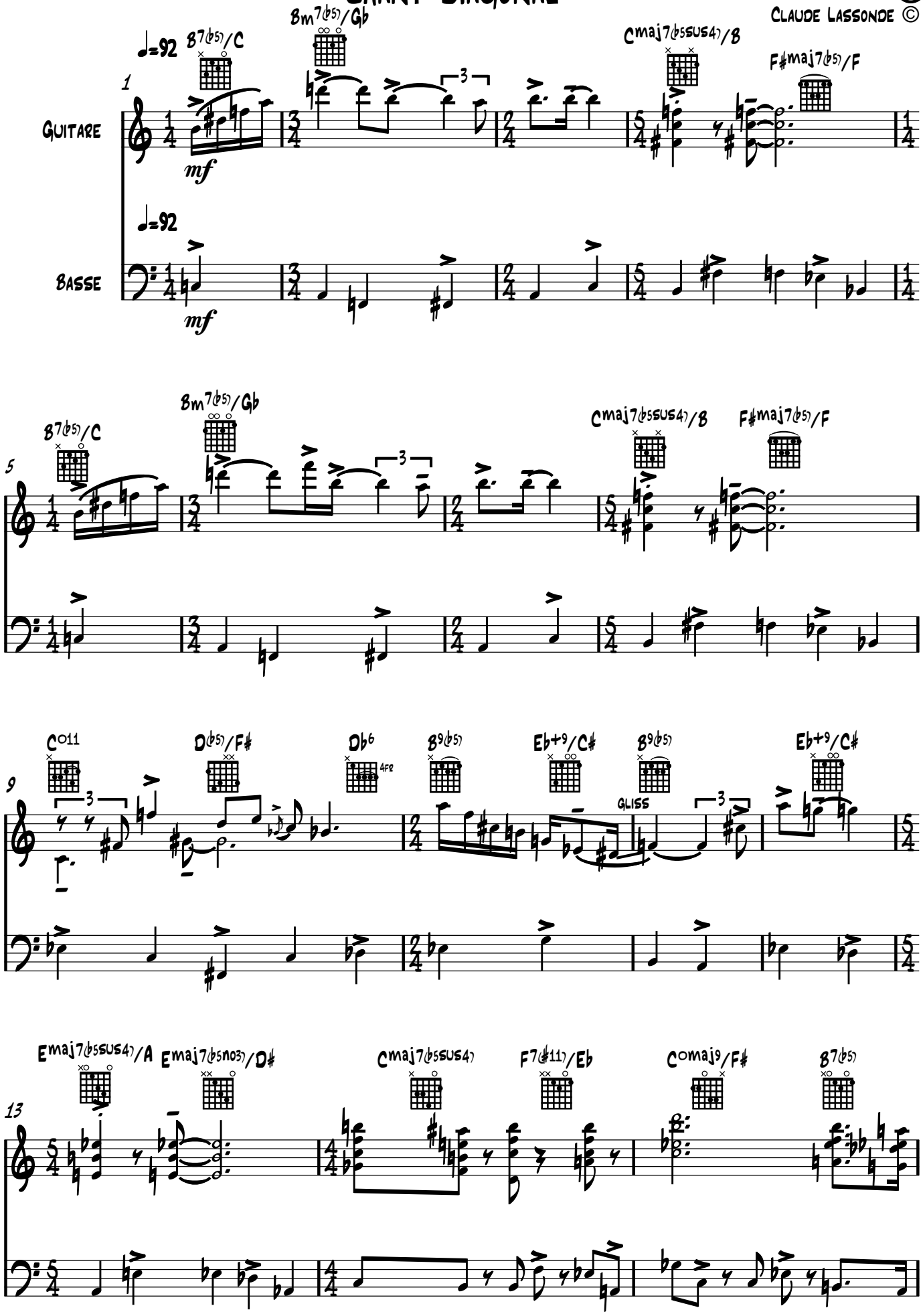

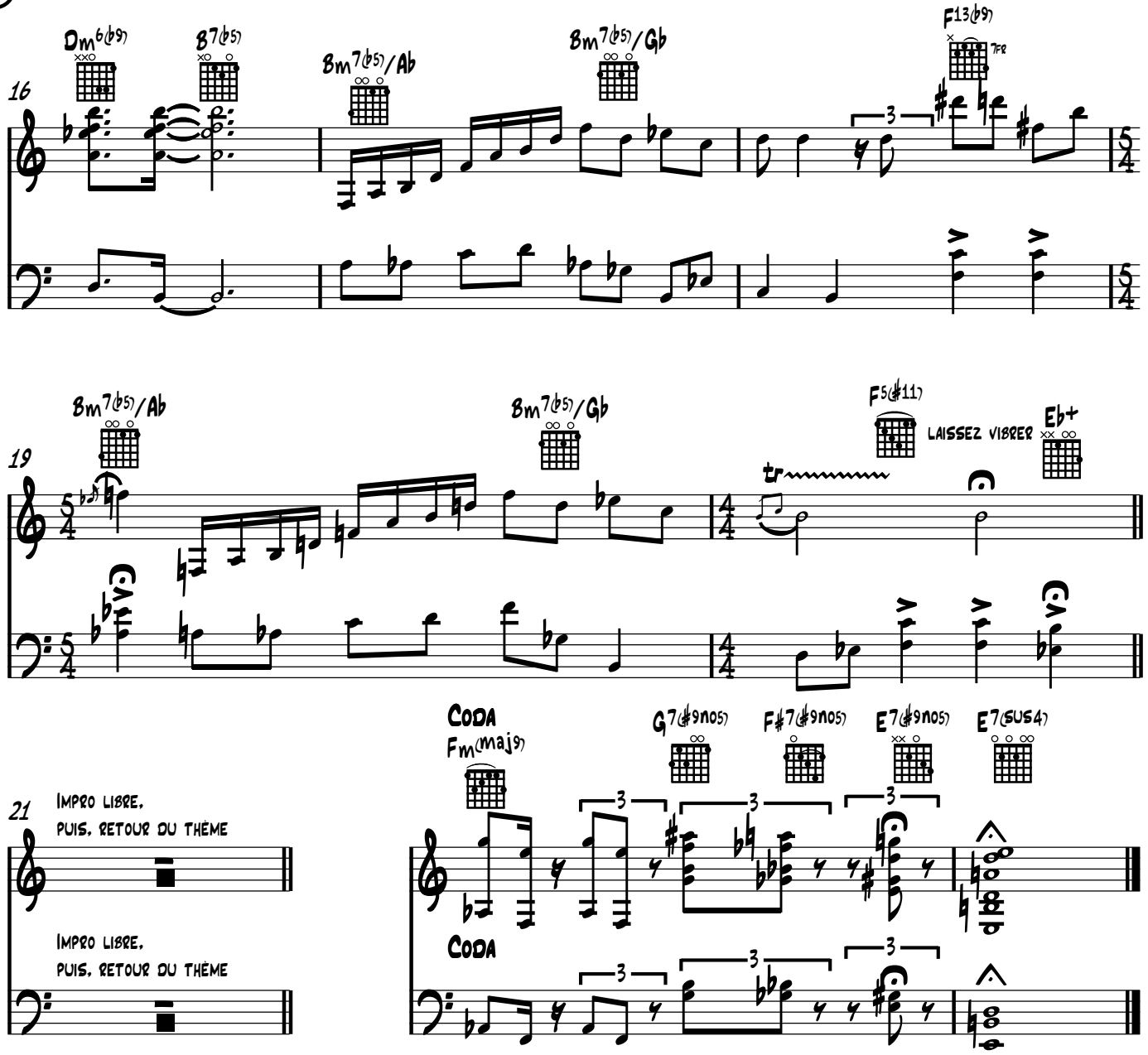
16
Dm6(b9)
B7(b5)
Bm7(b5)/Ab
Bm7(b5)/Gb
F13(b9)
7fr
19
Bm7(b5)/Ab
Bm7(b5)/Gb
F5(#11)
LAISSEZ VIBRER
Eb+
tr
8va
21
IMPRO LIBRE,
PUIS, RETOUR DU THÈME
IMPRO LIBRE,
PUIS, RETOUR DU THÈME
CODA
Fm(maj9)
G7(#9no5)
F#7(#9no5)
E7(#9no5)
E7(sus4)
CODA

D'un bleu symétrique

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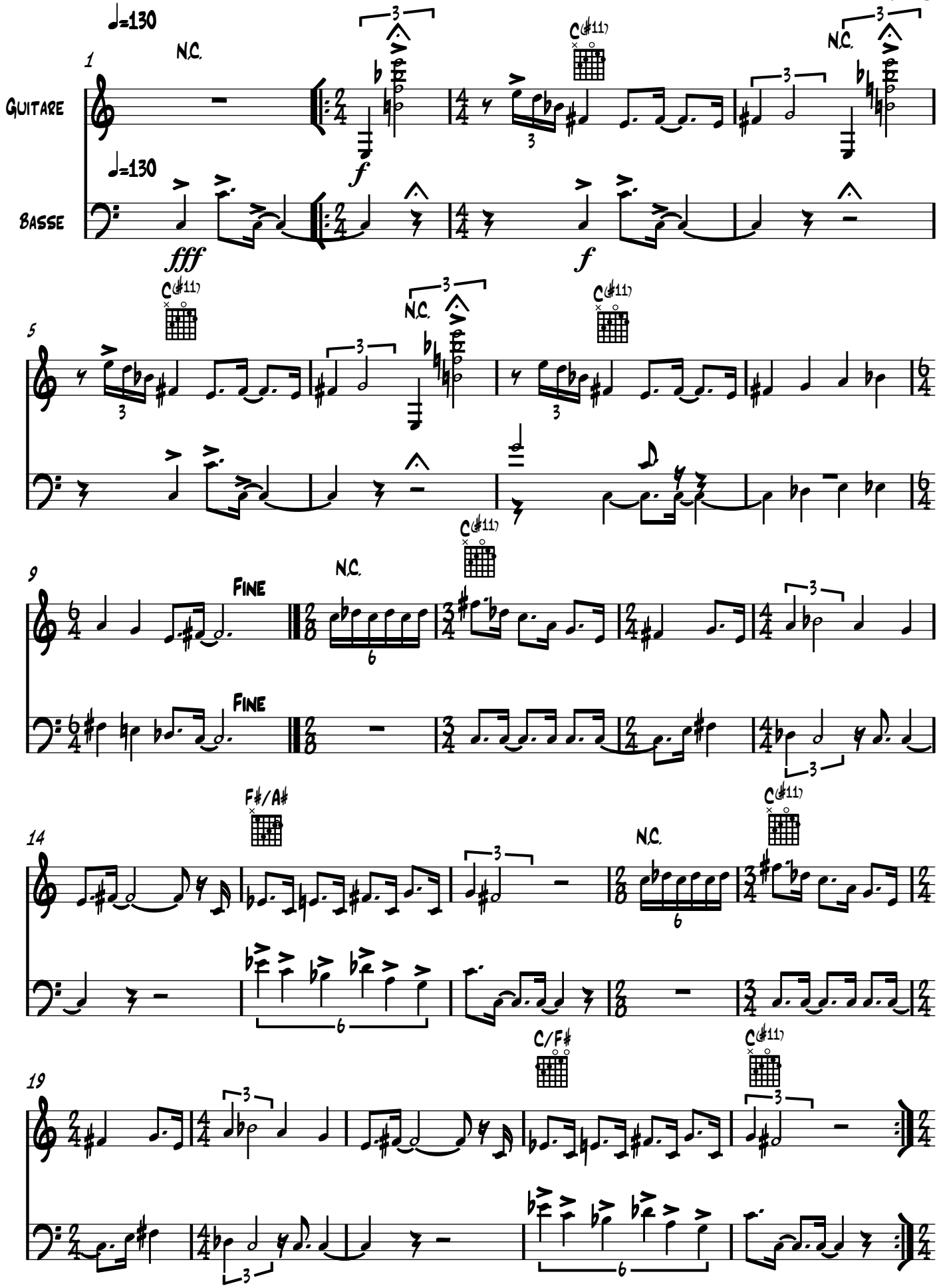
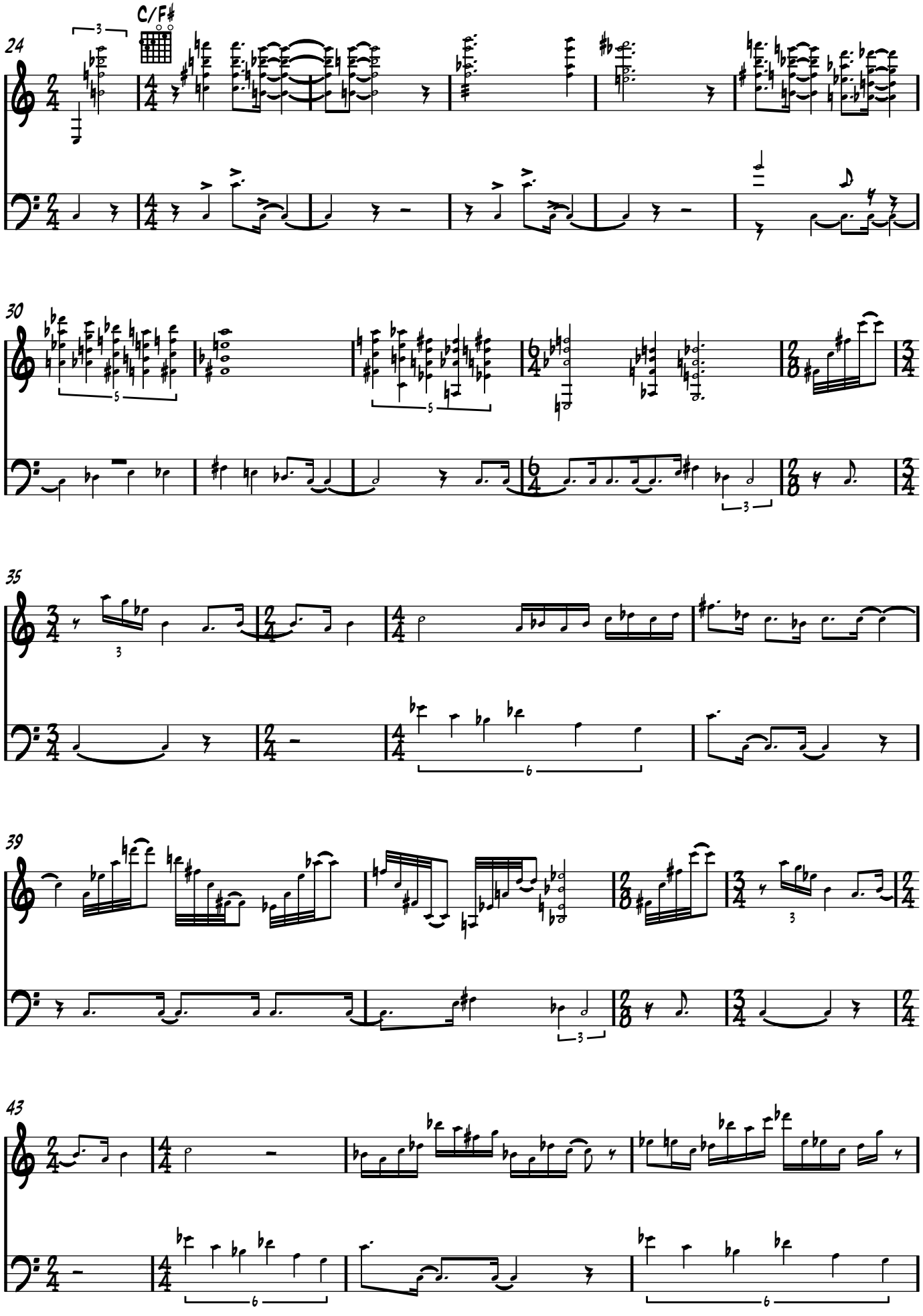
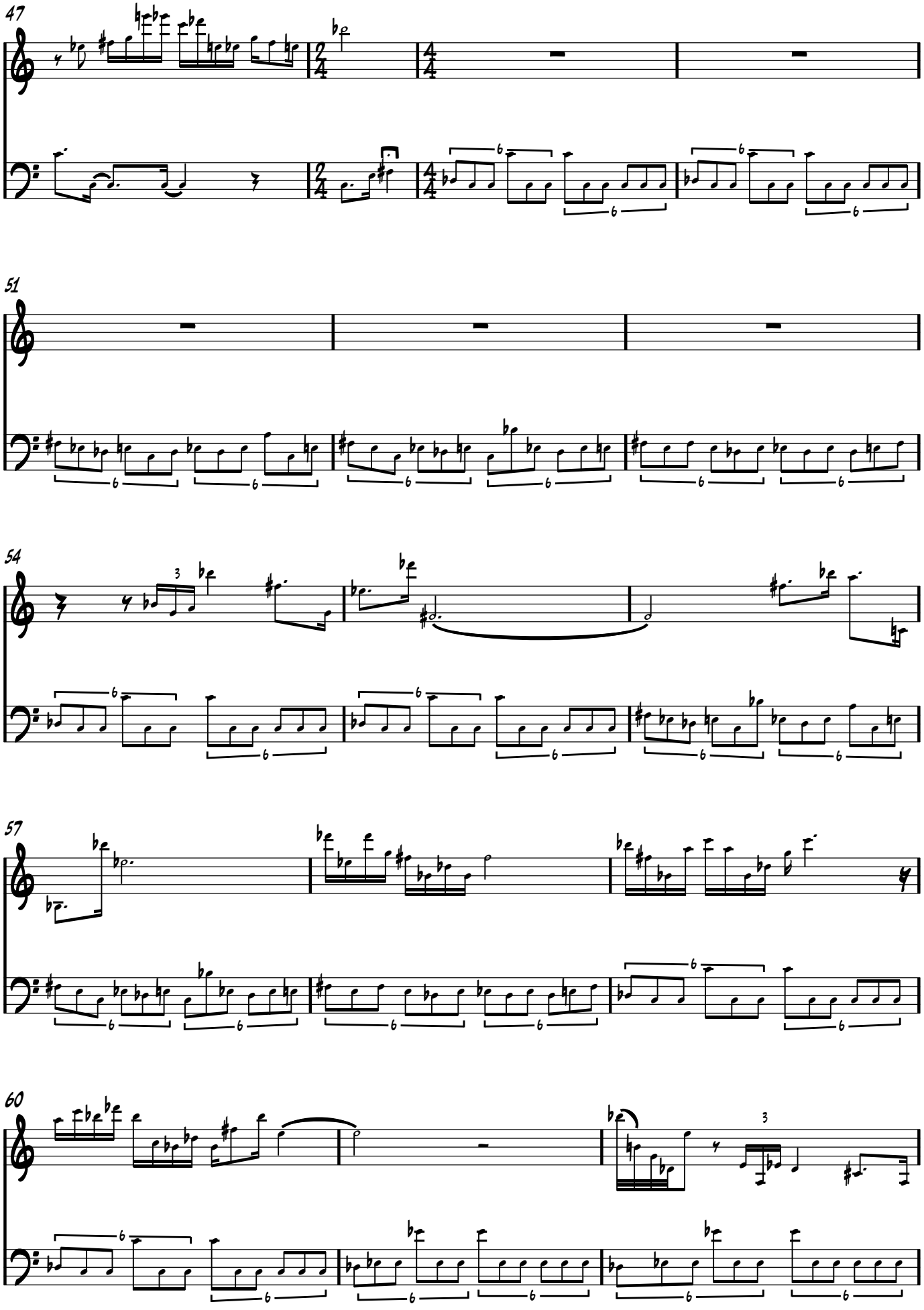
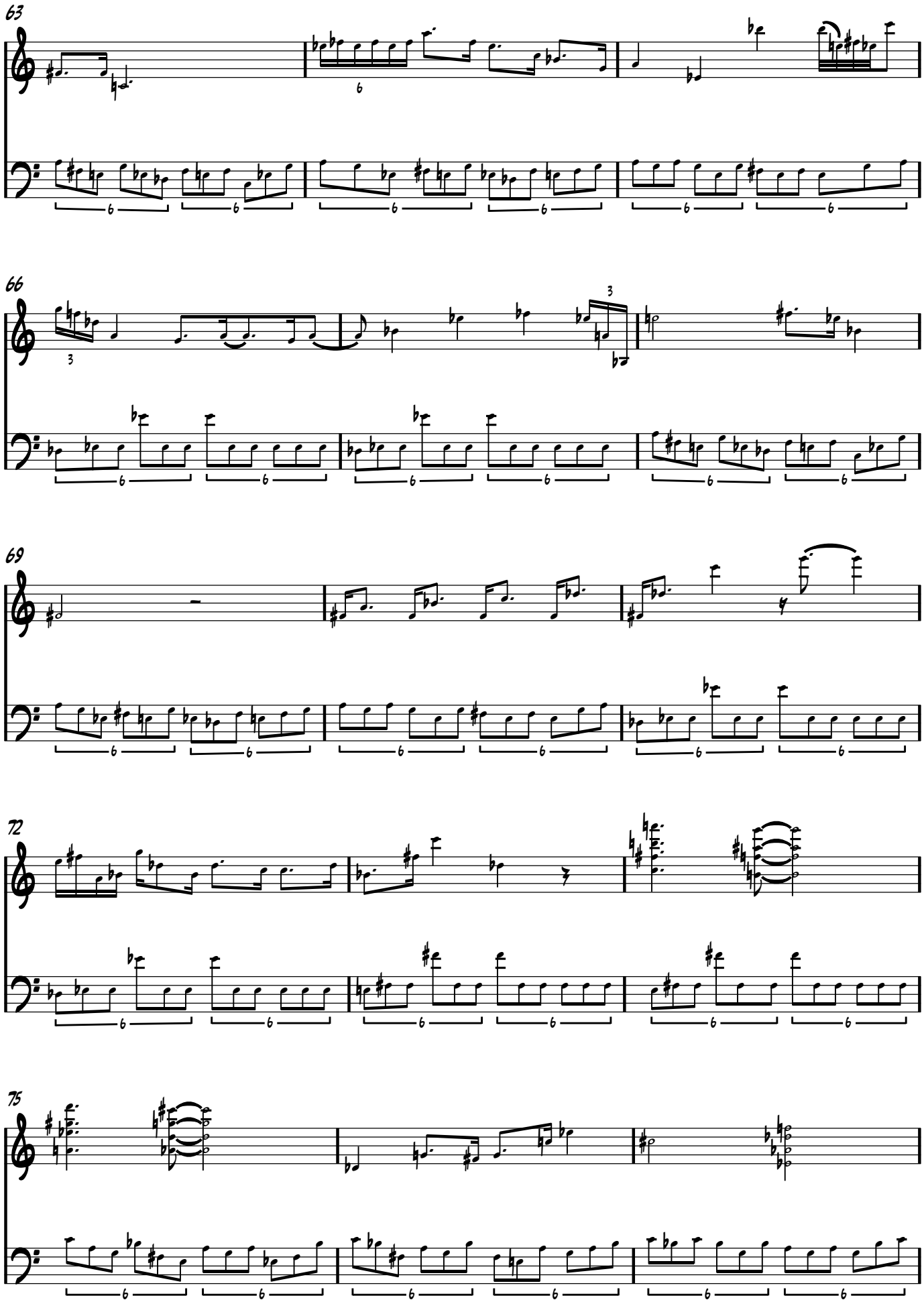
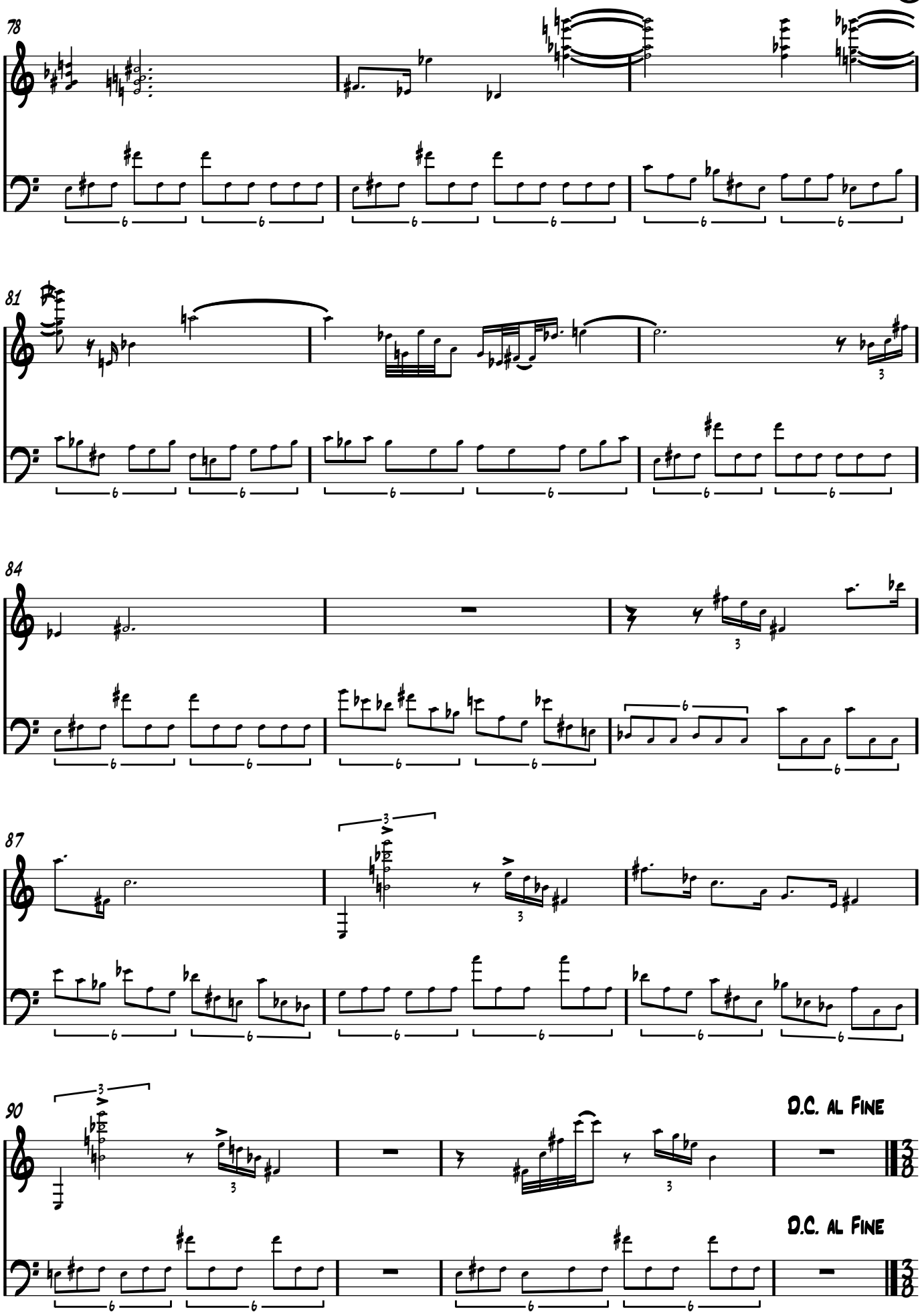


