

# LA-MI-L'AMI

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Musical score for the first system of 'LA-MI-L'AMI'. The score is in 4/4 time and consists of five staves: GUITARE, PIANO, ELECTRIC BASS, and DRUMS. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The GUITARE part starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The PIANO part features chords in the right hand and bass lines in the left hand, both starting with a half note G4. The ELECTRIC BASS part begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum.

Musical score for the second system of 'LA-MI-L'AMI'. This system continues from the first and includes a measure number '4' at the beginning. The instrumentation remains the same: GUITARE, PIANO (labeled PNO.), ELECTRIC BASS (labeled E. BASS), and DRUMS (labeled DR.). The GUITARE part continues with the triplet eighth notes. The PIANO part continues with chords and bass lines. The ELECTRIC BASS part continues with its melodic line. The DRUMS part continues with its rhythmic pattern.

7

*mp* *p* *gliss*

PNO.

E. BASS

DR.

11

*gliss*

PNO.

E. BASS

DR.

14

PNO.

E. BASS

DR.

*mp*

17

PNO.

E. BASS

DR.

*p*

20

*ppp* *mp* *p*

PNO.

E. BASS

DR.

23

*mp* *ppp* *mp* *p*

PNO.

E. BASS

DR.

26

Musical score for measures 26-28. The score is written for four staves: Treble Clef (Melody), Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.).

- Melody:** Starts with a treble clef and a key signature of one sharp (F#). Measure 26 features a triplet of eighth notes marked *ppp*. Measure 27 continues with chords and eighth notes. Measure 28 ends with a half note chord marked *mp*.
- PNO.:** Accompanying piano part with chords and single notes. Measure 28 is marked *mp*.
- E. BASS:** Bass line with a triplet of eighth notes in measure 26 and a half note in measure 28.
- DR.:** Drum part with a consistent eighth-note pattern.

29

Musical score for measures 29-31. The score is written for four staves: Treble Clef (Melody), Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.).

- Melody:** Features a triplet of eighth notes marked *ppp* in measure 30. Measure 31 ends with a half note chord.
- PNO.:** Accompanying piano part with chords and single notes. Measure 31 ends with a half note chord.
- E. BASS:** Bass line with a triplet of eighth notes in measure 30 and a half note in measure 31.
- DR.:** Drum part with a consistent eighth-note pattern.

32

*mp*

PNO.

*p*

E. BASS

DR.

35

PNO.

E. BASS

DR.

37

The musical score consists of four staves: Piano (PNO.), Electric Bass (E. BASS), and Drums (DR.).

- PNO. (Piano):** The top two staves of the piano part. The right hand plays chords and melodic lines, while the left hand plays a bass line. A fermata is placed over the final measure of the piano part. The section concludes with the instruction "Solo Ad Lib ..." and "Da Capo".
- E. BASS (Electric Bass):** The third staff from the top, featuring a simple bass line with accents (v) on the notes.
- DR. (Drums):** The bottom staff, showing a drum pattern with accents (v) on the notes. A fermata is placed over the final measure of the drum part.

At the end of the score, there are two "Fine" markings on the right side, one above the piano part and one below the drum part. The word "Da Capo" appears twice, once above the piano part and once below the drum part, indicating a repeat of the section.