

KHOATANGO

À MARIE-CLAUDE VINAY ET FRANÇOIS DALLAIRE

CLAUDE LASSONDE © SOCAN 2002

♩=104, chacun dans son caractère propre...

FIER ET MÂTESTUEUX...
TOUTOURS EN DEHORS...

DISCRET ET MYSTÉRIEUX MAIS TOUTOURS SONORE...
DELINQUANT ET CABOTIN !

FIER ET MÂTESTUEUX...
TOUTOURS EN DEHORS...

MALICIEUX ET UN PEU GRINCHEUX ! ...

AVEC EMPHASE, LA CONTREBASSE EST LE MOTEUR RYTHMIQUE ET L'ÂME DE CE TANGO...
PIZZ.

mf (TRÈS SONORE, L'ENSEMBLE NE DOIT JAMAIS COUVRIR...)

5

10

QUIT. *mf*

PNO *p* *mf* *f*

VLN *mf*

CTB.

14

QUIT. *f*

PNO *mp* *mf*

VLN *p* *mp*

CTB.

17

QUIT.

PNO *f* *mf* *f* *mf*

VLN

CTB.

20

QUIT. 

PNO 

VLN 

CTB. 

25

QUIT. 

PNO 

VLN 

CTB. 

29

QUIT. 

PNO 

ACCORD. 

VLN 

CTB. 

33

QUIT.

PNO

ACCORD.

VLN

CTB.

36

QUIT.

PNO

ACCORD.

VLN

CTB.

40

QUIT.

PNO

ACCORD.

VLN

CTB.

This musical score page contains measures 33 through 40. It is arranged in three systems, each with five staves: GUITAR (QUIT.), PIANO (PNO), ACCORDION (ACCORD.), VIOLIN (VLN), and CONTRABASS (CTB.).

- System 1 (Measures 33-35):** The GUITAR part features a complex, fast-moving melodic line. The PIANO part provides harmonic support with chords and single notes. The ACCORDION part plays a rhythmic accompaniment. The VIOLIN and CONTRABASS parts play a steady, rhythmic accompaniment.
- System 2 (Measures 36-39):** The GUITAR part continues with a melodic line. The PIANO part has rests in measures 36 and 37, then enters in measure 38. The ACCORDION part has dynamic markings of *mp* and *fff*. The VIOLIN and CONTRABASS parts continue their accompaniment.
- System 3 (Measures 40-43):** The GUITAR part continues with a melodic line. The PIANO part has rests in measures 40 and 41, then enters in measure 42. The ACCORDION part has dynamic markings of *mp* and *fff*. The VIOLIN and CONTRABASS parts continue their accompaniment.

44

QUIT. *mp*

PNO *mp* *mf*

ACCORD. *mp*

VLN *mp* *mp*

CTB. *mp*

49

QUIT. *mf*

PNO *mf* *mf*

ACCORD. *mf*

VLN *mf*

CTB. *mf*

53

QUIT. *p*

PNO *mp* *p*

VLN *mp* *p*

CTB. *mp* *p*

57

QUIT. *mf*

PNO *mf f*

VLN *mf*

CTB. *p*

61

QUIT. *f*

PNO *mp mf f mf*

ACCORD. *mp LEGATO*

VLN *mp*

CTB.

65

QUIT.

PNO *f mf p mp mf*

ACCORD.

VLN

CTB.

69

QUIT. *ff*

PNO *f*

ACCORD. *f* MARCATO

VLN

CTB.

73

QUIT.

PNO

ACCORD.

VLN *mp*

CTB.