CADENCE. IMPROVISATION...




47
51
54
57
60


63
66
69
72
75


78
81
84
87
90
D.C. al Fine
D.C. al Fine

IMPULSION

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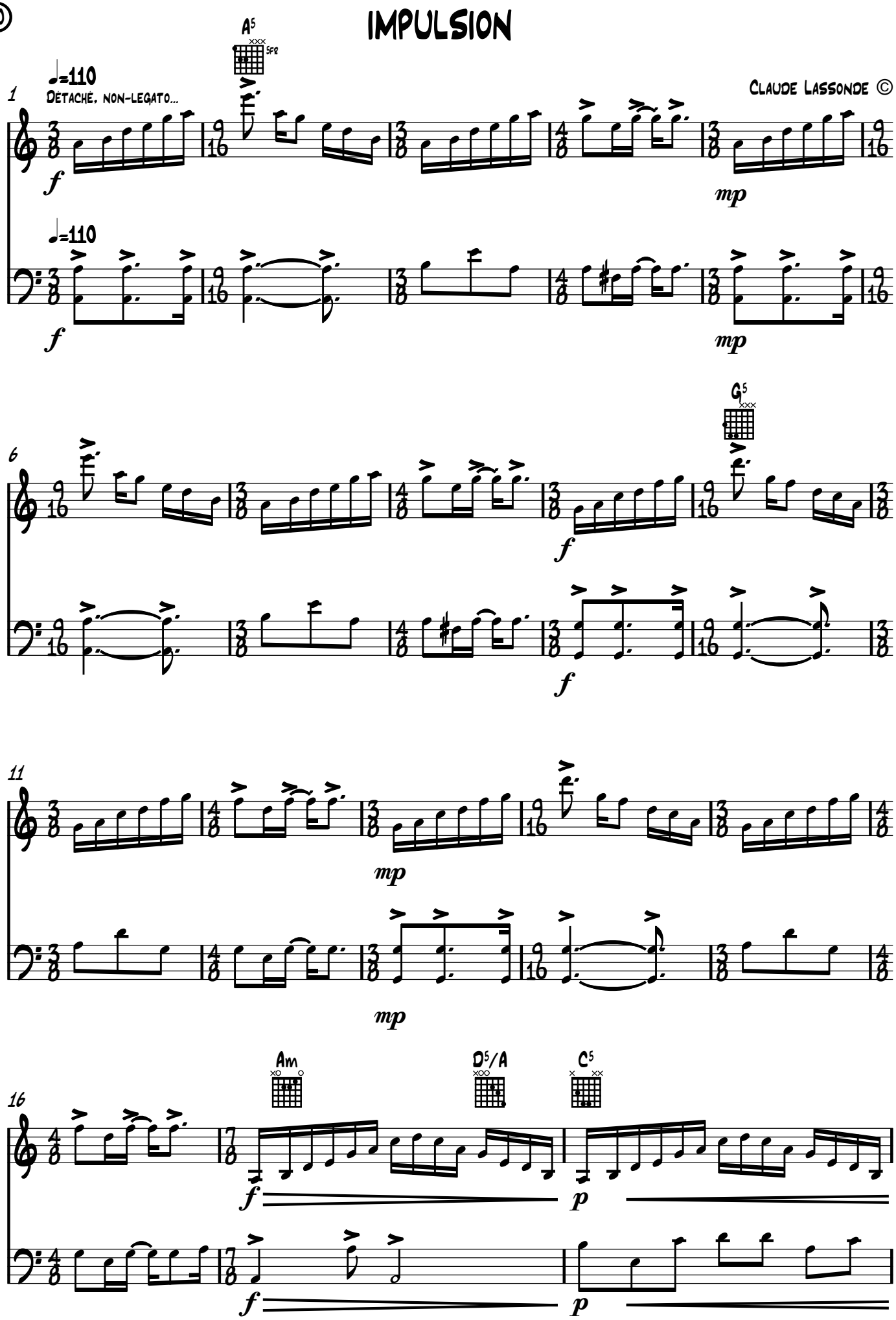
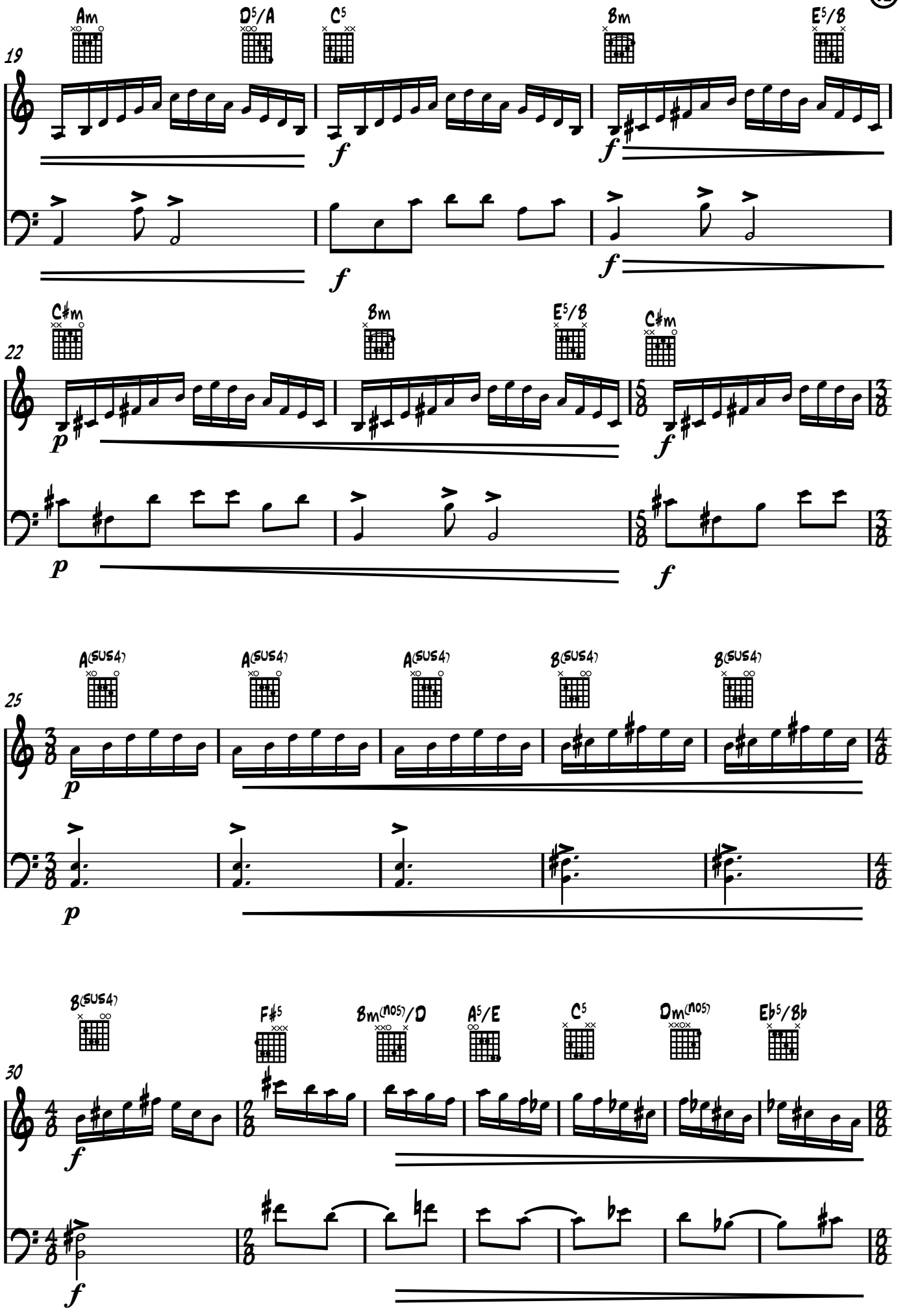
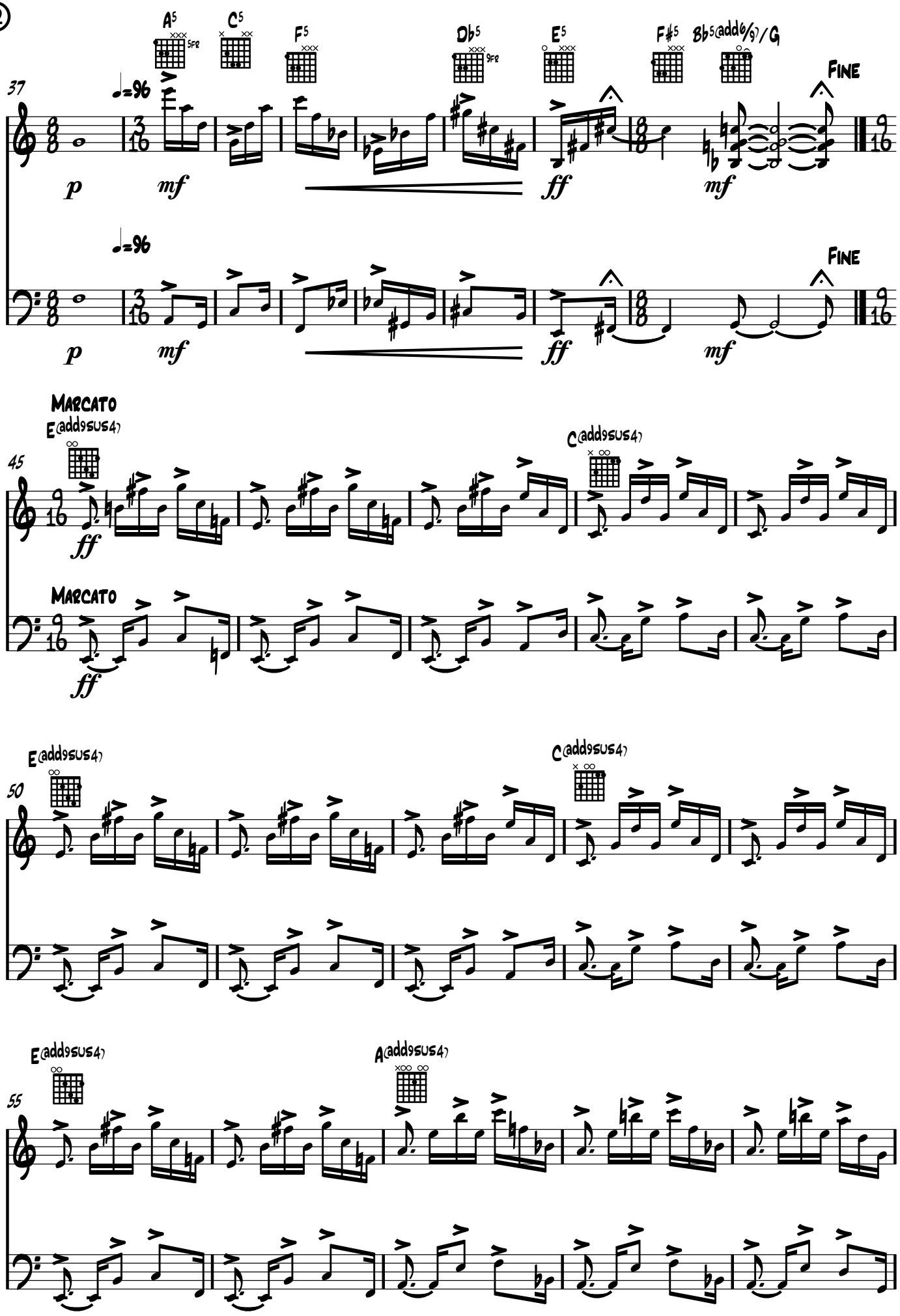
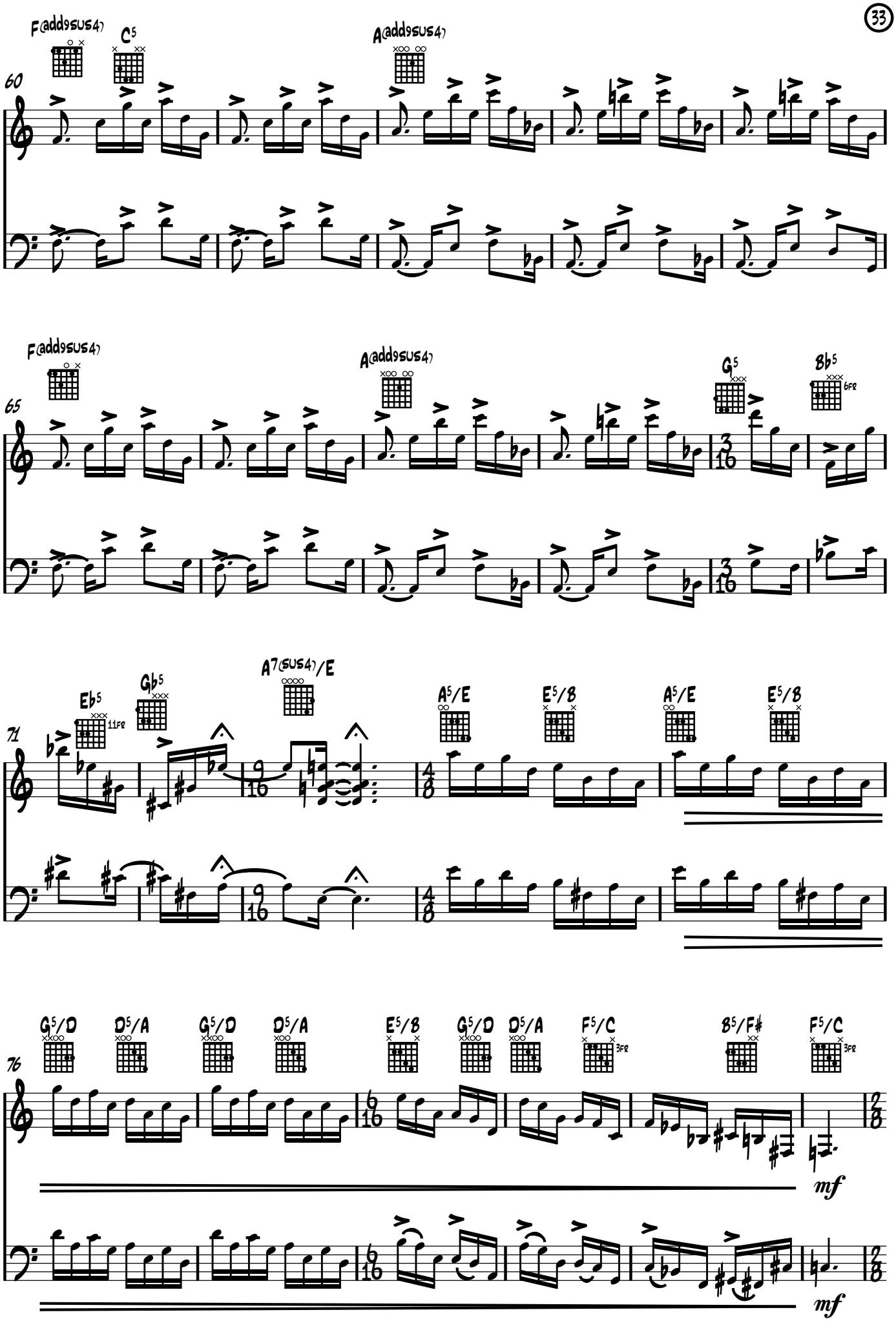
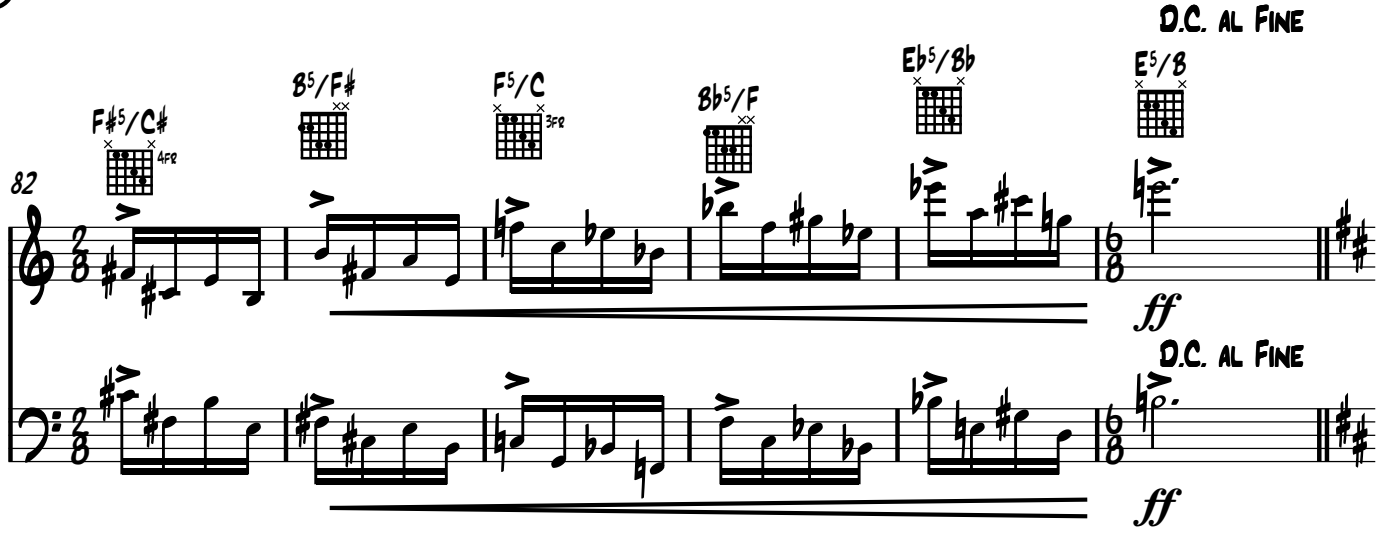



