

DRUMS

LA-MI-L'AMI

CLAUDE LASSONDE, DROITS RÉSERVÉS, SOCAN © 2005

♩=132

The drum score is written on ten systems, each with a musical staff and a corresponding drum notation staff. The musical staff contains a melody with notes and rests, while the drum staff uses 'x' marks to indicate drum hits. The score includes various time signatures: 4/4, 2/4, 5/4, and 3/4. Measure numbers 5, 9, 12, 15, 18, 21, 25, and 29 are placed at the beginning of their respective systems. The notation includes accents (>) and dynamic markings (ff) to indicate emphasis and volume. The piece concludes with a double bar line and repeat dots in the final system.

DRUMS

33

36

Detailed description: The image shows two systems of musical notation for drums. The first system, labeled '33', consists of two staves. The top staff is a single treble clef staff with a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 with an accent (>). The second measure has a quarter note on A4 with an accent (>). The third measure has a quarter note on B4 with an accent (>). The bottom staff is a single bass clef staff with a 4/4 time signature. It contains three measures of music, each with a rhythmic pattern of eighth notes: x x x x | x x x x | x x x x. The second system, labeled '36', also consists of two staves. The top staff is a single treble clef staff with a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 with an accent (>). The second measure has a quarter note on A4 with an accent (>). The third measure has a quarter note on B4 with an accent (>). The bottom staff is a single bass clef staff with a 4/4 time signature. It contains three measures of music, each with a rhythmic pattern of eighth notes: x x x x | x x x x | x x x x. The final measure of the second system ends with a double bar line and a final note on G4.