

Chant diagonal

Droits réservés SOCAN © Claude Lassonde 2004

♩=96

System 1:
Guitar: $B7b5$, Dm , $Bdim$, $F\#m7b5$, $Am(add2)$, $B13b9$, $B7b5\#9$, $B7b5$
Bass guitar: $B7b5$, Dm , $Bdim$, $F\#m7b5$, $Am(add2)$, $B13b9$, $B7b5\#9$, $B7b5$

System 2:
Guit.: Dm , $Bdim$, $F\#m7b5$, $Am(add2)$, $B13b9$, $B7b5\#9$, $Eb5(add6/9)$, $Fmaj7$, $A^bmaj7\#11$, $B^bmaj7\#11$
Bass: Dm , $Bdim$, $F\#m7b5$, $Am(add2)$, $B13b9$, $B7b5\#9$, $Eb5(add6/9)$, $Fmaj7$, $A^bmaj7\#11$, $B^bmaj7\#11$

System 3:
Guit.: $E^b aug^9$, $Bdim$, $E^b aug^9$, $A13b9$, $A7b5\#9$
Bass: $E^b aug^9$, $Bdim$, $E^b aug^9$, $A13b9$, $A7b5\#9$

System 4:
Guit.: $G^b maj7\#11/4$, $Fmaj7\#11/4$, Dm^6 , Cm^{11} , $F7\#11$, $E^b7\#11$, $F7\#11$
Bass: $G^b maj7\#11/4$, $Fmaj7\#11/4$, Dm^6 , Cm^{11} , $F7\#11$, $E^b7\#11$, $F7\#11$

System 5:
Guit.: $Fmaj7\#11$, Cm^{9b5} , $Cm(maj7)$, $F7b9\#11$
Bass: $Fmaj7\#11$, Cm^{9b5} , $Cm(maj7)$, $F7b9\#11$

2

19

Guit.

Bass

$A^{\flat}b^7b^9\#11$ $Fmaj7\#11$ Cm^9b5 $E^{\flat}aug$

10fr ∞ 4fr

tr

Sans trill, laissez vibrer

21

Guit.

Bass

Fm^9 $G7\#9$ $G^{\flat}7\#9$ $E7\#9$ $Esus^4$

6fr 4fr

3 3 3

Impro libre, puis, retourdu thème

Retenu, plus lent