Am
D5/A
C5
Bm
E5/B
19
f
f
f
f
C♯m
Bm
E5/B
C♯m
22
p
p
f
f
A(SUS4)
A(SUS4)
A(SUS4)
B(SUS4)
B(SUS4)
25
p
p
B(SUS4)
F♯5
Bm(NO5)/D
A5/E
C5
Dm(NO5)
E♭5/B♭
30
f
f

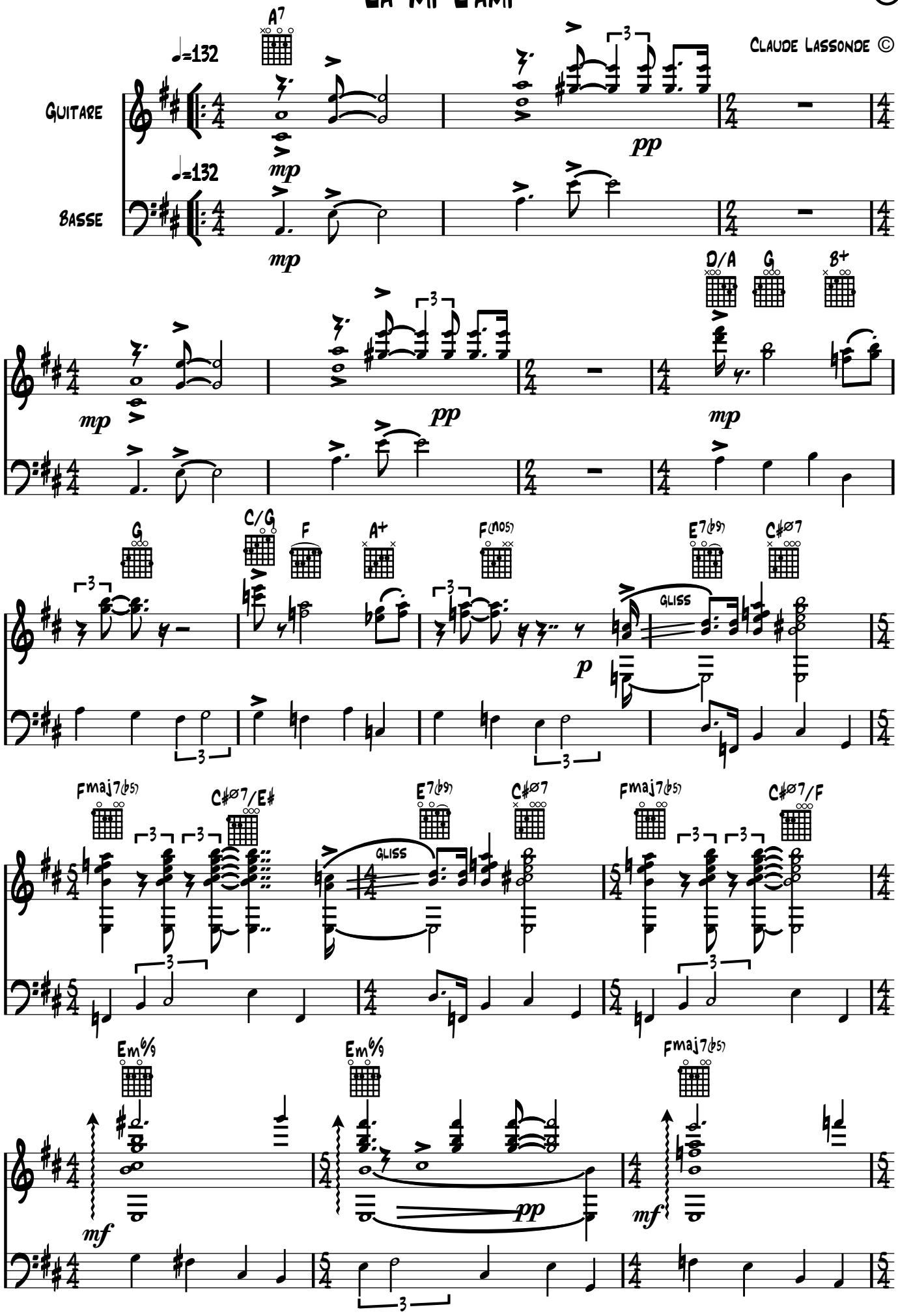

A5
5fr
C5
F5
Db5
9fr
E5
F#5
Bb5(add♭9)/G
37
♩=96
Fine
p
mf
ff
mf
♩=96
Fine
p
mf
ff
mf
Marcato
E(add9sus4)
45
C(add9sus4)
ff
Marcato
ff
E(add9sus4)
50
C(add9sus4)
E(add9sus4)
55
A(add9sus4)

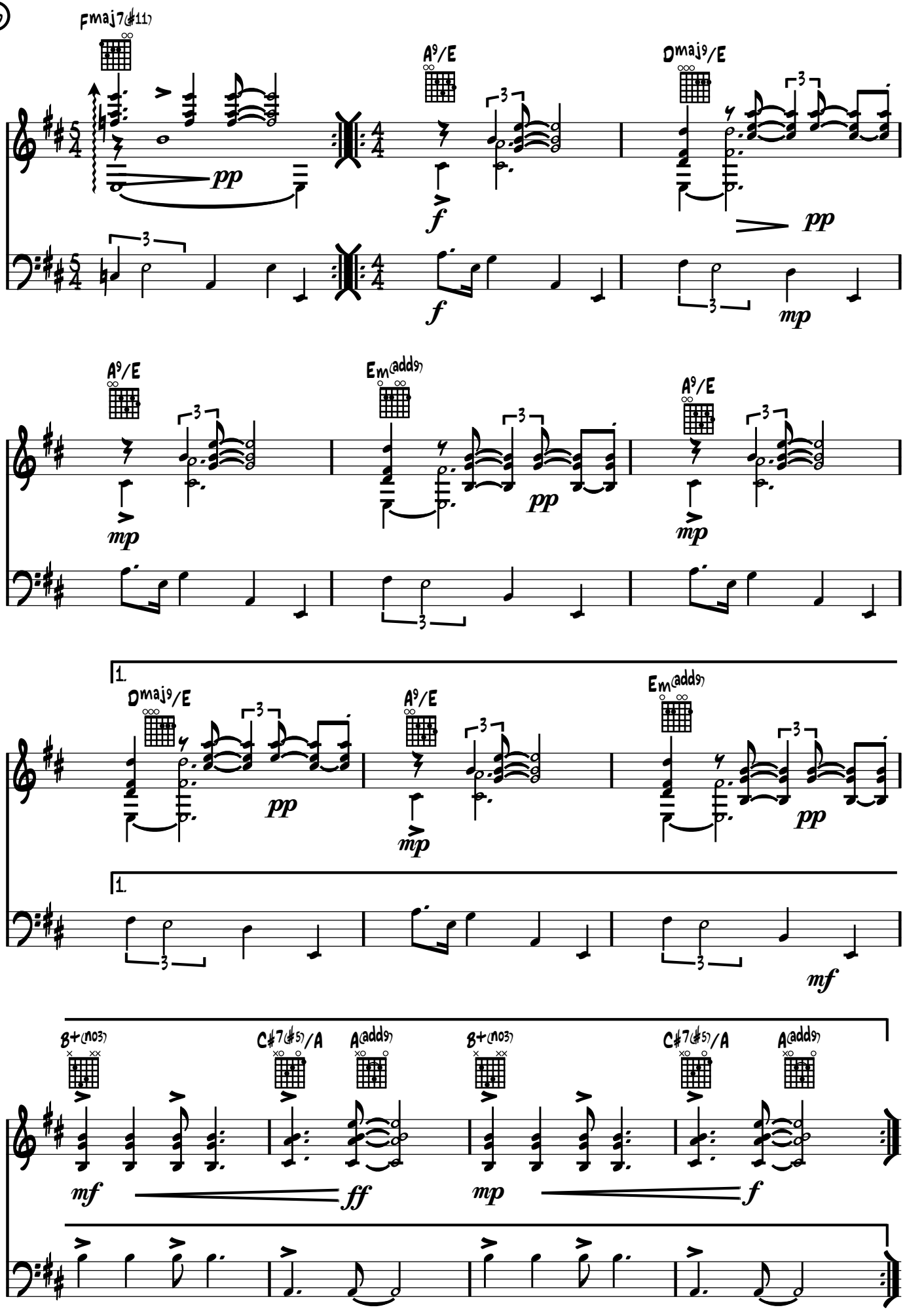

F(add9sus4)
C5
A(add9sus4)
60
F(add9sus4)
A(add9sus4)
G5
Bb5
6fr
65
Eb5
11fr
Gb5
A7(sus4)/E
A5/E
E5/B
A5/E
E5/B
71
G5/D
D5/A
G5/D
D5/A
E5/B
G5/D
D5/A
F5/C
3fr
B5/F♯
F5/C
3fr
76
mf
mf

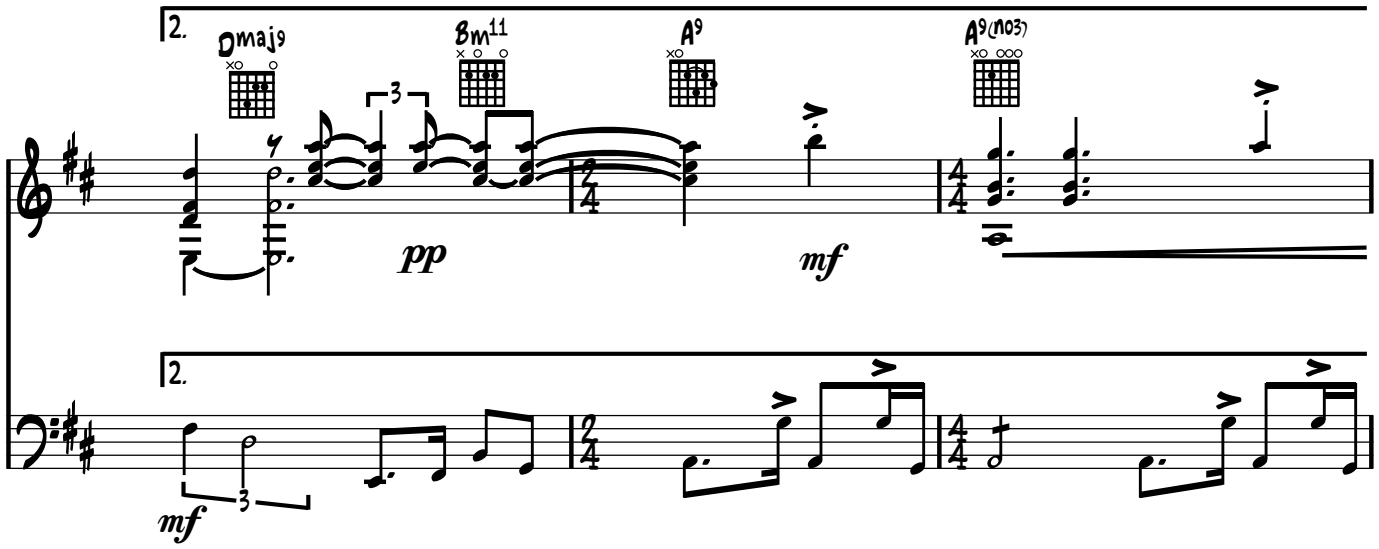

D.C. al Fine
F♯5/C♯
B5/F♯
F5/C
B♭5/F
E♭5/B♭
E5/B
82
ff
D.C. al Fine
ff

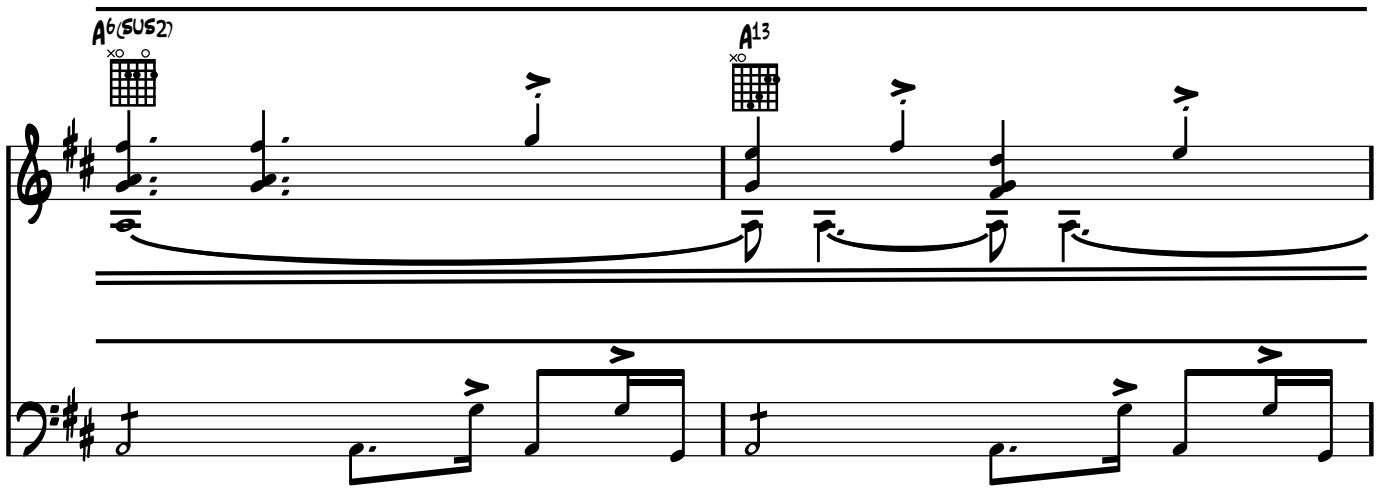
La-Mi-L'ami

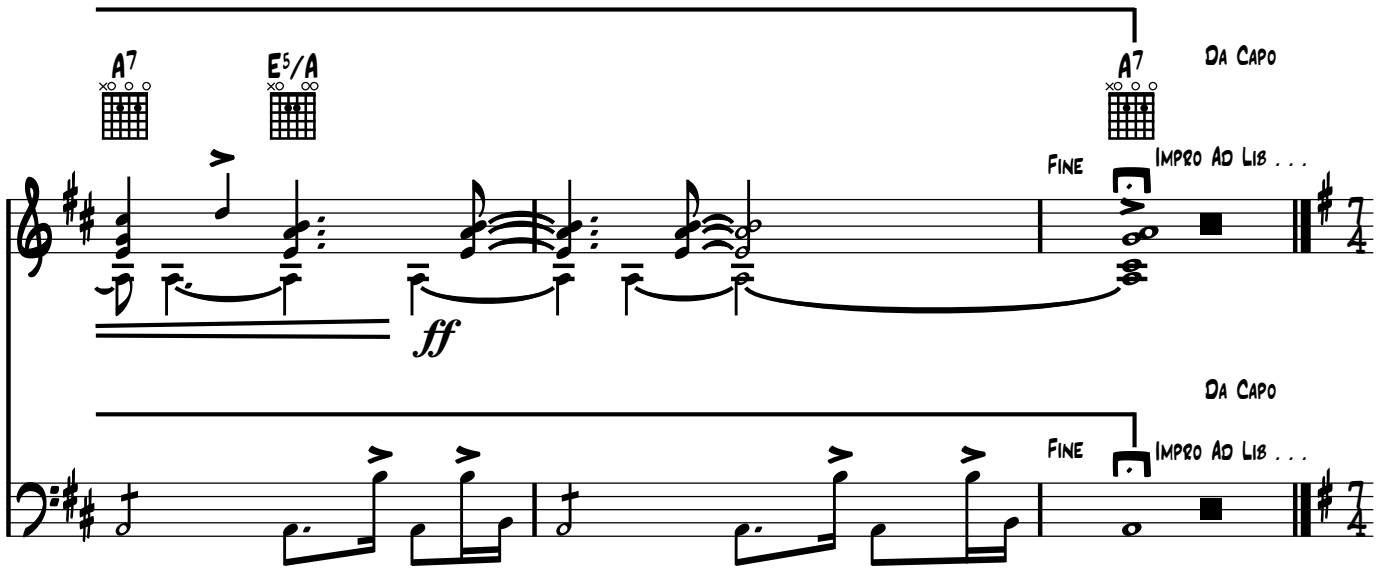
Claude Lassonde ©




Fmaj7(♯11)
A9/E
Dmaj9/E
Em(add9)
B+(no3)
C♯7(♯5)/A
A(add9)
1.
pp
f
mp
mf
ff

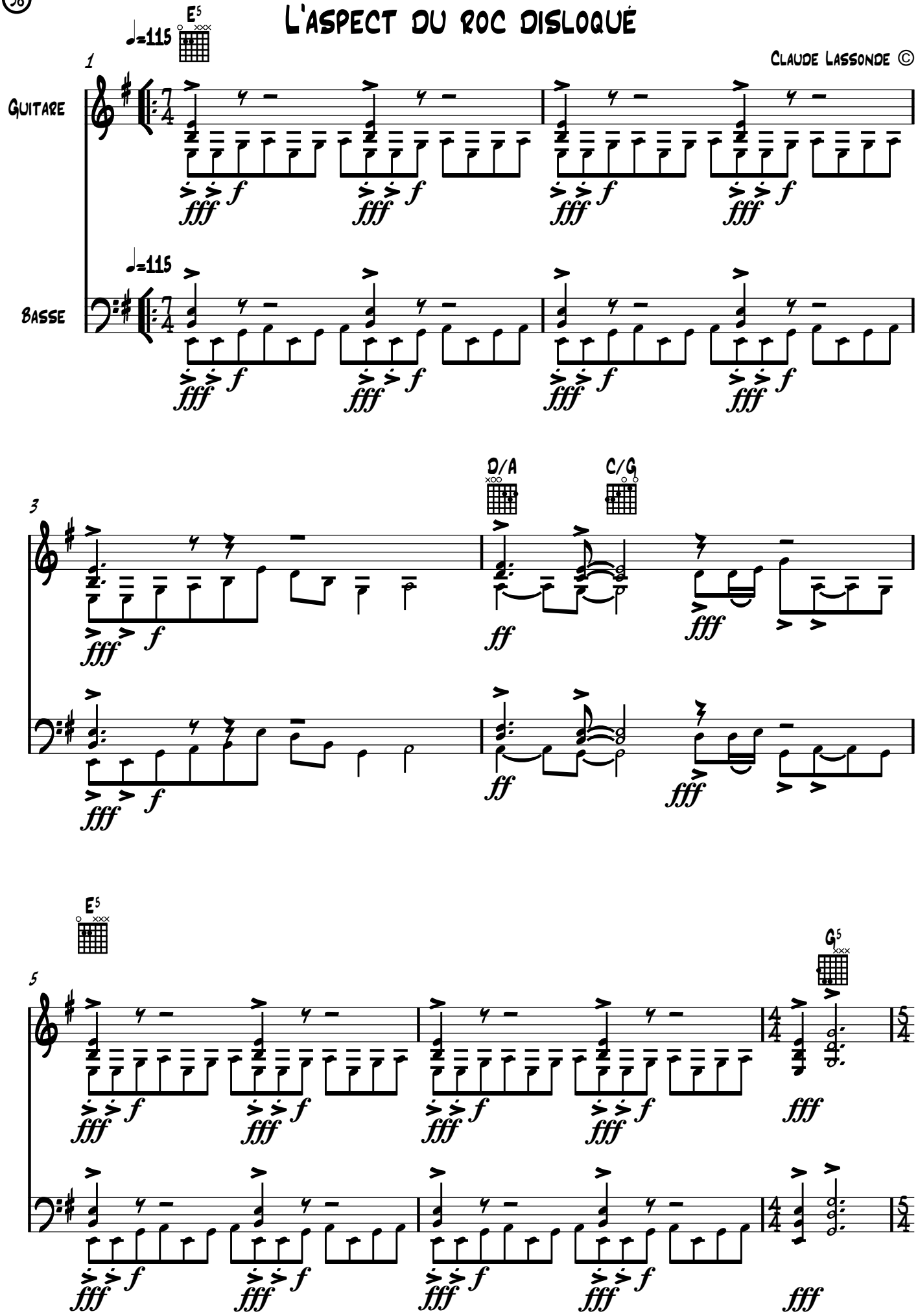

2.
Dmaj9
Bm11
A9
A9(no3)
3
pp
mf
2.
mf
3

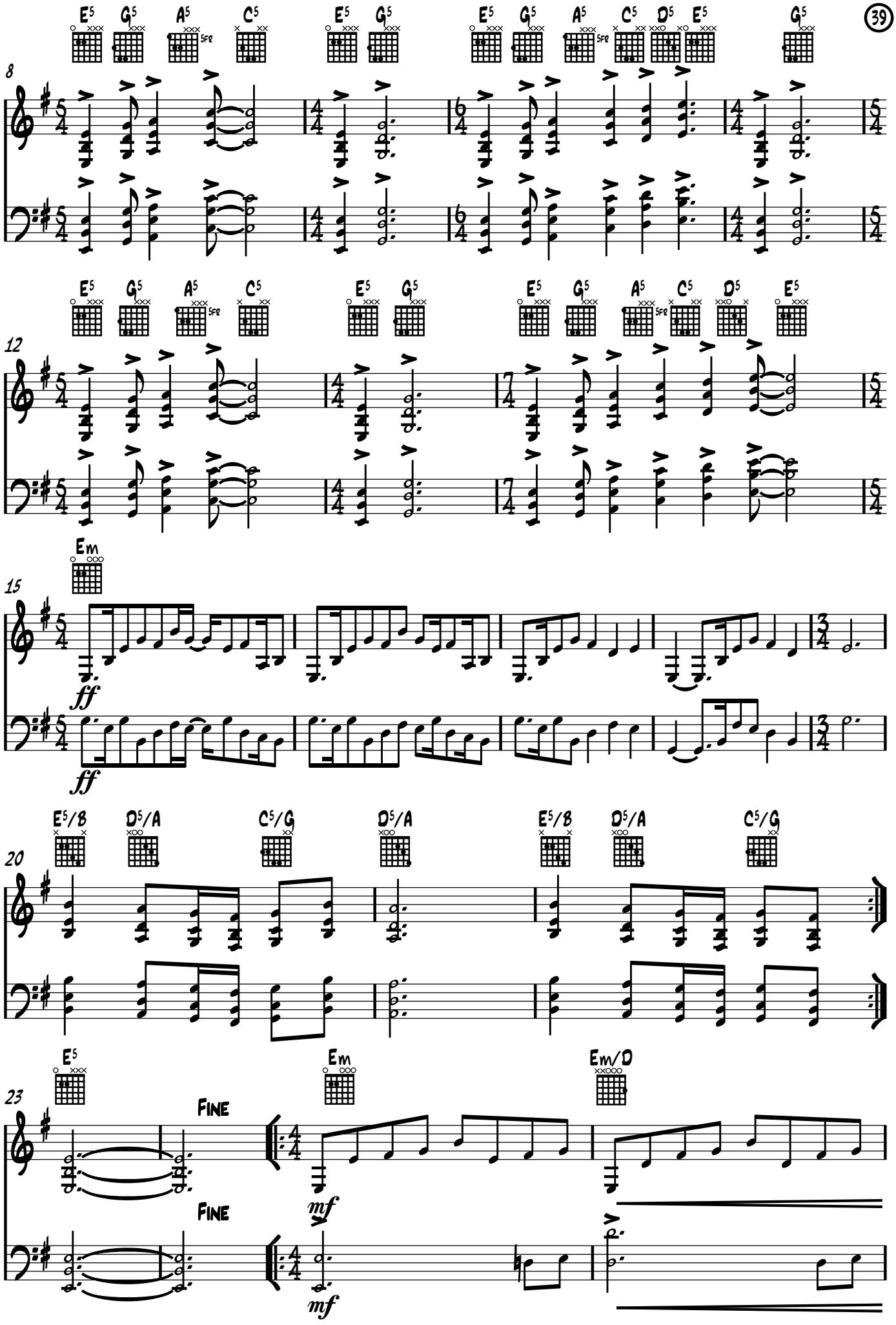

A6(sus2)
A13

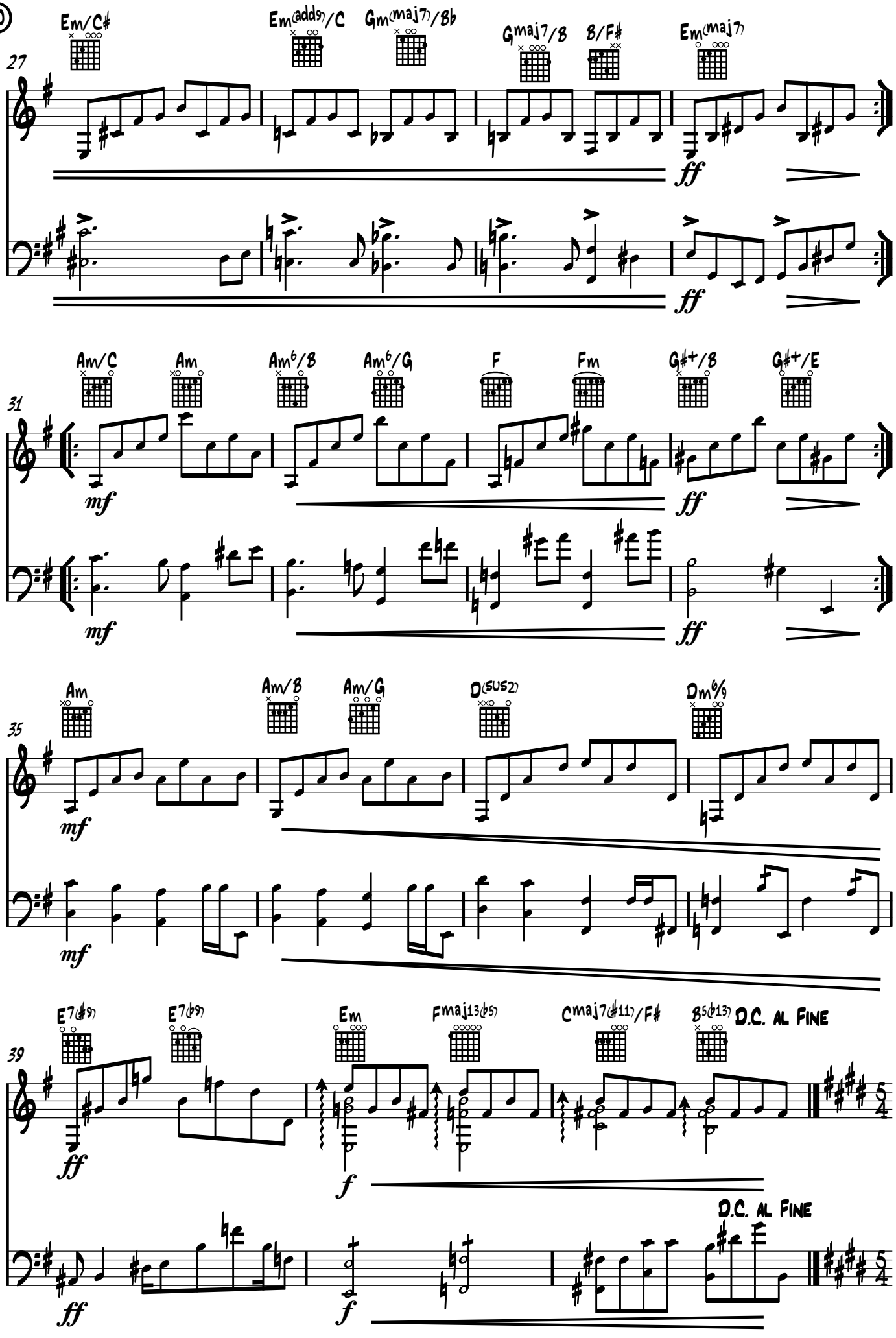

A7
E5/A
A7
Da Capo
Fine
Impro Ad Lib . . .
ff
Da Capo
Fine
Impro Ad Lib . . .

L'aspect du roc disloqué

Claude Lassonde ©

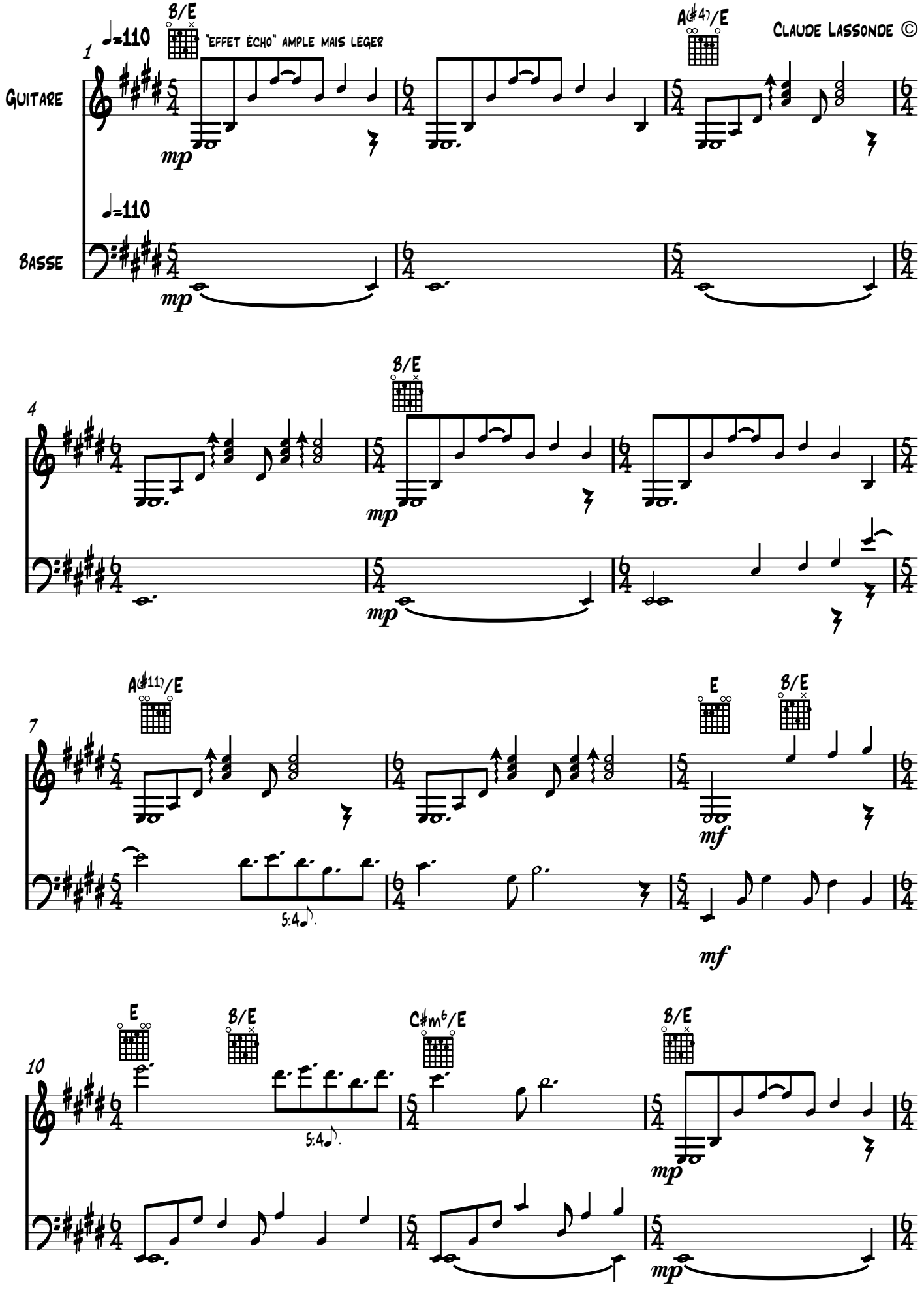


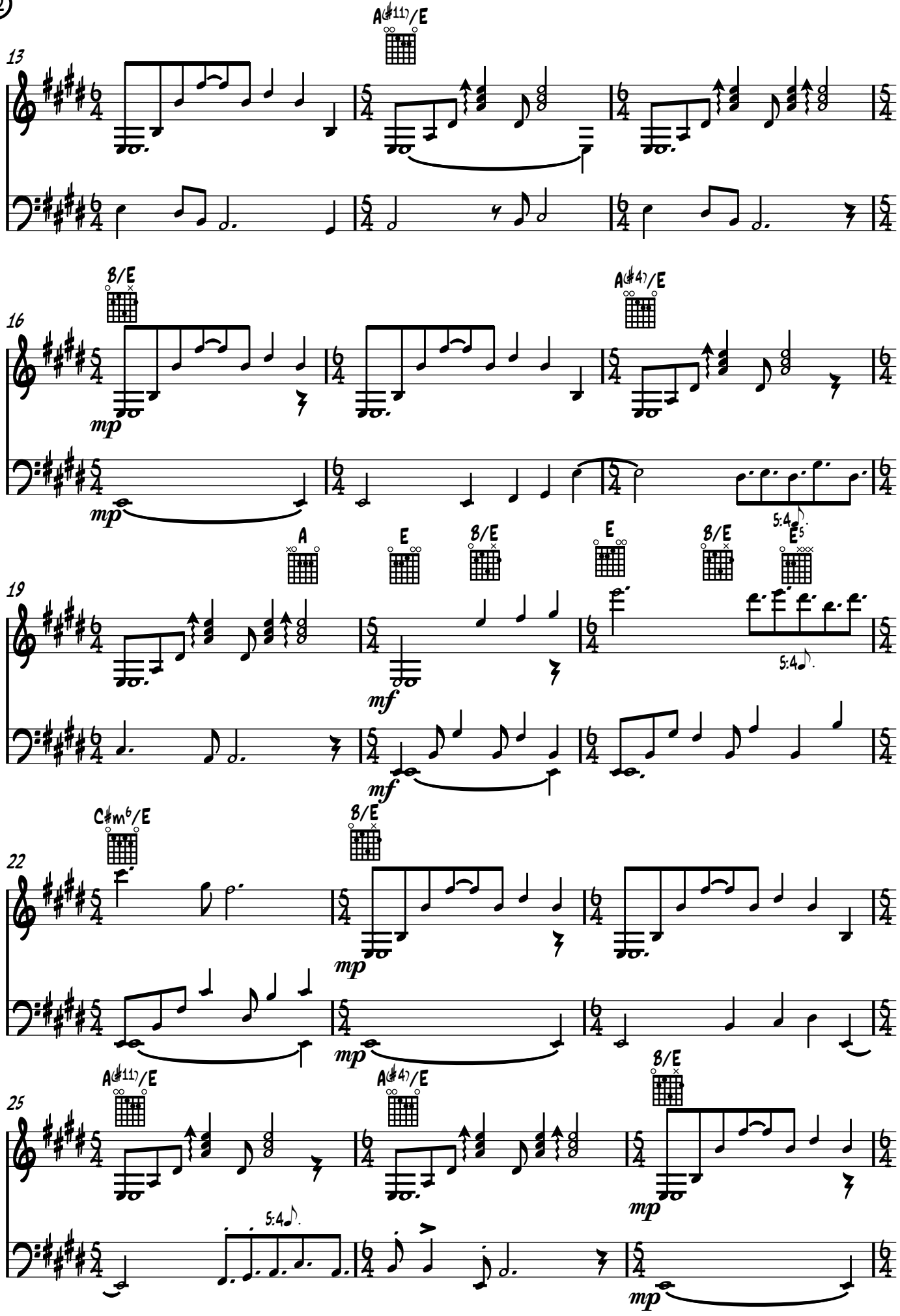

E5 G5 A5 C5 E5 G5 E5 G5 A5 C5 D5 E5 G5
8
E5 G5 A5 C5 E5 G5 E5 G5 A5 C5 D5 E5
12
Em
15
ff
ff
E5/B D5/A C5/G D5/A E5/B D5/A C5/G
20
E5 Em Em/D
23
Fine
Fine
mf
mf


40
27
Em/C♯
Em(add9)/C
Gm(maj7)/B♭
Gmaj7/B
B/F♯
Em(maj7)
ff
31
Am/C
Am
Am6/B
Am6/G
F
Fm
G♯+/B
G♯+/E
mf
ff
35
Am
Am/B
Am/G
D(sus2)
Dm6/9
mf
39
E7(♯9)
E7(♭9)
Em
Fmaj13(♭5)
Cmaj7(♯11)/F♯
B5(♭13)
D.C. al Fine
ff
f
5/4

L'aube irisée aux reflets des ombres

Claude Lassonde ©




A(♯11)/E
13
B/E
A(♯4)/E
16
mp
mp
5:4
A
E
B/E
E
B/E
E5
19
mf
mf
5:4
C♯m6/E
B/E
22
mp
mp
A(♯11)/E
A(♯4)/E
B/E
25
5:4
mp
mp

28

A(♯4)/E

5:4

31

Poco Più mosso

C♯m11(♭5)/F♯

C♯m11(♭9)/F♯

f

Poco Più mosso

f

f

33

Poco Meno mosso

C♯ø9

rall.

B(no5)

G♯m/F♯

B7/G

B7/F♯

Tempo primo

♩=110

B/E

mp

Poco Meno mosso

rall.

Tempo primo

♩=110

mp

37

A(♯4)/E

5:4

40

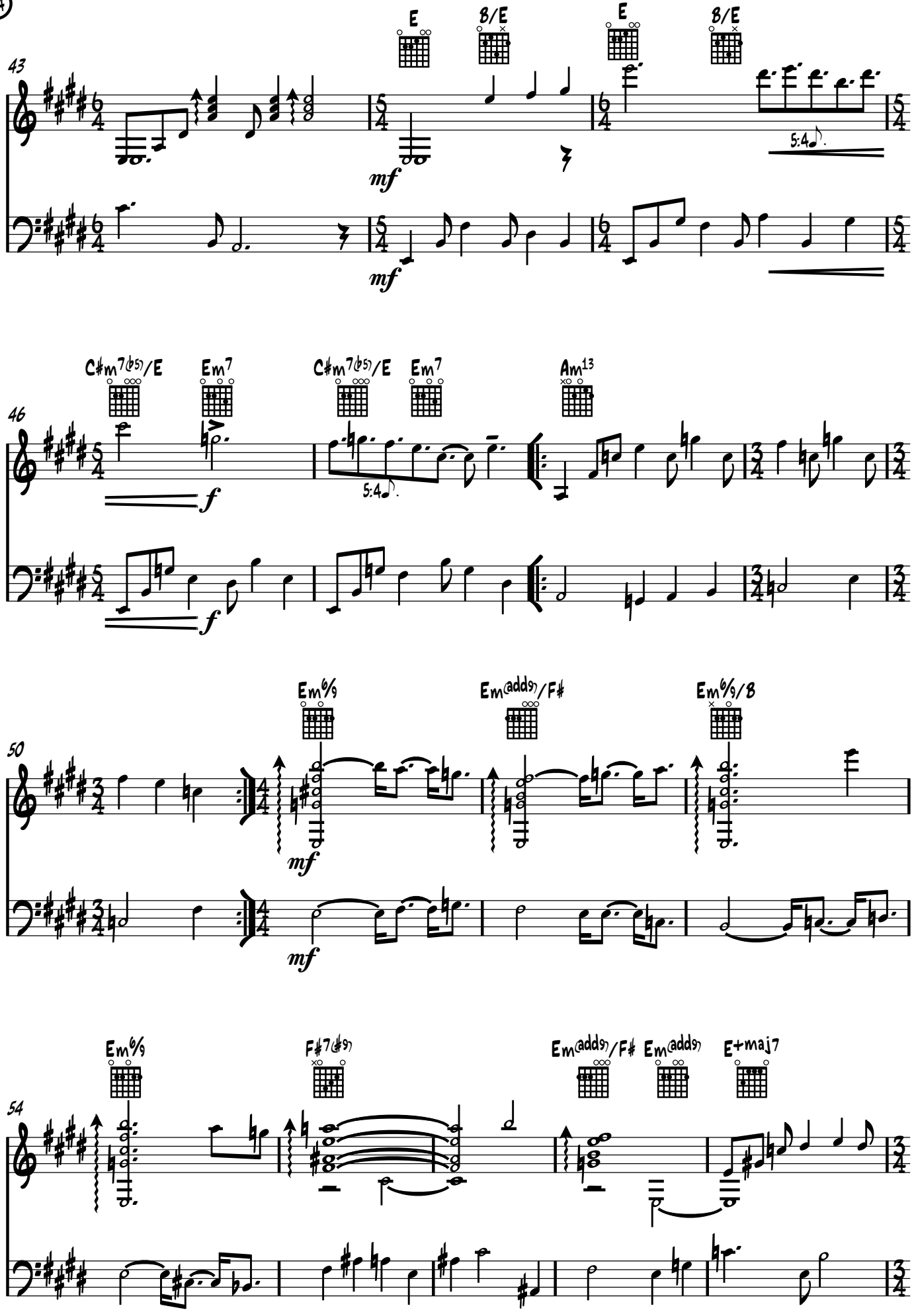
B/E

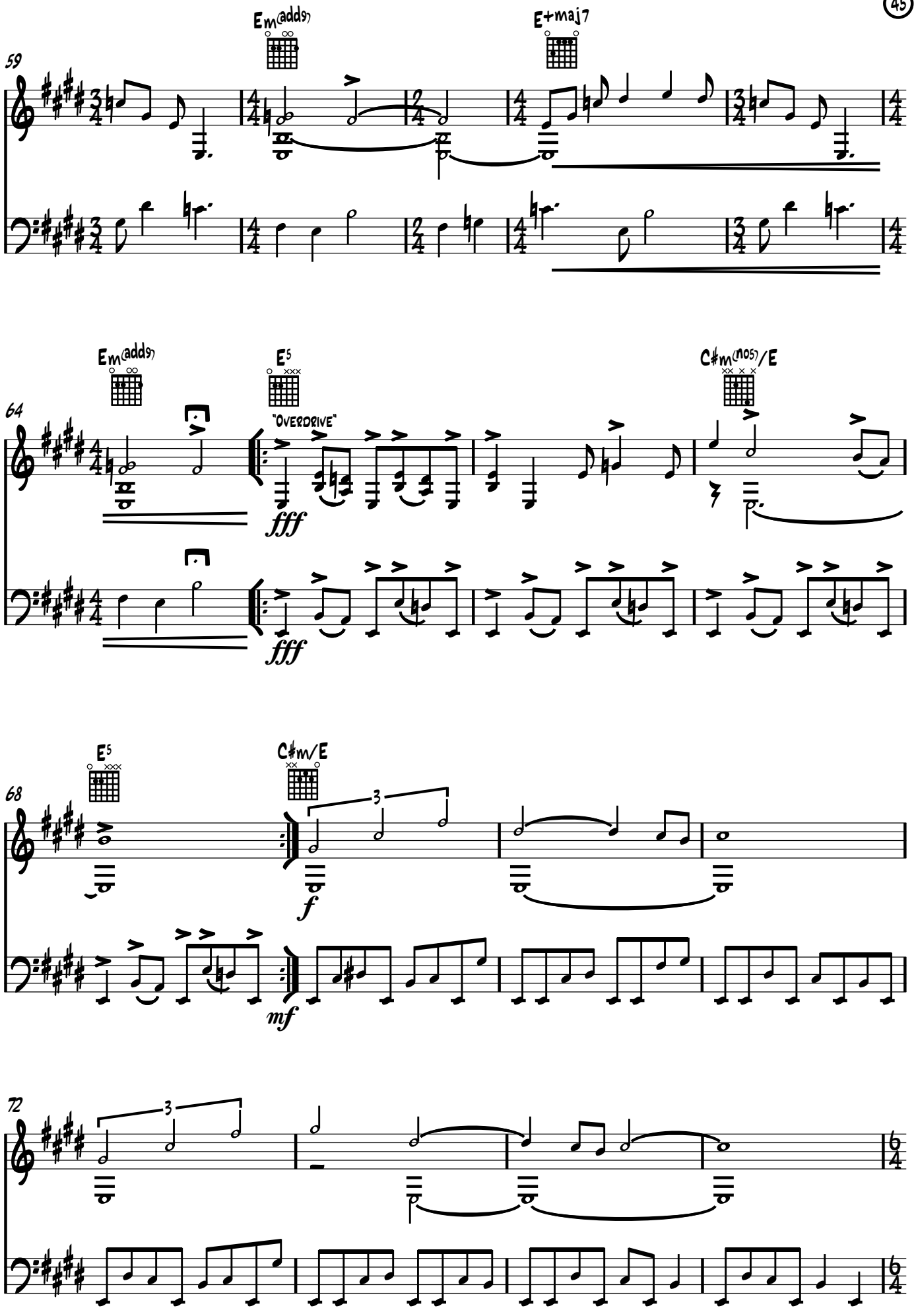
A(♯4)/E

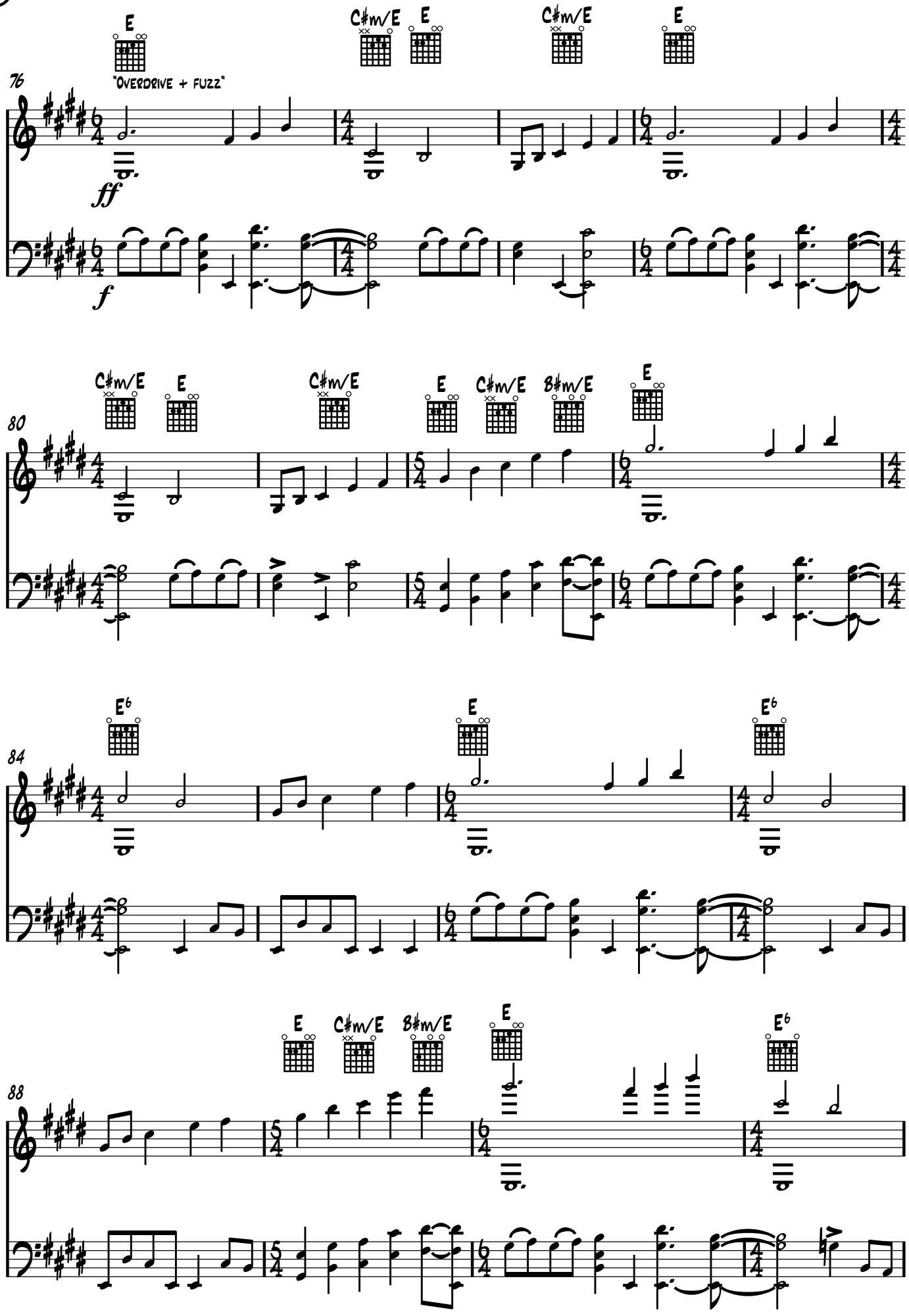
mp

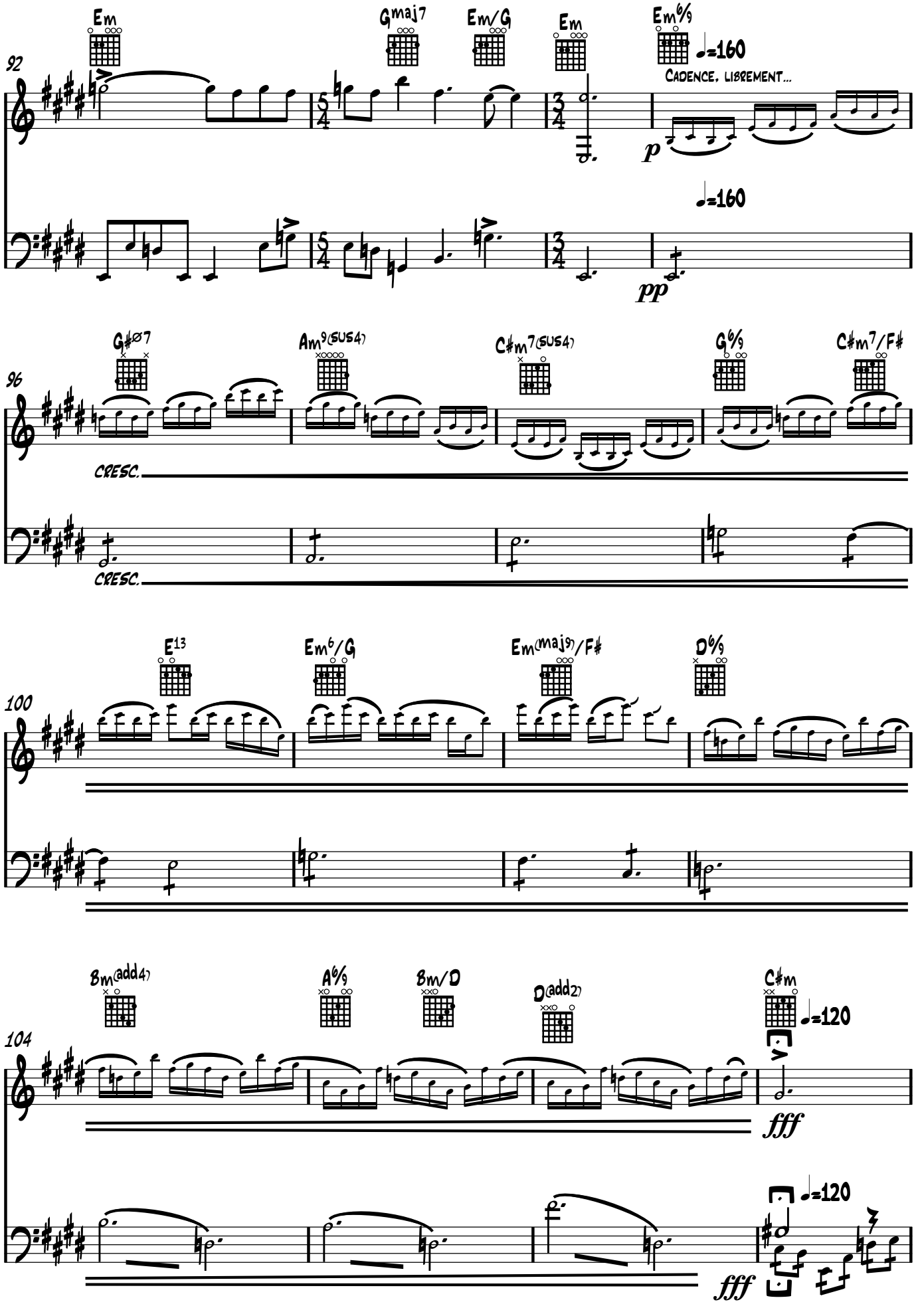
mp

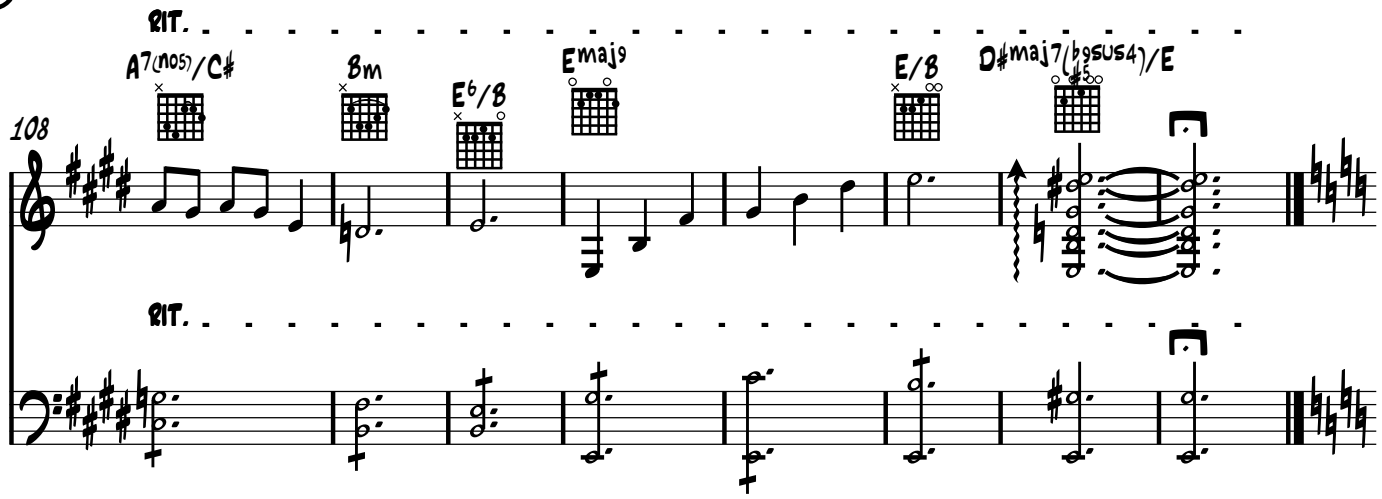
5:4


43
E
B/E
E
B/E
mf
5:4
46
C♯m7(♭5)/E
Em7
C♯m7(♭5)/E
Em7
Am13
f
5:4
50
Em6/9
Em(add9)/F♯
Em6/9/B
mf
54
Em6/9
F♯7(♯9)
Em(add9)/F♯
Em(add9)
E+maj7


Em(add9)
E+maj7
59
Em(add9)
E5
C♯m(no5)/E
64
"OVERDRIVE"
fff
fff
E5
C♯m/E
68
f
mf
72
3
3

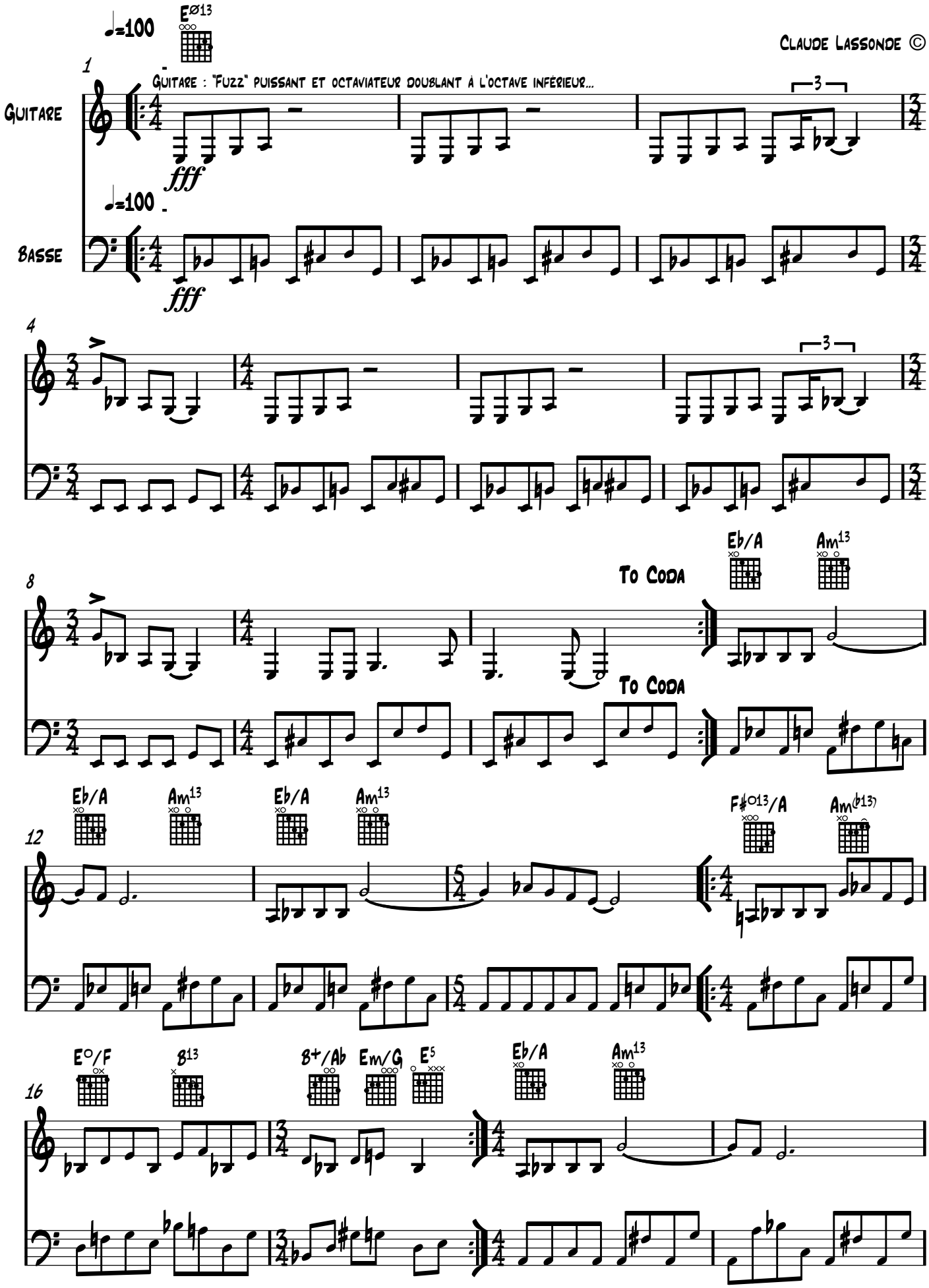

E
C♯m/E
E
C♯m/E
E
"OVERDRIVE + FUZZ"
76
ff
f
C♯m/E
E
C♯m/E
E
C♯m/E
B♯m/E
E
80
E⁶
E
E⁶
84
E
C♯m/E
B♯m/E
E
E⁶
88

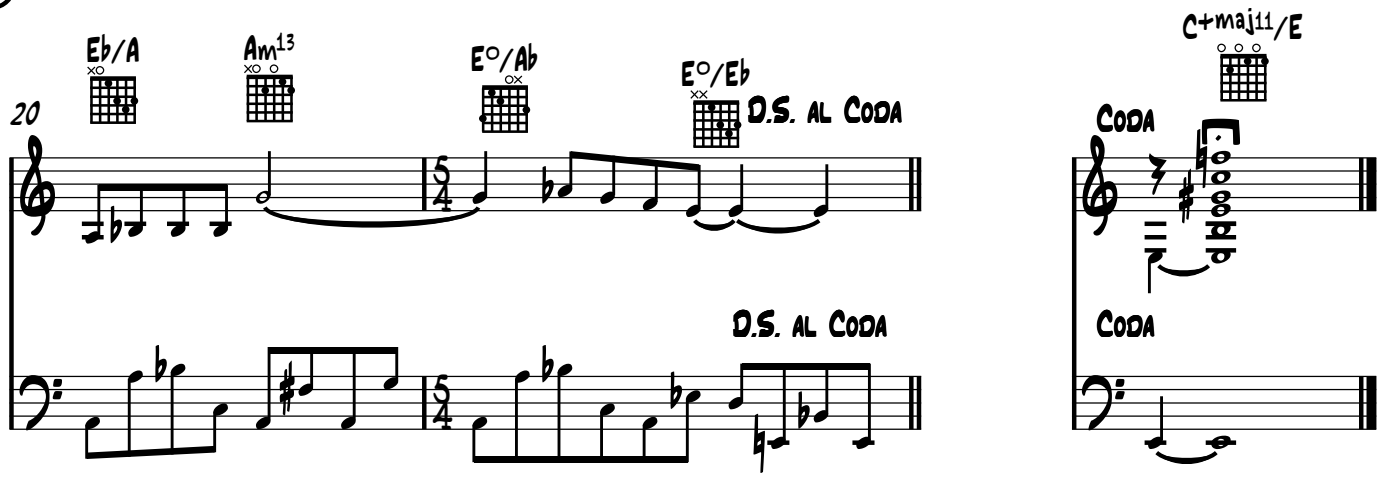

Em
Gmaj7
Em/G
Em
Em6/9
92
♩=160
CADENCE, LIBREMENT...
p
♩=160
pp
G♯ø7
Am9(sus4)
C♯m7(sus4)
G6/9
C♯m7/F♯
96
CRESC.
CRESC.
E13
Em6/G
Em(maj9)/F♯
D6/9
100
Bm(add4)
A6/9
Bm/D
D(add2)
C♯m
♩=120
104
fff
♩=120
fff


RIT.
A7(no5)/C♯
Bm
E6/B
Emaj9
E/B
D♯maj7(♭9sus4)/E
108
RIT.

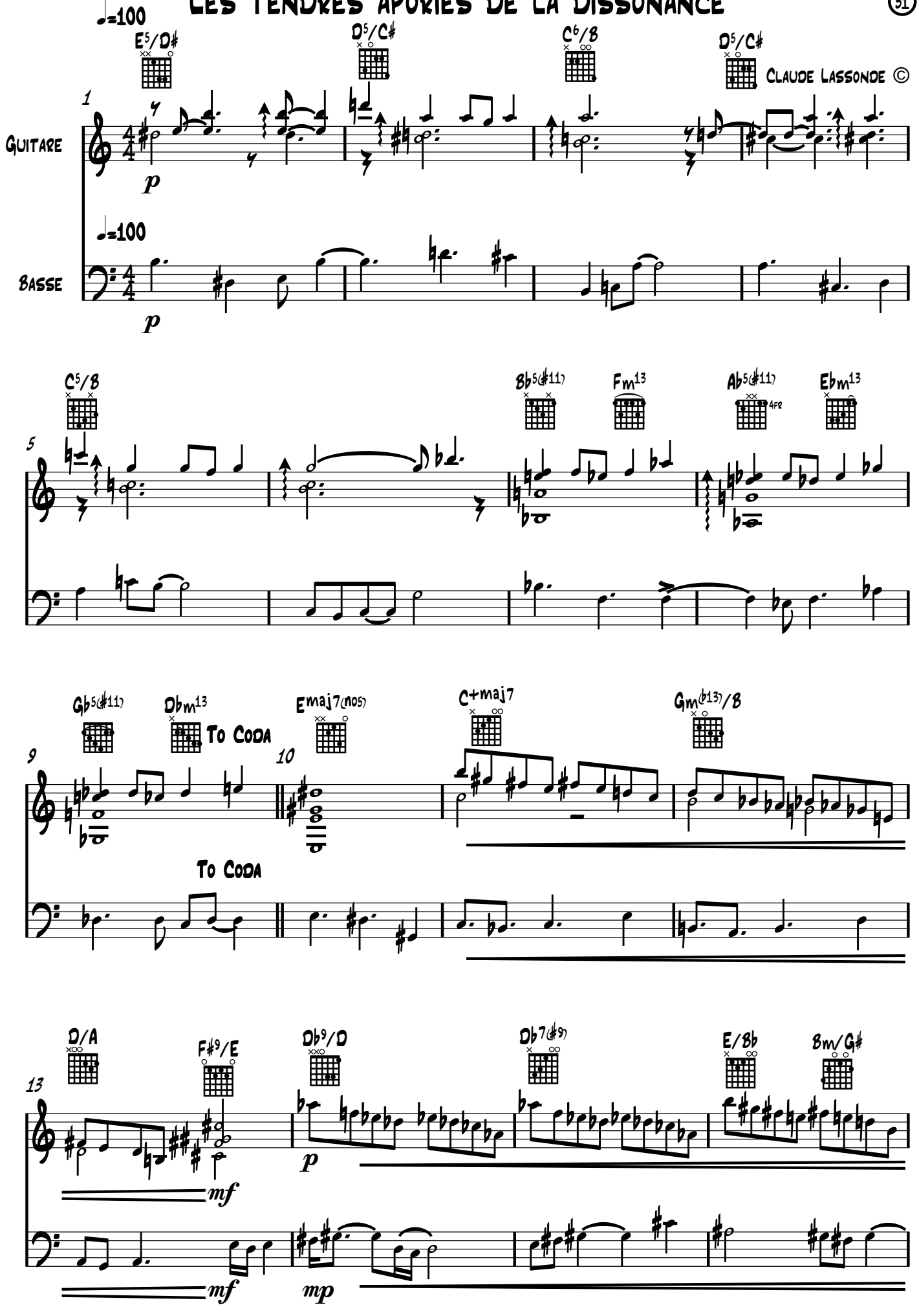
Le roi Midas et le démon

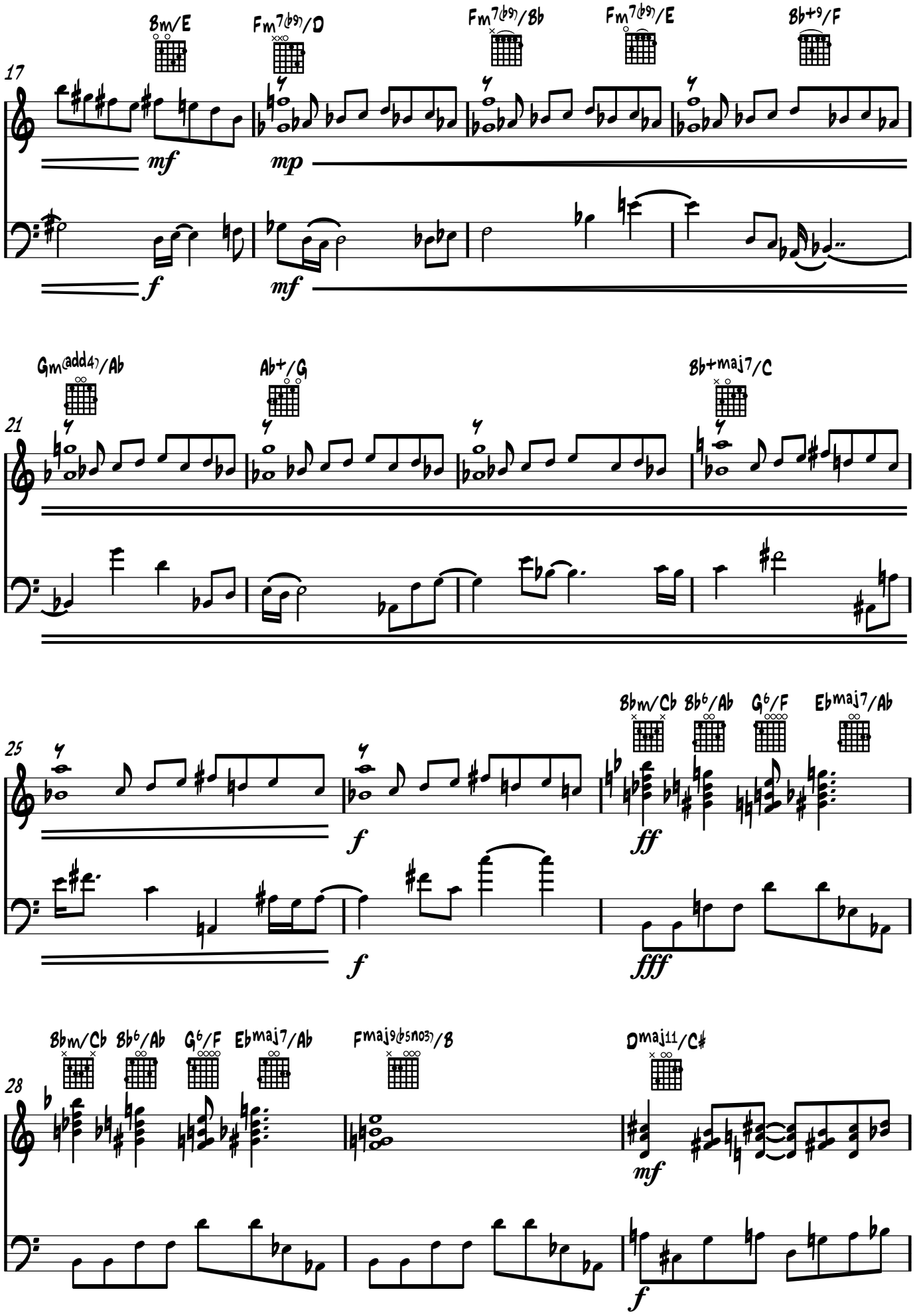
Claude Lassonde ©

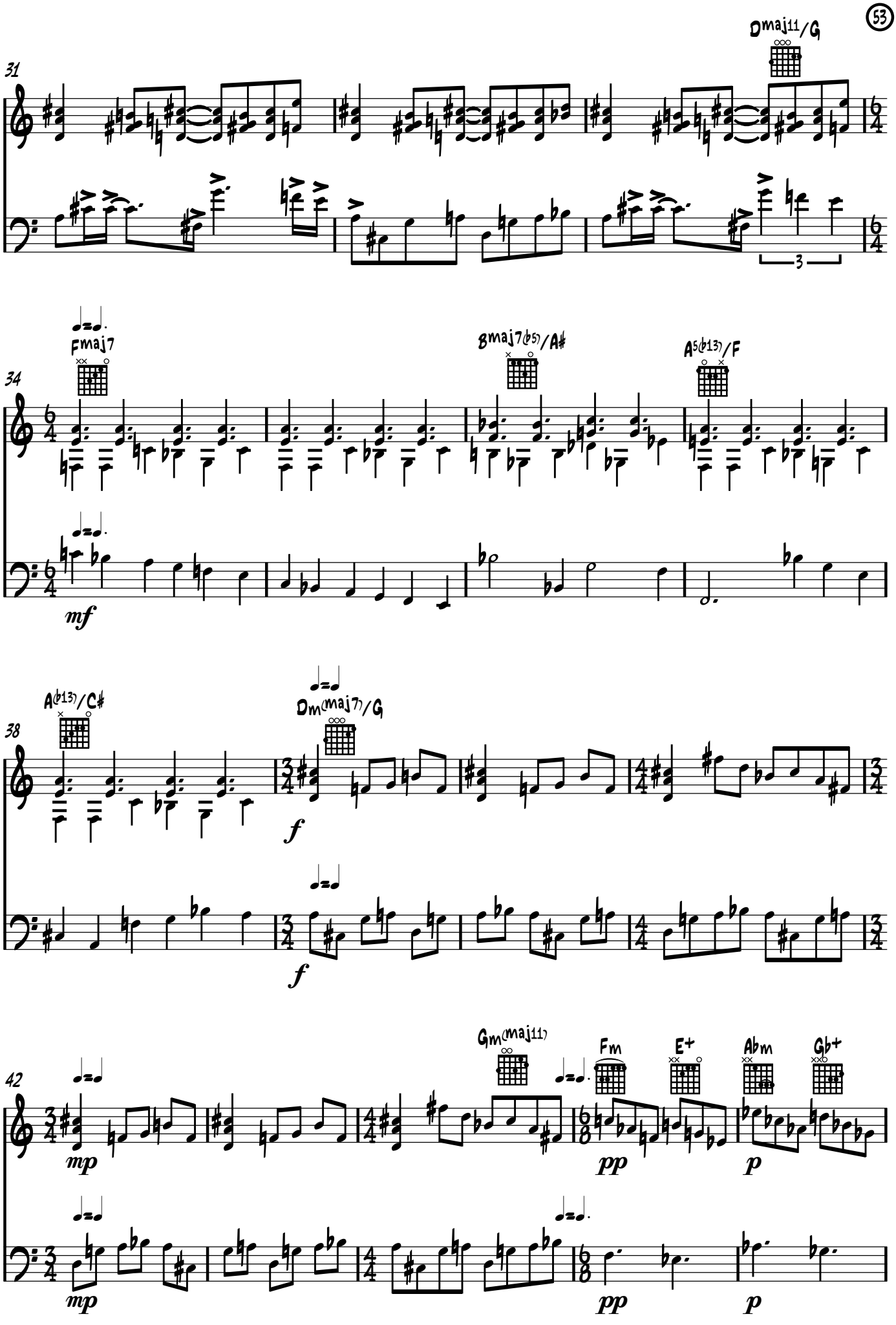


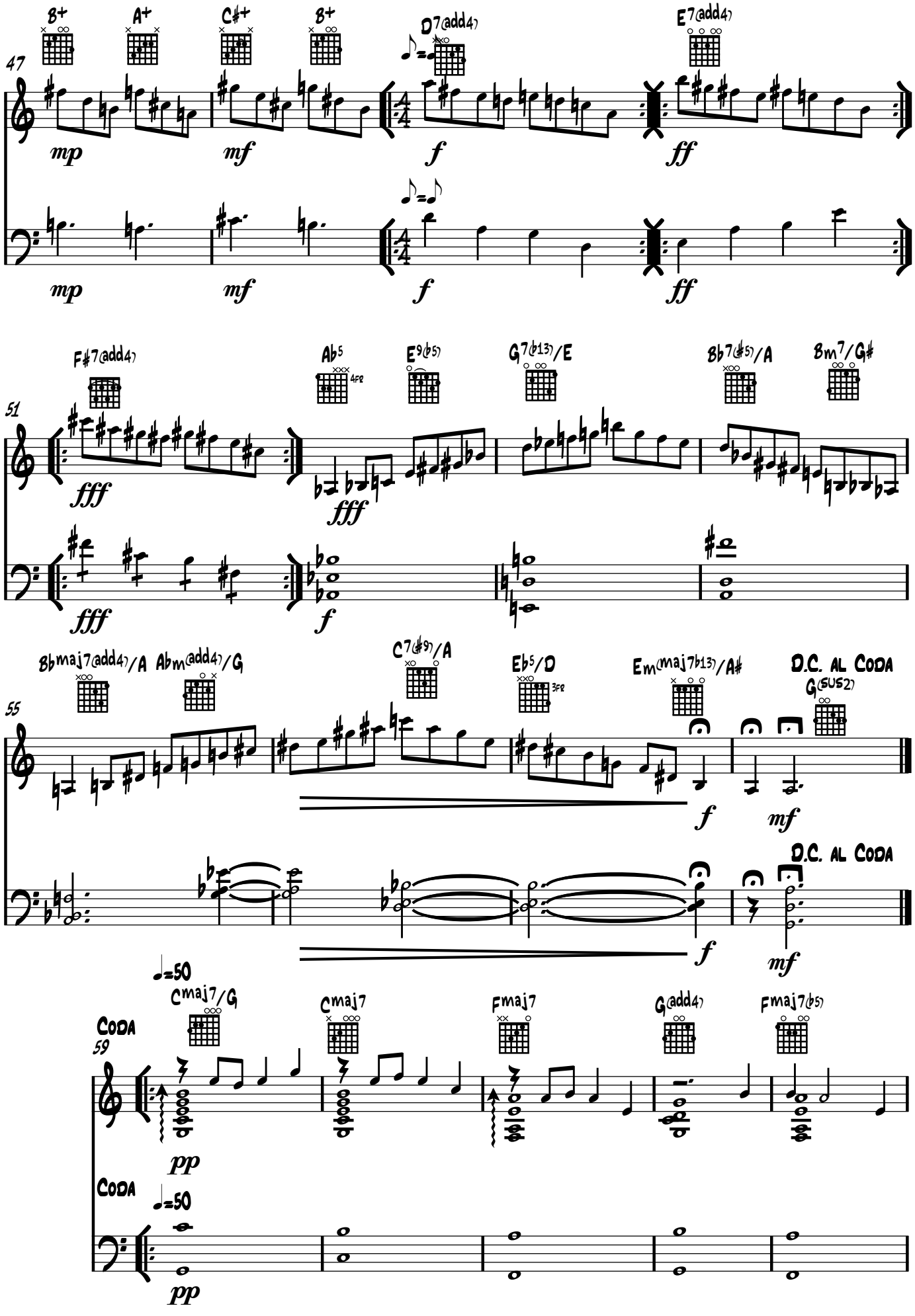

Eb/A
Am13
E°/Ab
E°/Eb
20
D.S. al Coda
D.S. al Coda
C+maj11/E
Coda
Coda

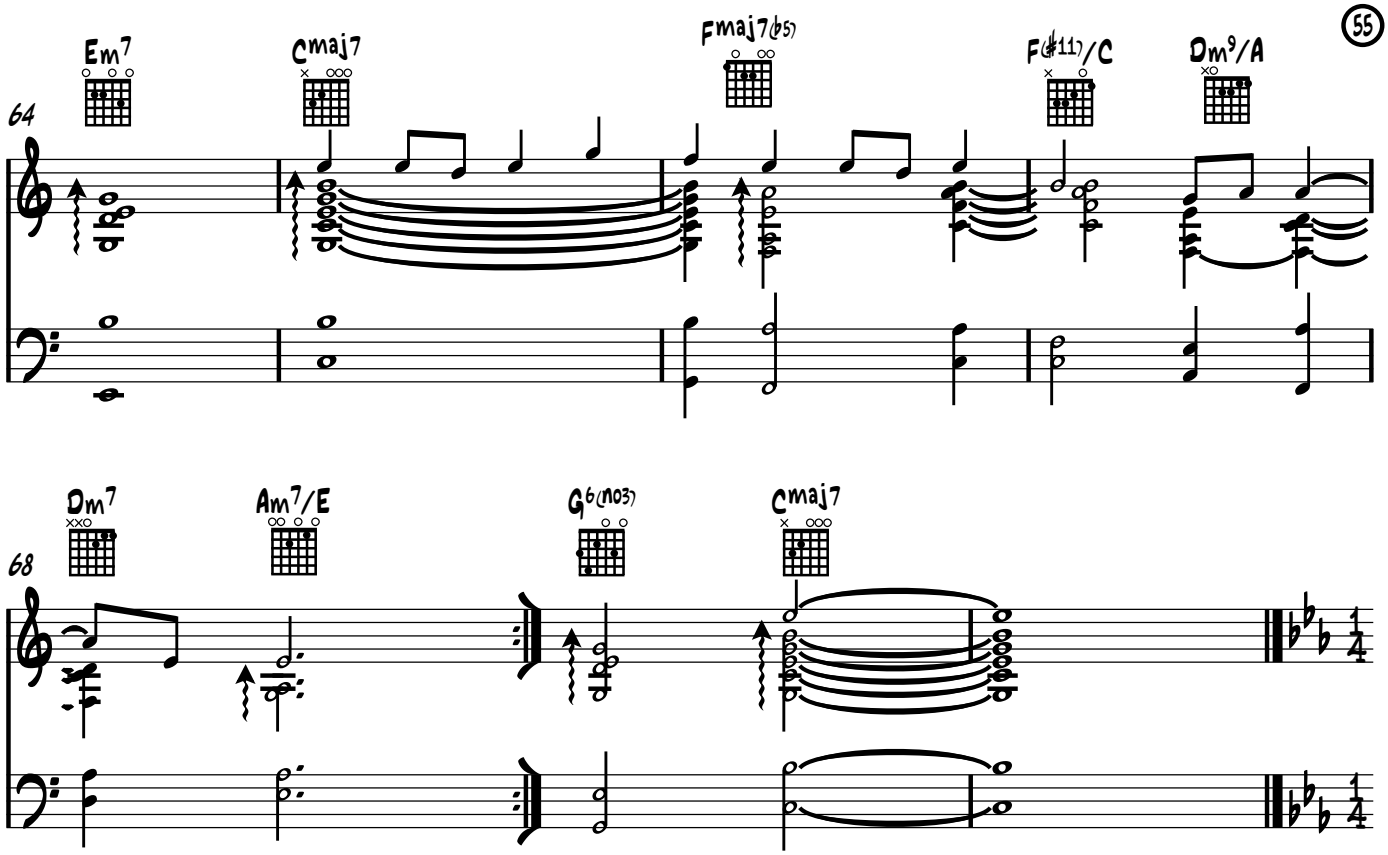
Les tendres apories de la dissonance




Bm/E
Fm7(b9)/D
Fm7(b9)/Bb
Fm7(b9)/E
Bb+9/F
17
mf
mp
f
mf
Gm(add4)/Ab
Ab+/G
Bb+maj7/C
21
Bbm/Cb
Bb6/Ab
G6/F
Ebmaj7/Ab
25
f
ff
f
fff
Bbm/Cb
Bb6/Ab
G6/F
Ebmaj7/Ab
Fmaj9(b5no3)/B
Dmaj11/C#
28
mf
f

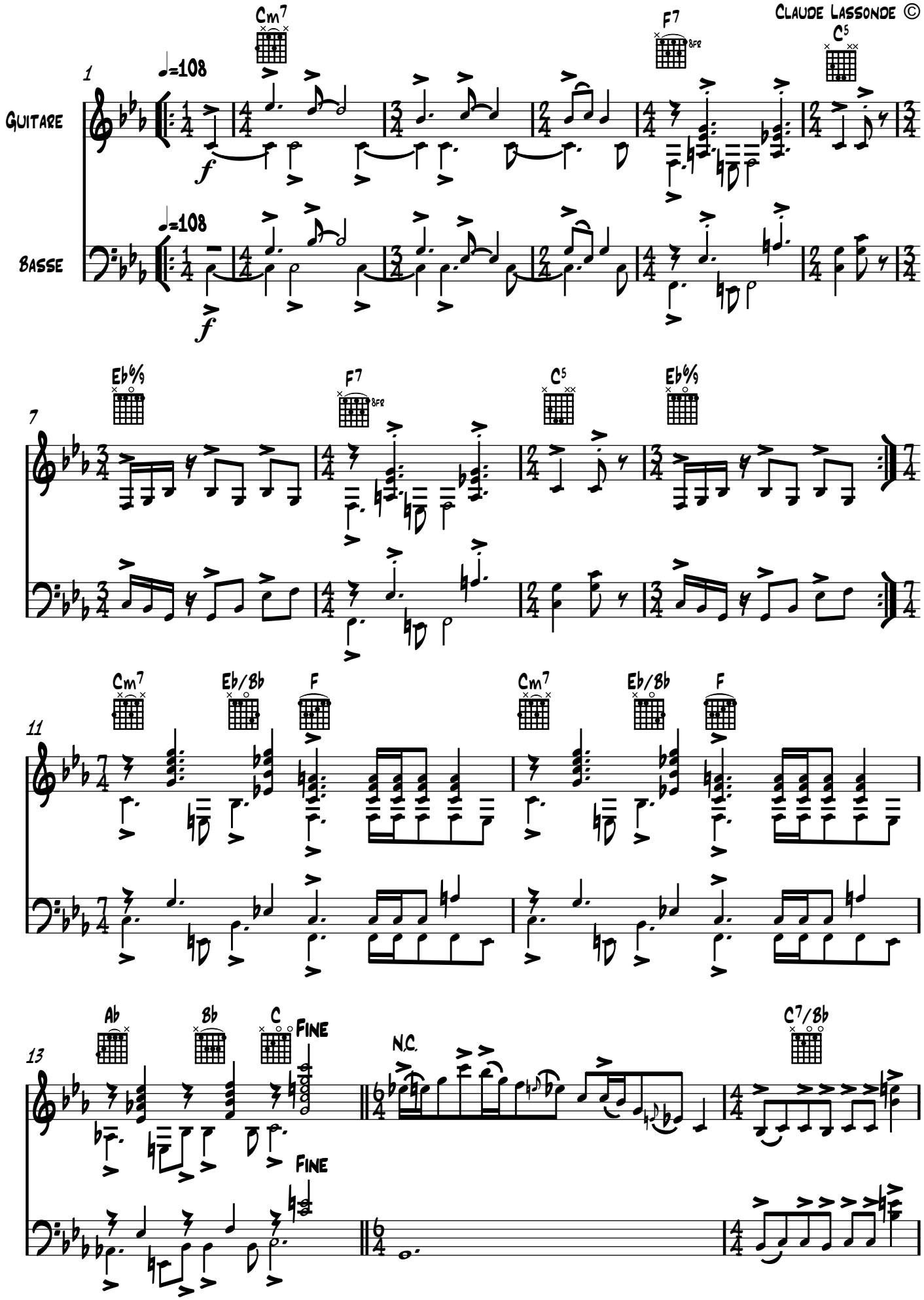

31
Dmaj11/G
3
34
Fmaj7
Bmaj7(b5)/A#
A5(b13)/F
mf
38
A(b13)/C#
Dm(maj7)/G
f
f
42
Gm(maj11)
Fm
E+
Abm
Gb+
mp
mp
pp
pp
p
p


B+
A+
C#+
B+
D7(add4)
E7(add4)
47
mp
mf
f
ff
F#7(add4)
Ab5
4fr
E9(b5)
G7(b13)/E
Bb7(#5)/A
Bm7/G#
51
fff
Bbmaj7(add4)/A
Abm(add4)/G
C7(#9)/A
Eb5/D
3fr
Em(maj7b13)/A#
D.C. al Coda
G(sus2)
55
D.C. al Coda
♩=50
Cmaj7/G
Cmaj7
Fmaj7
G(add4)
Fmaj7(b5)
Coda
59
pp
Coda
♩=50
pp

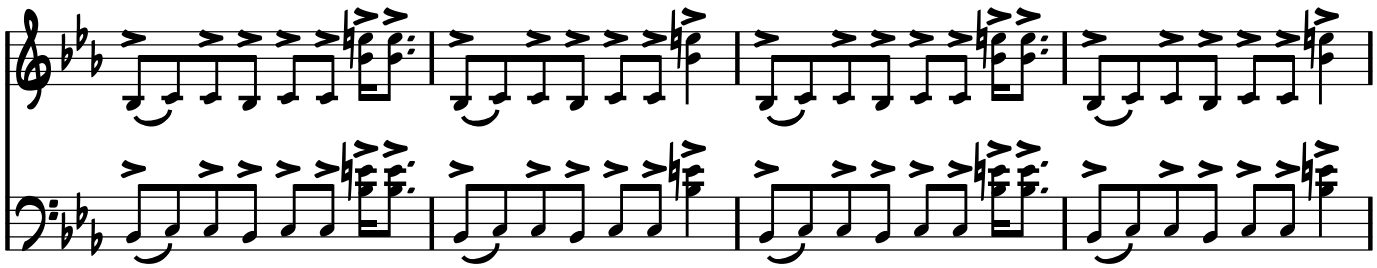

Em7
Cmaj7
Fmaj7(b5)
F(#11)/C
Dm9/A
64
Dm7
Am7/E
G6(no3)
Cmaj7
68

Les spasmes de l'horloge

Claude Lassonde ©



16



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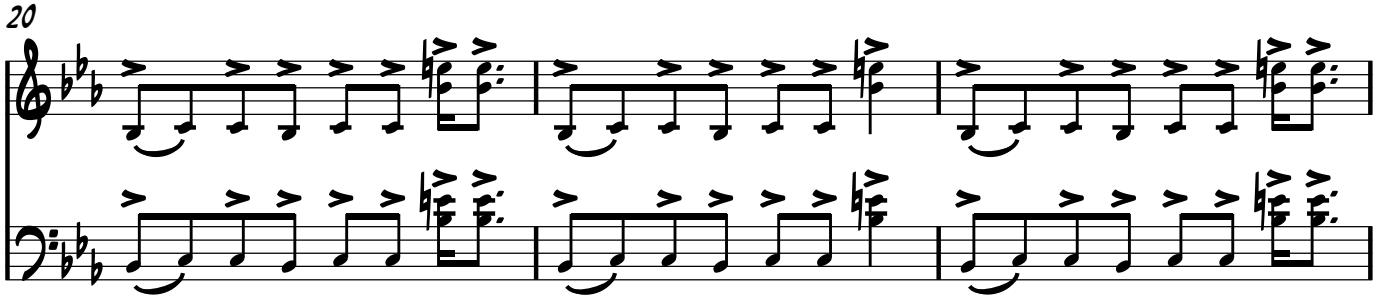
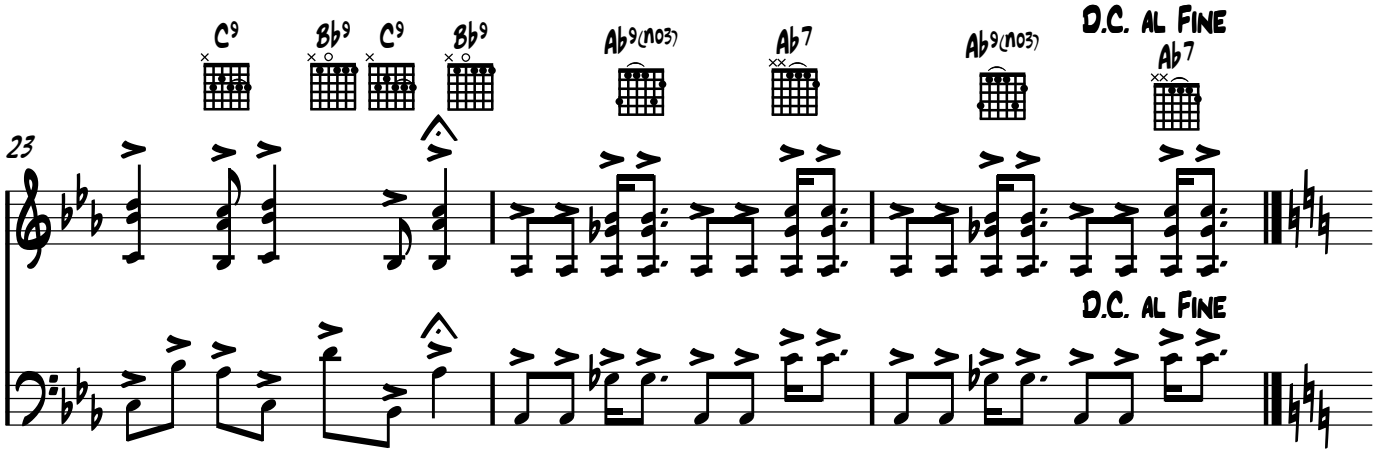
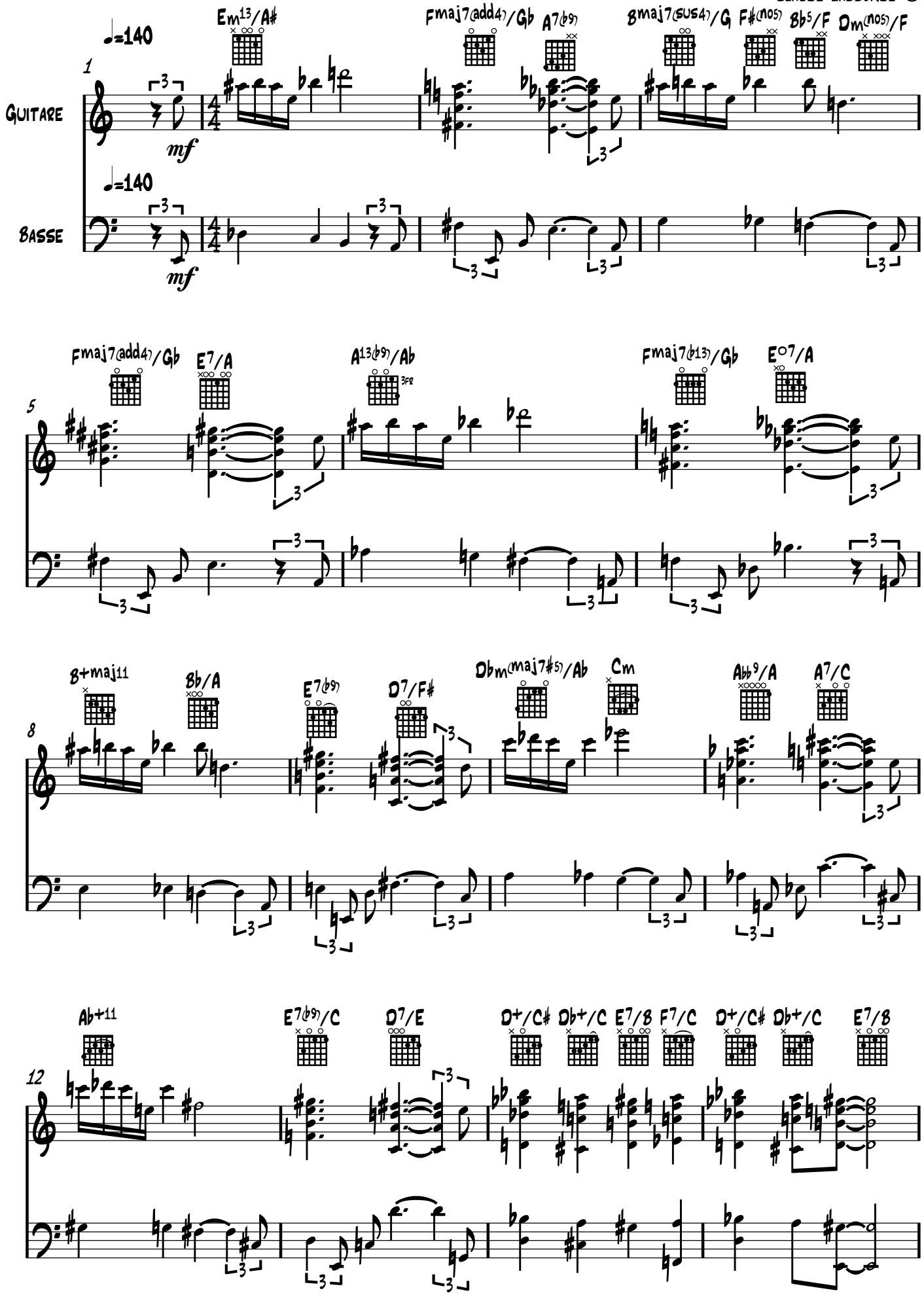


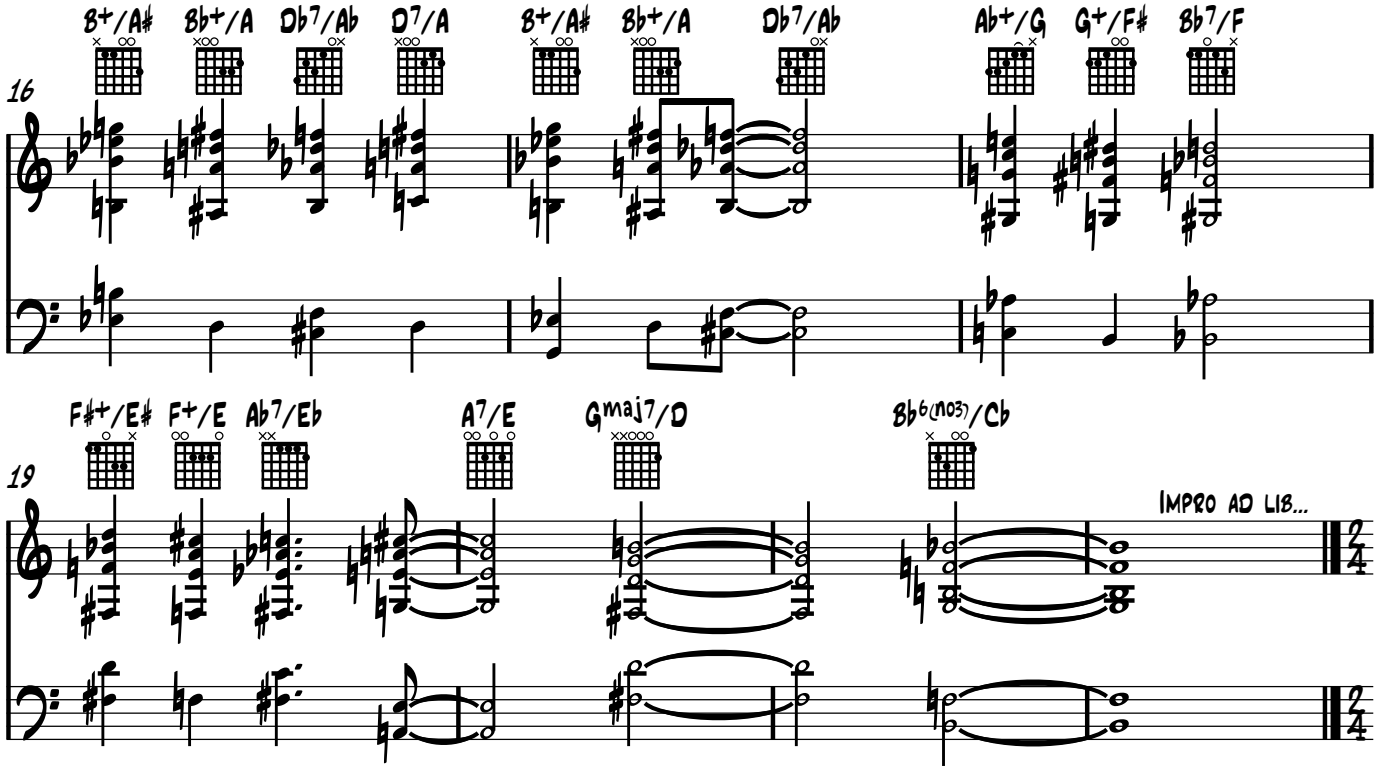
23



Spleen tourmenté

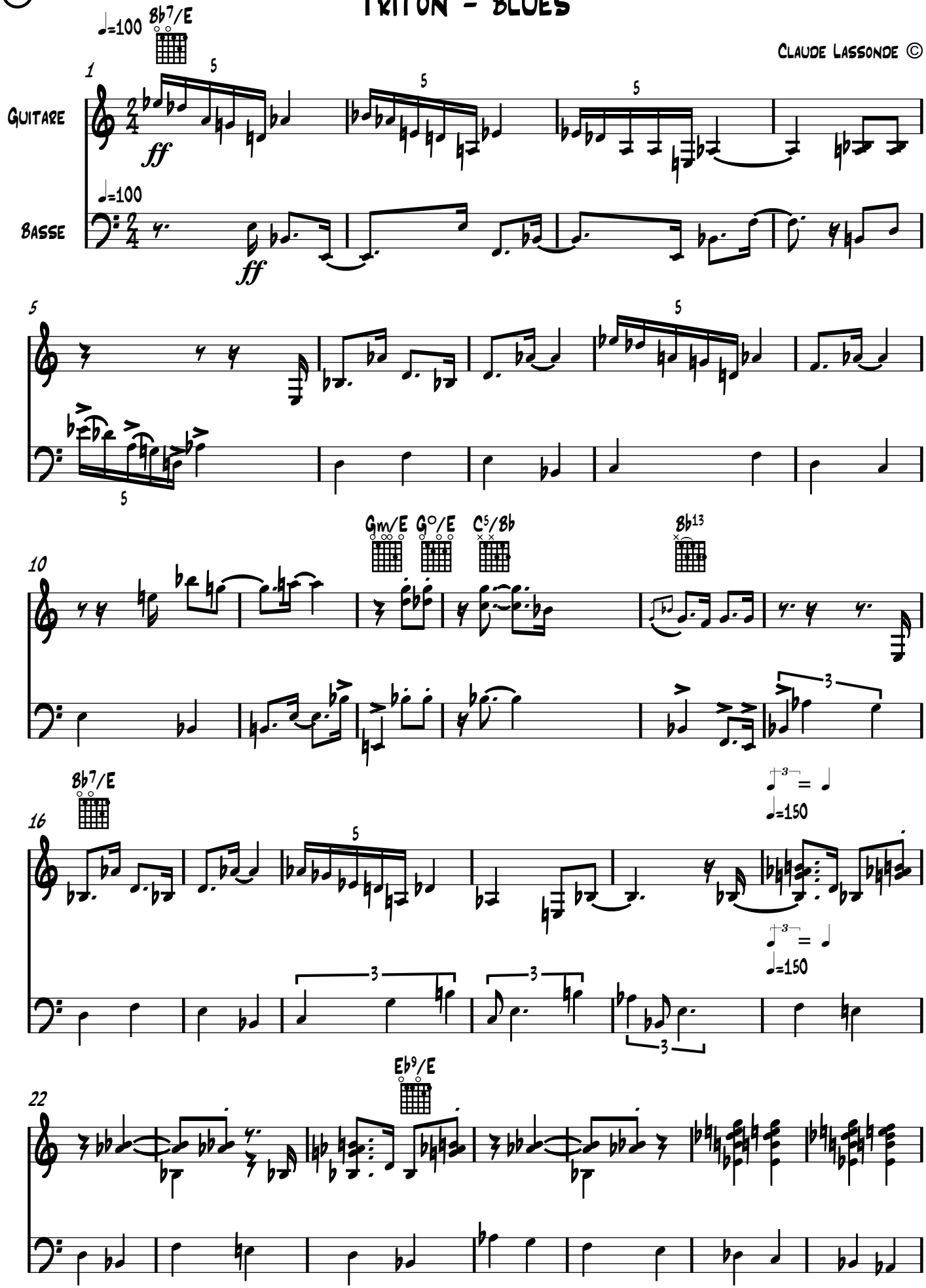
Claude Lassonde ©




16
B+/A♯
B♭+/A
D♭7/Ab
D7/A
B+/A♯
B♭+/A
D♭7/Ab
A♭+/G
G+/F♯
B♭7/F
19
F♯+/E♯
F+/E
A♭7/Eb
A7/E
Gmaj7/D
B♭6(no3)/C♭
IMPRO AD LIB...

TRITON - BLUES

CLAUDE LASSONDE ©



29

♩=112

37

Bb7/E

Gm/E

G°/E

44

C5/Bb

Bb13

Bb7/E

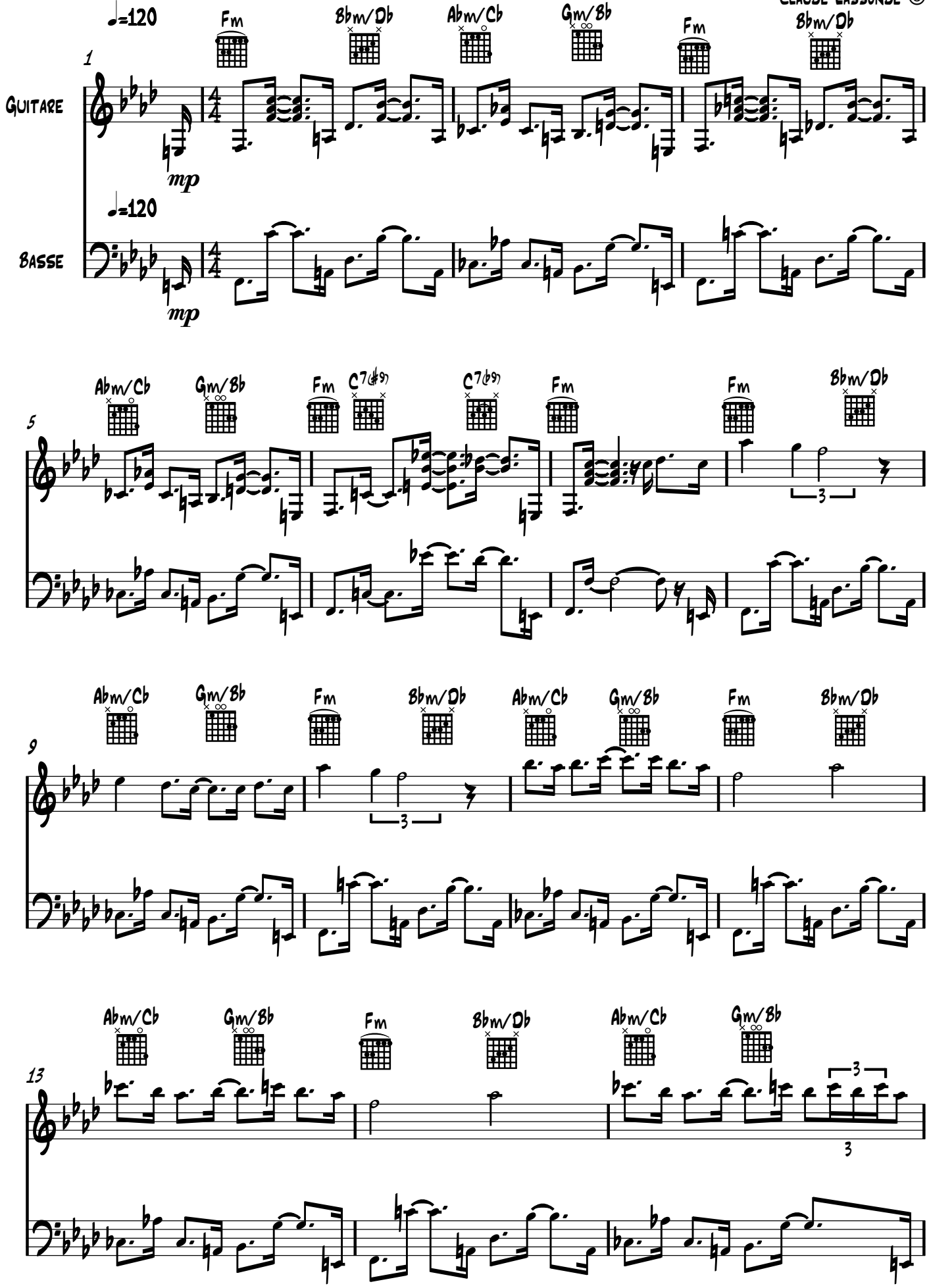
48

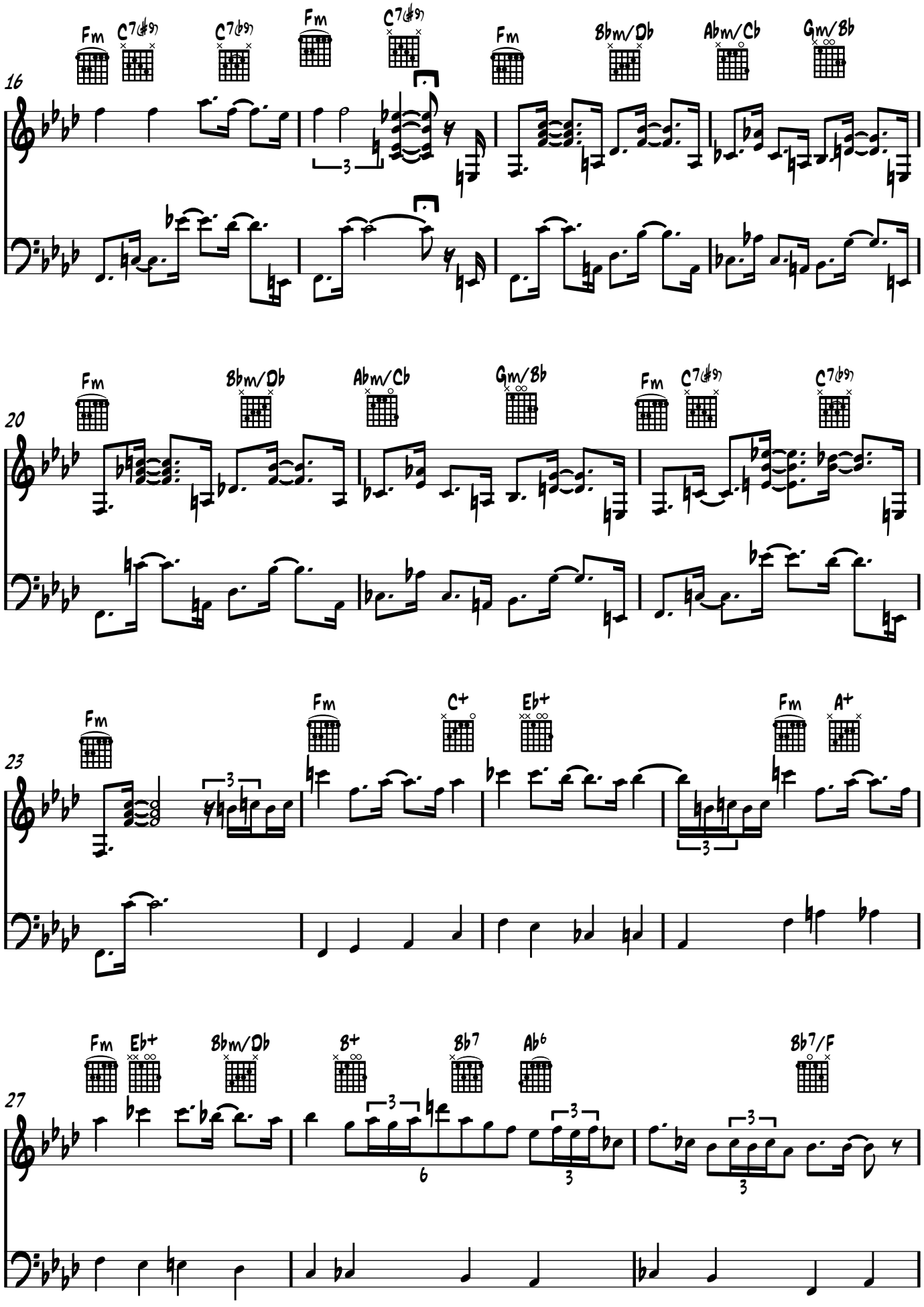
Impro ad lib ...

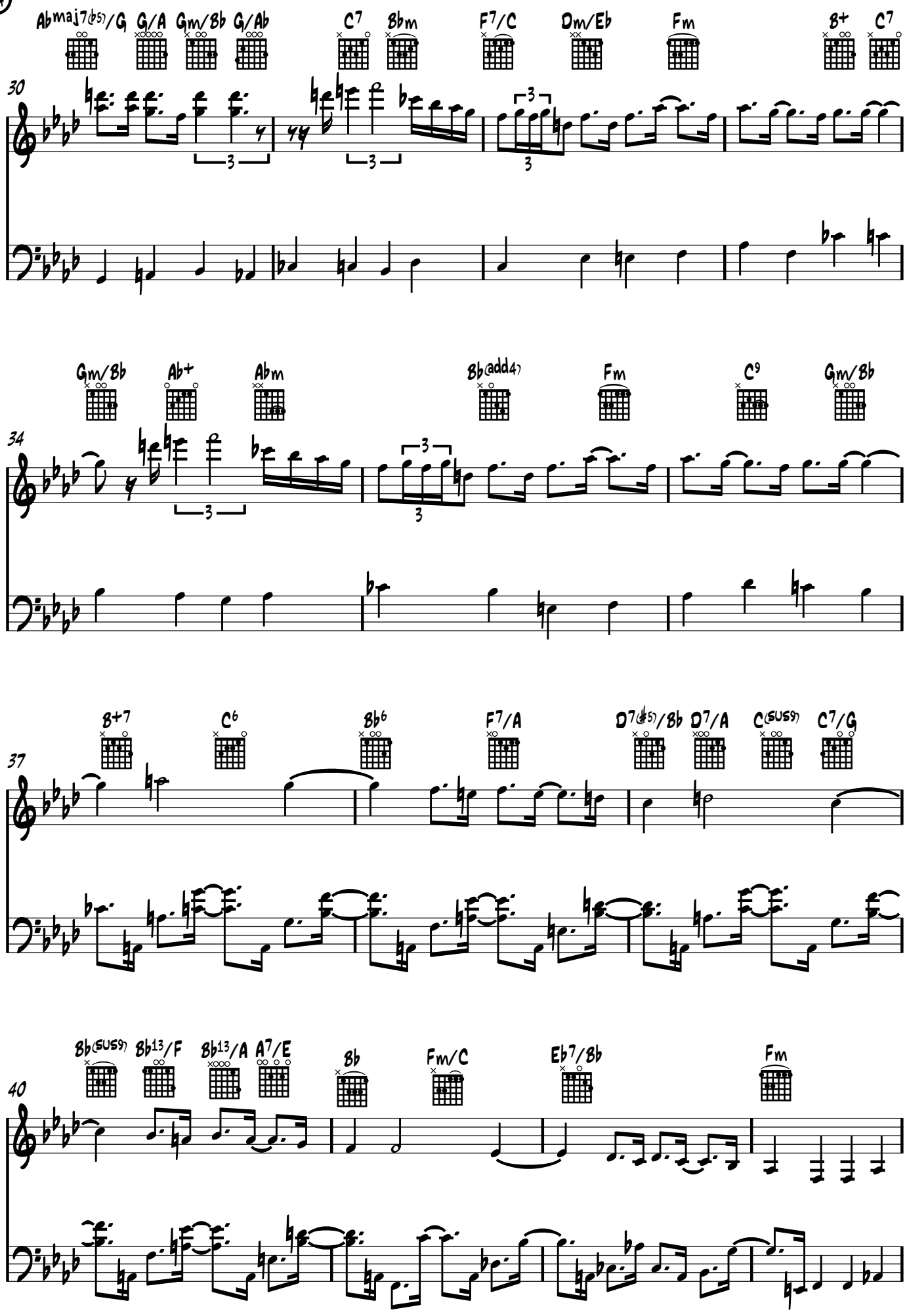
Impro ad lib ...

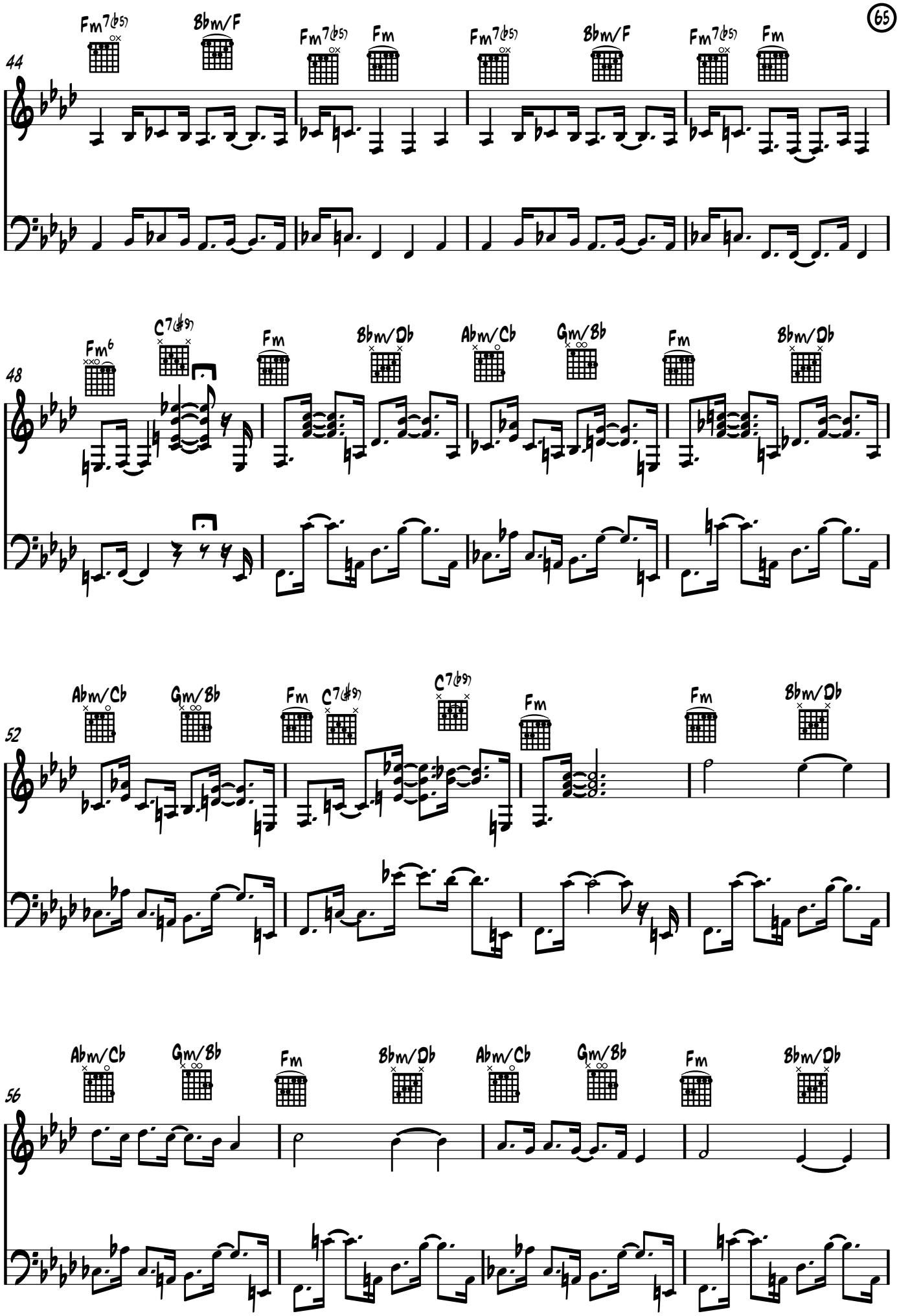
Un pou sur la tête d'un chauve

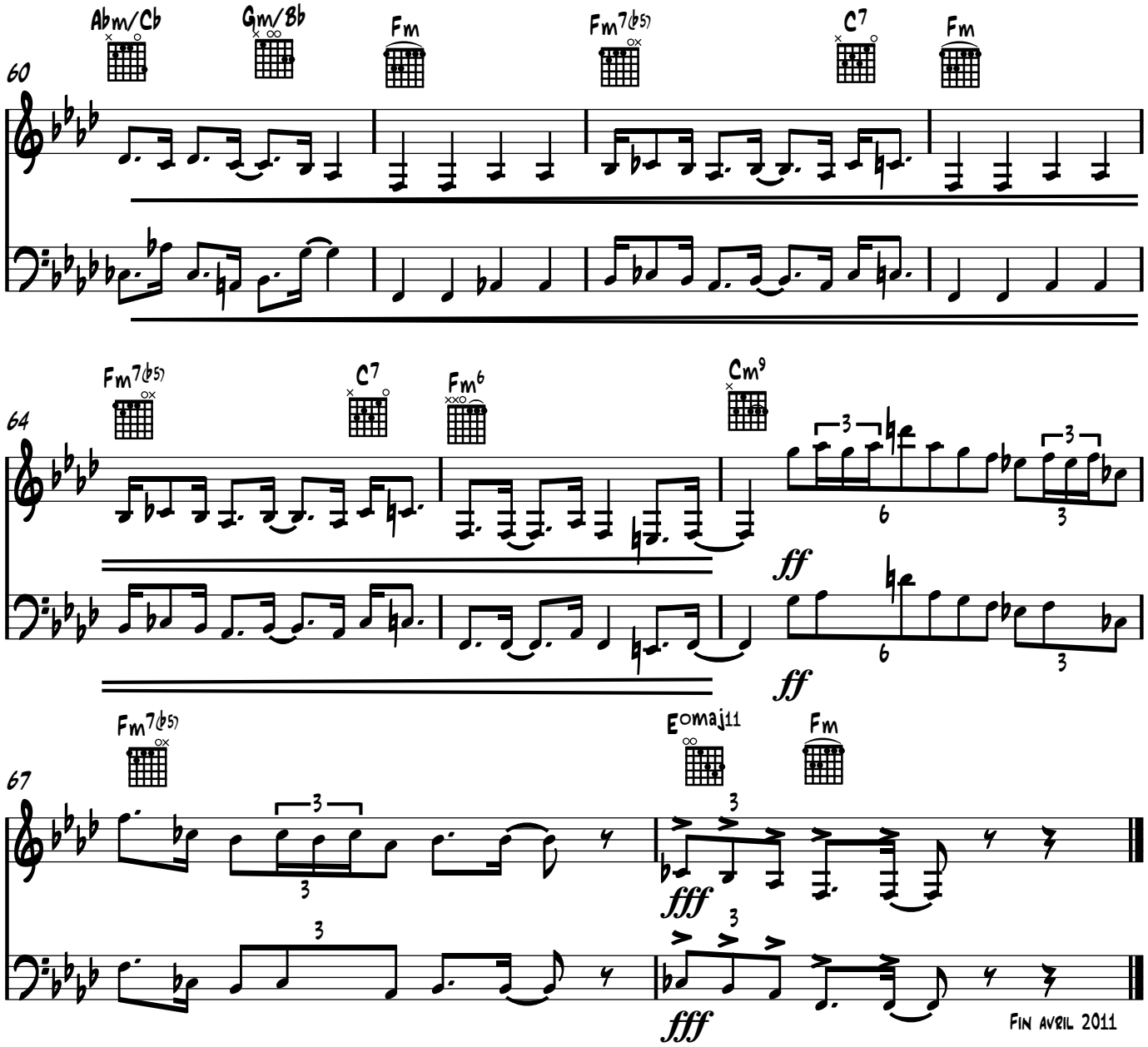
Claude Lassonde ©




16
Fm
C7(♯9)
C7(♭9)
Fm
C7(♯9)
Fm
Bbm/Db
Abm/Cb
Gm/Bb
20
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
C7(♯9)
C7(♭9)
23
Fm
Fm
C+
Eb+
Fm
A+
27
Fm
Eb+
Bbm/Db
B+
Bb7
Ab6
Bb7/F


Abmaj7(b5)/G
G/A
Gm/Bb
G/Ab
C7
Bbm
F7/C
Dm/Eb
Fm
B+
C7
30
Gm/Bb
Ab+
Abm
Bb(add4)
Fm
C9
Gm/Bb
34
B+7
C6
Bb6
F7/A
D7(#5)/Bb
D7/A
C(SUS9)
C7/G
37
Bb(SUS9)
Bb13/F
Bb13/A
A7/E
Bb
Fm/C
Eb7/Bb
Fm
40


44
Fm7(b5)
Bbm/F
Fm7(b5)
Fm
Fm7(b5)
Bbm/F
Fm7(b5)
Fm
48
Fm6
C7(#9)
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
Bbm/Db
52
Abm/Cb
Gm/Bb
Fm
C7(#9)
C7(b9)
Fm
Fm
Bbm/Db
56
Abm/Cb
Gm/Bb
Fm
Bbm/Db
Abm/Cb
Gm/Bb
Fm
Bbm/Db


Abm/Cb
Gm/Bb
Fm
Fm7(b5)
C7
Fm
60
Fm7(b5)
C7
Fm6
Cm9
64
ff
ff
Fm7(b5)
Emaj11
Fm
67
fff
fff
Fin avril 2011